

# Altermann Galleries & Auctioneers

## CONDITION REPORT

Report Date: June 1, 2010

INVENTORY NUMBER: CM-12425

LOT NUMBER: 114

ARTIST: **Lonnie Vigil**

TITLE: *Red Mica Pot*

MEDIA: Micaceous Clay

DIMENSIONS: 10 1/2 x 16 1/5 x 16 1/2 inches

SIGNED: "Vigil Nambe" *Bottom*

CONDITION: The piece is in excellent condition. With the unaided eye there are no issues. Under UV light there are no signs or restoration

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# Altermann Galleries & Auctioneers

## CONDITION REPORT

Report Date: June 1, 2010

INVENTORY NUMBER: CM-12426

LOT NUMBER: 115

ARTIST: **Lonnie Vigil**

TITLE: *Black Mica Pot*

MEDIA: Micaceous Clay

DIMENSIONS: 10 1/2 x 16 1/2 x 16 1/2 inches

SIGNED: "Vigil Nambe" *Bottom*

CONDITION: The piece is in excellent condition. With the unaided eye there are no issues. Under UV light, there are no signs of restoration.

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# Altermann Galleries & Auctioneers

## CONDITION REPORT

Report Date: June 1, 2010

INVENTORY NUMBER: CM-12234

LOT NUMBER: 116

ARTIST: **Steve Lucas**

TITLE: *Redware Vase*

MEDIA: Clay

DIMENSIONS: 9 1/2 x 10 1/4 inches

SIGNED: "S Lucas [hallmark]" *Bottom*

CONDITION: This piece is in very good condition. With the unaided eye, this piece has no issues. Under U.V. light, the work has no apparent signs of restoration.

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## CONDITION REPORT

Report Date: June 1, 2010

INVENTORY NUMBER: CM-12233

LOT NUMBER: 117

ARTIST: **Steve Lucas**

TITLE: *Sweet Nectar*

MEDIA: Clay

DIMENSIONS: 7 x 13 1/2 inches

SIGNED: "S Lucas [hallmark]" *Bottom*

CONDITION: This pot is in excellent condition. With the unaided eye, this piece has no issues. Under U.V. light, the work has had no apparent restoration.

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## CONDITION REPORT

Report Date: June 1, 2010

INVENTORY NUMBER: CM-12232

LOT NUMBER: 118

ARTIST: **Steve Lucas**

TITLE: *Mimbres Comet*

MEDIA: Clay

DIMENSIONS: 9 x 11 inches

SIGNED: "S Lucas [hallmark]" *Bottom*

CONDITION: This pot is in excellent condition. With the unaided eye, this piece has no issues. Under U.V. light, the work has had no apparent restoration.

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# Altermann Galleries & Auctioneers

## CONDITION REPORT

Report Date: June 1, 2010

INVENTORY NUMBER: CM-11526

LOT NUMBER: 119

ARTIST: **Steve Lucas**

TITLE: *Bowl*

MEDIA: Clay

DIMENSIONS: 11 1/2 x 3 1/2 inches

SIGNED: "S Lucas [hallmark]" *Bottom*

CONDITION: This piece is in very good condition. With the unaided eye, there are minor surface scuffs in the interior of the bowl. Under UV light, the piece has no apparent restoration.

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## CONDITION REPORT

Report Date: June 1, 2010

INVENTORY NUMBER: CM-12235

LOT NUMBER: 120

ARTIST: **Steve Lucas**

TITLE: *Buffalo Masks*

MEDIA: Clay

DIMENSIONS: 6 3/4 x 13 inches

SIGNED: "S Lucas [hallmark]" *Bottom*

CONDITION: This pot is in excellent condition. With the unaided eye, this piece has no issues. Under U.V. light, the work has had no apparent restoration.

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# Altermann Galleries & Auctioneers

## CONDITION REPORT

Report Date: June 1, 2010

INVENTORY NUMBER: CM-12236

LOT NUMBER: 121

ARTIST: **Russell Sanchez**

TITLE: *Bear Fetish*

MEDIA: Clay

DIMENSIONS: 3 1/4 x 5 x 2 3/4 inches

SIGNED: "Russell [hallmark]" *Bottom*

**CONDITION:** This clay piece is in good condition. With the unaided eye, the work has a small abrasion on the back and has minor damage to the beads. Under U.V. light, the work has had no apparent restoration.

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# Altermann Galleries & Auctioneers

## CONDITION REPORT

Report Date: June 1, 2010

INVENTORY NUMBER: CM-12357

LOT NUMBER: 122

ARTIST: **Russell Sanchez**

TITLE: *Pot and Bowl Set*

MEDIA: Clay with turquoise

DIMENSIONS: 8 x 6 inches

SIGNED: "1995 Russell Sanchez San Ildefonso Pueblo'; 1993 Russell Sanchez San Ildefonso Pueblo" *Bottom*

CONDITION: Both pieces are in excellent condition. With the unaided eye there are no issues. Under UV light, there are no signs of restoration.

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# Altermann Galleries & Auctioneers

## CONDITION REPORT

Report Date: June 1, 2010

INVENTORY NUMBER: CM-12383

LOT NUMBER: 123

ARTIST: **Apache**

TITLE: *Olla, Coiled Willow Basket*

MEDIA: Fiber

DIMENSIONS: 19 1/2 x 17 1/2 x 17 1/2 inches

SIGNED: "" *Unsigned*

CONDITION: This basket is in very good condition. With the unaided eye, there are no issues. There are no signs of restoration or reweaving.

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## CONDITION REPORT

Report Date: June 1, 2010

INVENTORY NUMBER: CM-12432

LOT NUMBER: 124

ARTIST: **Apache**

TITLE: *Yavapai Olla*

MEDIA: Basketry

DIMENSIONS: 13 x 10 x 10 inches

SIGNED: “” *Unsigned*

CONDITION: The piece is in very good condition. With the unaided eye, There are no signs of restoration or reweaving.

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# Altermann Galleries & Auctioneers

## CONDITION REPORT

Report Date: June 1, 2010

INVENTORY NUMBER: AM-03295

LOT NUMBER: 125

ARTIST: **Jody Naranjo**

TITLE: *Home*

MEDIA: Clay

DIMENSIONS: 9 x 9 1/2 inches

SIGNED: "Home Jody Naranjo 2008" *Bottom*

CONDITION: This pot is in excellent condition. To the unaided eye, there are no issues. Under UV light, there are no signs of restoration.

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# Altermann Galleries & Auctioneers

## CONDITION REPORT

Report Date: June 1, 2010

INVENTORY NUMBER: CM-12387

LOT NUMBER: 126

ARTIST: **Nathan Youngblood**

TITLE: *Red and Beige Pot*

MEDIA: Clay

DIMENSIONS: 6 3/4 x 6 x 6 inches

SIGNED: "Nathan Youngblood [hallmark]" *Bottom*

CONDITION: The piece is in excellent condition. With the unaided eye there are no issues. Under UV light, there are no signs of restoration.

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# Altermann Galleries & Auctioneers

## CONDITION REPORT

Report Date: June 1, 2010

INVENTORY NUMBER: CM-12403

LOT NUMBER: 127

ARTIST: **Anasazi**

TITLE: *Socorro Black on White Pot*

MEDIA: Clay

DIMENSIONS: 15 3/4 x 13 1/2 x 13 1/2 inches

SIGNED: "" *Unsigned*

**CONDITION:** This pot is in good condition. With the unaided eye, there is a piece missing from the rim of neck; a triangular piece 3/4" x 1" and a stress crack 1 1/2" long. Mouth rim has two small chips. The surface painting is in very good condition. Under UV light, there are no signs of reassembly or restoration.

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# Altermann Galleries & Auctioneers

## CONDITION REPORT

Report Date: June 1, 2010

INVENTORY NUMBER: AM-03158

LOT NUMBER: 128

ARTIST: **Acoma Pueblo**

TITLE: *Polychrome Olla*

MEDIA: Clay

DIMENSIONS: 10 1/2 x 12 x 12 inches

SIGNED: "" *Unsigned*

CONDITION: This pot is in good condition. With the unaided eye, there are no issues. Under UV light, there are signs of reassembly and restoration. A portion of the mouth of the jar has been reattached and conserved. The restoration is not visible to the unaided eye. The surface painting of the jar has normal wear.

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# Altermann Galleries & Auctioneers

## CONDITION REPORT

Report Date: June 1, 2010

INVENTORY NUMBER: CM-11006

LOT NUMBER: 129

ARTIST: **Paqua (Old Frogwoman) Naha**

TITLE: *Hopi Bowl Red and Black on White [desc]*

MEDIA: Clay

DIMENSIONS: 4 x 12 1/2 x 12 1/2 inches

SIGNED: “[hallmark of frog]” *Base*

CONDITION: This piece is in very good condition. With the unaided eye, there is a minor stress crack / fissure 3/4" long on the lip of the bowl. Under UV light, there are no signs of restoration or reassembly.

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## CONDITION REPORT

Report Date: June 1, 2010

INVENTORY NUMBER: AM-03098

LOT NUMBER: 130

ARTIST: **Nampeyo**

TITLE: *Small Canteen with Wing Motif*

MEDIA: Clay

DIMENSIONS: 3 1/2 x 5 x 5 1/4 inches

SIGNED: “” *Unsigned*

CONDITION: This pot is in very good condition. With the unaided eye, this piece has minor surface wear, typical of pots this old. Under UV light, there are no signs of restoration or reassembly.

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# Altermann Galleries & Auctioneers

## CONDITION REPORT

Report Date: June 1, 2010

INVENTORY NUMBER: AM-03097

LOT NUMBER: 131

ARTIST: **Santa Ana Pueblo**

TITLE: *Terraced Bowl*

MEDIA: Clay

DIMENSIONS: 6 3/4 x 10 x 9 1/2 inches

SIGNED: "Signature illegible" *Bottom*

CONDITION: This pot is in good condition. With the unaided eye, there are no issues. This piece has some minor surface wear. Under UV light, there are signs of reassembly; one crown of the step pattern has been reattached. The restoration is not visible to the unaided eye.

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# Altermann Galleries & Auctioneers

## CONDITION REPORT

Report Date: June 1, 2010

INVENTORY NUMBER: AM-03087

LOT NUMBER: 132

ARTIST: **Zuni Pueblo**

TITLE: *Polychrome Canteen*

MEDIA: Clay

DIMENSIONS: 7 3/4 x 11 1/2 x 10 1/2 inches

SIGNED: “” *Unsigned*

CONDITION: This pot is in very good condition. With the unaided eye, this piece has minor surface wear, typical of pots of this age. Under UV light, there are no signs of restoration or reassembly.

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# Altermann Galleries & Auctioneers

## CONDITION REPORT

Report Date: June 1, 2010

INVENTORY NUMBER: AM-03055

LOT NUMBER: 133

ARTIST: **Martina Vigil & Florentino Montoya**

TITLE: *Southwest Polychrome Jar*

MEDIA: Clay

DIMENSIONS: 7 1/4 x 9 3/4 inches

SIGNED: "" *Unsigned*

CONDITION: This piece is in very good condition. With the unaided eye, there is normal surface wear. There is a hairline fissure, likely from firing, in the bottom of the pot. Under UV light, there are no signs of restoration or reassembly.

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# Altermann Galleries & Auctioneers

## CONDITION REPORT

Report Date: June 1, 2010

INVENTORY NUMBER: CM-12358

LOT NUMBER: 134

ARTIST: **Caven Gonzales**

TITLE: *Eagle Tail- San Ildefonso Polychrome Pot*

MEDIA: Painted Clay

DIMENSIONS: 13 x 13 x 10 inches

SIGNED: "Cavan Gonzales "Eagle Tail" [artist cipher]" *Bottom*

CONDITION: This pot is in excellent condition. With the unaided eye, there are no issues. Under U.V. light, there is no apparent restoration.

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# Altermann Galleries & Auctioneers

## CONDITION REPORT

Report Date: June 1, 2010

INVENTORY NUMBER: CM-11527

LOT NUMBER: 135

ARTIST: **Alton Komalestewa**

TITLE: *Melon bowl*

MEDIA: Clay

DIMENSIONS: 10 x 7 inches

SIGNED: "Alton Komalestewa [hallmark]" *Bottom*

CONDITION: This piece is in excellent condition. With the unaided eye the work has no apparent restoration. Under UV light the work has no apparent restoration.

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# Altermann Galleries & Auctioneers

## CONDITION REPORT

Report Date: June 1, 2010

INVENTORY NUMBER: AM-02957

LOT NUMBER: 136

ARTIST: **Richard Ebelacker**

TITLE: *Redware Carved Plate with Four Seasons Design*

MEDIA: Clay

DIMENSIONS: 2 1/2 x 18 3/4 x 18 3/4 inches

SIGNED: "Richard L Ebelacker Santa Clara Pueblo" *Bottom*

CONDITION: This plate is in excellent condition. With the unaided eye, this piece has no issues. Under UV light, there are no signs of restoration or repair.

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# Altermann Galleries & Auctioneers

## CONDITION REPORT

Report Date: June 1, 2010

INVENTORY NUMBER: AM-03314

LOT NUMBER: 137

ARTIST: **Rosemary 'Appleblossom' Lonewolf, Joseph Lonewolf, and Camilio Tafoya**

TITLE: *Set of 3 Sgraffito Seed Jars*

MEDIA: Clay

DIMENSIONS: 2 x 1 3/4 x 1 3/4 inches

SIGNED: "Apple blossom [hallmark] HNACM"; Joseph Lonewolf [hallmark] 01719M 1979; Camilio Santa Clara Pueblo 9623DWT;" *Bottom*

CONDITION: These three pots are all in excellent condition. With the unaided eye, there are no issues. Under UV light, there are no signs or repair or restoration.

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# Altermann Galleries & Auctioneers

## CONDITION REPORT

Report Date: June 1, 2010

INVENTORY NUMBER: CM-10939

LOT NUMBER: 138

ARTIST: **Grace Medicine Flower**

TITLE: *Small Polychrome Pot with Dragonfly Motif [desc]*

MEDIA: Clay

DIMENSIONS: 4 x 4 1/2 x 4 1/2 inches

SIGNED: "Grace Medicine Flower [hallmark]" *Bottom*

CONDITION: This pot is in excellent condition. With the unaided eye, there are no issues. Under UV light, there are no signs of restoration or repair.

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# Altermann Galleries & Auctioneers

## CONDITION REPORT

Report Date: June 1, 2010

INVENTORY NUMBER: AM-03315

LOT NUMBER: 139

ARTIST: **Blue Corn and Teresita Naranjo San Ildefonso and Santa Clara Pueblos**

TITLE: *Redware Carved Jar and Featherband Pot Set*

MEDIA: Clay

DIMENSIONS: 4 1/2 x 4 1/2 x 4 1/2 inches

SIGNED: "Blue Corn San Ildefonso Blue Corn'; 'Santa Clara';" *Bottom*

CONDITION: These pots are both in excellent condition. With the unaided eye, there are no issues. Under UV light, there are no signs of restoration or repair.

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# Altermann Galleries & Auctioneers

## CONDITION REPORT

Report Date: June 1, 2010

INVENTORY NUMBER: AM-02239

LOT NUMBER: 140

ARTIST: **Margaret Tafoya**

TITLE: *Black Carved Jar - Water Way/Kiva Design 1960-75*

MEDIA: Clay

DIMENSIONS: 7 x 9 1/2 x 9 1/2 inches

SIGNED: "Margaret Tafoya" *Bottom*

CONDITION: The piece is in very good condition with normal wear. With the unaided eye, there are no issues. Under UV light, there are no signs of restoration.

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# Altermann Galleries & Auctioneers

## CONDITION REPORT

Report Date: June 1, 2010

INVENTORY NUMBER: AM-02925

LOT NUMBER: 141

ARTIST: **Margaret Tafoya**

TITLE: *Blackware Plate*

MEDIA: Clay

DIMENSIONS: 1/4 x 12 3/4 x 12 3/4 inches

SIGNED: "Margaret Tafoya" *Bottom*

CONDITION: This plate is in very good condition. There are minor surface scuffs, primarily on the body. Under UV light, there are no signs of restoration or repair.

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# Altermann Galleries & Auctioneers

## CONDITION REPORT

Report Date: June 1, 2010

INVENTORY NUMBER: AM-02328

LOT NUMBER: 142

ARTIST: **Virginia Ebelacker**

TITLE: *Black Bear Paw Storage Jar*

MEDIA: Clay

DIMENSIONS: 11 3/4 x 11 x 11 inches

SIGNED: "Virginia [hallmark] Ebelacker Santa Clara Pueblo Box 1311, Espanola, N. Mex. 87532" *Bottom*

CONDITION: This work is in very good condition. There are several minor scratches to the surface of the work. Under UV light, there are no signs of restoration or repair.

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# Altermann Galleries & Auctioneers

## CONDITION REPORT

Report Date: June 1, 2010

INVENTORY NUMBER: AM-02228

LOT NUMBER: 143

ARTIST: **Margaret Tafoya**

TITLE: *Black Carved Jar Mixed Design*

MEDIA: Clay

DIMENSIONS: 7 1/2 x 7 1/2 x 7 1/2 inches

SIGNED: "" *Bottom*

CONDITION: This pot is in very good condition. With the unaided eye, there are some minor surface scuffs at the lip of the jar. Under UV light, there are no signs of restoration or repair.

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# Altermann Galleries & Auctioneers

## CONDITION REPORT

Report Date: June 1, 2010

INVENTORY NUMBER: AM-02923

LOT NUMBER: 144

ARTIST: **Christina Naranjo**

TITLE: *Wedding Vase*

MEDIA: Clay

DIMENSIONS: 18 x 10 x 10 inches

SIGNED: "Christina Naranjo" *Bottom*

CONDITION: This piece is in very good condition. There is some surface abrasion and a few scratches to the shoulder area of the pot. Under UV light, there are no signs of restoration or repair.

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# Altermann Galleries & Auctioneers

## CONDITION REPORT

Report Date: June 1, 2010

INVENTORY NUMBER: AM-02828

LOT NUMBER: 145

ARTIST: **Maria & Popovi Da Martinez**

TITLE: *Avanyu Gunmetal Pot*

MEDIA: Clay

DIMENSIONS: 5 x 6 x 6 inches

SIGNED: "Maria Popovi" *Bottom*

CONDITION: This pot is in excellent condition. With the unaided eye, there are no issues. Under UV light, there are no signs of restoration or repair.

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# Altermann Galleries & Auctioneers

## CONDITION REPORT

Report Date: June 1, 2010

INVENTORY NUMBER: CM-12299

LOT NUMBER: 146

ARTIST: **Santana & Adam Martinez**

TITLE: *Wedding Vase*

MEDIA: Clay

DIMENSIONS: 10 1/4 x 7 1/2 x 6 1/4 inches

SIGNED: "Santana Adam" *Bottom*

CONDITION: This pot is in excellent condition. With the unaided eye, there are 2 minor chips 1/8" - 1/4" L/C. Under UV light there are no signs of restoration or repair.

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# Altermann Galleries & Auctioneers

## CONDITION REPORT

Report Date: June 1, 2010

INVENTORY NUMBER: AM-02572

LOT NUMBER: 147

ARTIST: **Maria & Popovi Da Martinez**

TITLE: *Avanyu Plate*

MEDIA: Clay

DIMENSIONS: 1 x 6 1/2 x 6 1/2 inches

SIGNED: "Maria Popovi" *Bottom*

CONDITION: This piece is in excellent condition. With the unaided eye there are no issues. Under UV light, there are no signs of restoration.

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# Altermann Galleries & Auctioneers

## CONDITION REPORT

Report Date: June 1, 2010

INVENTORY NUMBER: CM-12427

LOT NUMBER: 148

ARTIST: **Santana & Adam Martinez**

TITLE: *Feather Design Plates, Set of Two*

MEDIA: Clay

DIMENSIONS: 10 3/4 x 10 3/4 x 1 3/4 inches

SIGNED: "Santana/Adam" *Bottom*

CONDITION: The plates are in very good condition. With the unaided eye, the larger plate has a small chip at the bottom. Under UV light, there are no signs of restoration or repair.

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# Altermann Galleries & Auctioneers

## CONDITION REPORT

Report Date: June 1, 2010

INVENTORY NUMBER: CM-12413

LOT NUMBER: 149

ARTIST: **Darryl Whitegeese**

TITLE: *Santa Clara Pot*

MEDIA: Clay

DIMENSIONS: 10 x 8 x 8 inches

SIGNED: "Darryl D. Whitegeese" *Bottom*

CONDITION: This pot is in excellent condition. With the unaided eye, there are no issues. Under UV light, there are no signs of restoration or repair.

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# Altermann Galleries & Auctioneers

## CONDITION REPORT

Report Date: June 1, 2010

INVENTORY NUMBER: CM-12231

LOT NUMBER: 150

ARTIST: **Harrison Begay, Jr.**

TITLE: *Blackware Pot with Bear and Hand Motif*

MEDIA: Clay

DIMENSIONS: 7 1/4 x 8 1/2 inches

SIGNED: "Harrison 97" In artist's hallmark." *Base*

CONDITION: This pot is in very good condition. With the unaided eye, the work has no issues. Under U.V. light, the work has had no apparent restoration.

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# Altermann Galleries & Auctioneers

## CONDITION REPORT

Report Date: June 1, 2010

INVENTORY NUMBER: CM-12412

LOT NUMBER: 151

ARTIST: **Lisa Holt and Harlan Reano**

TITLE: *Cochiti and Santo Domingo Pot*

MEDIA: Clay

DIMENSIONS: 16 x 14 x 14 inches

SIGNED: "Lisa Holt Cochiti Harlan Reano Santo Domingo NM" *Bottom*

CONDITION: This piece is in very good condition. With the unaided eye, there is minor surface abrasion. Under UV light, the piece has no signs of restoration or repair.

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# Altermann Galleries & Auctioneers

## CONDITION REPORT

Report Date: June 1, 2010

INVENTORY NUMBER: CM-10436

LOT NUMBER: 152

ARTIST: **Jody Folwell**

TITLE: *Santa Clara Rainbow Ridge Blackware Jar*

MEDIA: Clay

DIMENSIONS: 11 1/4 x 11 1/2 x 11 1/2 inches

SIGNED: "Jody F" *Bottom*

CONDITION: This pot is in excellent condition. With the unaided eye, there are no issues. Under UV light, there are no signs of restoration or repair.

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# Altermann Galleries & Auctioneers

## CONDITION REPORT

Report Date: June 1, 2010

INVENTORY NUMBER: CP-12437

LOT NUMBER: 153

ARTIST: **Nocona Burgess**

TITLE: *King of Comancheria, Portrait of Quannah Parker*

MEDIA: Acrylic and feathers on canvas

DIMENSIONS: 71 x 46 inches

SIGNED: "Nakoni Nacona B" L/L

CONDITION: This painting is in very good condition. It may need re-keying. Under UV light, there are no signs of restoration. The canvas is framed with black wood attached to the edges.

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# Altermann Galleries & Auctioneers

## CONDITION REPORT

Report Date: June 1, 2010

INVENTORY NUMBER: CP-12340

LOT NUMBER: 154

ARTIST: **Nocona Burgess**

TITLE: *Memory of the Moon*

MEDIA: Acrylic on linen

DIMENSIONS: 24 x 24 x 1 1/2 inches

SIGNED: "Nacona Burgess" *L/L*

CONDITION: This painting is in very good condition. With the unaided eye, there are no issues. The work is not lined. Under U.V. light, the work has no apparent restoration. VERSO; 2009 "Memory of the Moon" The work is intentionally unframed.

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# Altermann Galleries & Auctioneers

## CONDITION REPORT

Report Date: June 1, 2010

INVENTORY NUMBER: CP-12360

LOT NUMBER: 155

ARTIST: **Peterson Yazzie**

TITLE: *Trickster Harmony*

MEDIA: Acrylic on linen

DIMENSIONS: 60 x 48 x 2 1/2 inches

SIGNED: "Peterson Yazzie" L/R

CONDITION: This artwork is in excellent condition. With the unaided eye there is a small nick visible at the lower edge. The work is intentionally unframed. VERSO; "Trickster Harmony Acrylic, Peterson Yazzie -10-";

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# Altermann Galleries & Auctioneers

## CONDITION REPORT

Report Date: June 1, 2010

INVENTORY NUMBER: CP-12359

LOT NUMBER: 156

ARTIST: **Peterson Yazzie**

TITLE: *Cloud Over Crimson Passage*

MEDIA: Acrylic on canvas

DIMENSIONS: 48 x 36 x 1 1/2 inches

SIGNED: "Peterson Yazzie" L/L

CONDITION: This painting is in very good condition. There are two small chips on center right edge where paint is missing. Under UV light the work has no apparent signs of restoration. The work is intentionally unframed. VERSO; "Cloud Over Crimson Passage" Peterson Yazzie -10-';

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# Altermann Galleries & Auctioneers

## CONDITION REPORT

Report Date: June 1, 2010

INVENTORY NUMBER: CP-12342

LOT NUMBER: 157

ARTIST: **Greg Lomayesva**

TITLE: *Kachina*

MEDIA: Oil on canvas

DIMENSIONS: 36 x 36 inches

SIGNED: "Lomayesva 01" *L/L*

CONDITION: This painting is in very good condition. With the unaided eye, there are no issues. Under U.V. light, there is no apparent restoration. The work is not lined.

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# Altermann Galleries & Auctioneers

## CONDITION REPORT

Report Date: June 1, 2010

INVENTORY NUMBER: CP-12341

LOT NUMBER: 158

ARTIST: **Greg Lomayesva**

TITLE: *Native Portrait in Turquoise*

MEDIA: Oil on canvas

DIMENSIONS: 48 x 36 inches

SIGNED: "Lomayesva 05" L/R

CONDITION: This painting is in very good condition. With the unaided eye, there are no issues. Under U.V. light, there is no apparent restoration. The work is not lined.

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# Altermann Galleries & Auctioneers

## CONDITION REPORT

Report Date: June 1, 2010

INVENTORY NUMBER: CS-10896

LOT NUMBER: 159

ARTIST: **Oreland C. Joe, Sr.**

TITLE: *At'sa (Eagle)*

MEDIA: New Mexico Marble

DIMENSIONS: 20 x 15 x 4 inches

SIGNED: "OC Joe © CA '03" *Base*

CONDITION: This work is in very good condition. It sits on a black marble base.

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# Altermann Galleries & Auctioneers

## CONDITION REPORT

Report Date: June 1, 2010

INVENTORY NUMBER: CS-10903

LOT NUMBER: 160

ARTIST: **Oreland C. Joe, Sr.**

TITLE: *Navajo Fetish Bear*

MEDIA: Marble

DIMENSIONS: 14 x 17 1/2 x 5 inches

SIGNED: "OC Joe © CA" *Base*

CONDITION: This work is in very good condition.

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# Altermann Galleries & Auctioneers

## CONDITION REPORT

Report Date: June 1, 2010

INVENTORY NUMBER: CS-12334

LOT NUMBER: 161

ARTIST: **Earl Eder**

TITLE: *Fire Moon Couple*

MEDIA: Red Cedar and Turquoise

DIMENSIONS: 17 1/4 x 10 x 5 1/2 inches

SIGNED: "E. Eder 2009 ©" *Bottom*

CONDITION: This piece is in very good condition. With the unaided eye, there are no issues.

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# Altermann Galleries & Auctioneers

## CONDITION REPORT

Report Date: June 1, 2010

INVENTORY NUMBER: CM-12430

LOT NUMBER: 162

ARTIST: **Ed Archie Noisecat**

TITLE: *Tsonokwa*

MEDIA: Wood, copper, horse hair, paint

DIMENSIONS: 71 1/2 x 14 3/4 x 13 inches

SIGNED: "" *Unsigned*

CONDITION: This piece is in very good condition. Some natural checking from drying is visible in the wood in the back, but does not affect the front or overall appearance of the piece.

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# Altermann Galleries & Auctioneers

## CONDITION REPORT

Report Date: June 1, 2010

INVENTORY NUMBER: CM-12429

LOT NUMBER: 163

ARTIST: **Chester Poleyestewa**

TITLE: *Kachina Shalako*

MEDIA: Wood, feather, paint, yarn

DIMENSIONS: 81 1/2 x 44 1/4 x 27 inches

SIGNED: "" *Unsigned*

CONDITION: This piece is in good condition. There are several natural cracks and fissures in the wood which have occurred due to loss of moisture in the wood. There are two small 3/4" size nicks in both feet that have been touched up. Some feathers that had become detached were included with this piece in a separate bag. 8" split on wood torso; 10" split at head piece; 7" splitting at back of head; 1" divit at left foot; 1/2 " chip at right foot;

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# Altermann Galleries & Auctioneers

## CONDITION REPORT

Report Date: June 1, 2010

INVENTORY NUMBER: CR-12394

LOT NUMBER: 164

ARTIST: **Fritz Scholder**

TITLE: *Massacred Indian*

MEDIA: Lithograph on paper

DIMENSIONS: 40 x 30 inches

SIGNED: "Fritz Scholder" *in print - l/r*

CONDITION: This piece is in good condition. With the unaided eye, there is a crease on the upper right hand portion of the paper. Under U.V. light, there is no apparent restoration. The print is mounted under glass. The frame is in very good condition. The frame is ebonized wood with a linen liner.

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# Altermann Galleries & Auctioneers

## CONDITION REPORT

Report Date: June 1, 2010

INVENTORY NUMBER: CP-12443

LOT NUMBER: 165

ARTIST: **Fritz Scholder**

TITLE: *Study for Fancy Dancer*

MEDIA: Acrylic on board

DIMENSIONS: 32 x 27 inches

SIGNED: "Fritz Scholder" L/R

CONDITION: The painting is in good condition. With the unaided eye there are no issues. Under UV light, there are no signs of restoration. The frame is in good condition. The frame is ebonized wood.

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# Altermann Galleries & Auctioneers

## CONDITION REPORT

Report Date: June 1, 2010

INVENTORY NUMBER: CP-12397

LOT NUMBER: 166

ARTIST: **R. Lee White**

TITLE: *Returns the Sun*

MEDIA: Mixed Media on canvas: Acrylic, chalk, charcoal, paper mache

DIMENSIONS: 62 x 80 inches

SIGNED: "R. Lee White #9 83" U/R

CONDITION: This painting is in good condition. With the unaided eye, there are no issues. The work is not lined. Under U.V. light, there is no apparent restoration. The frame is in good condition. The frame is ebonized wood. The frame has normal wear. VERSO; An old gallery label, No 9.

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# Altermann Galleries & Auctioneers

## CONDITION REPORT

Report Date: June 1, 2010

INVENTORY NUMBER: CP-12398

LOT NUMBER: 167

ARTIST: **R. Lee White**

TITLE: *As Was the Custom*

MEDIA: Mixed Media on canvas: Acrylic, chalk, charcoal, wood, wire, paris craft

DIMENSIONS: 62 x 80 inches

SIGNED: "R. Lee White #16 83-84" L/R

CONDITION: This painting is in good condition. With the unaided eye, there are no issues. The work is not lined. Under U.V. light, there is no apparent restoration. The frame is in good condition. Frame is wood, that has been painted black. Frame has normal wear. VERSO; old gallery label.

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# Altermann Galleries & Auctioneers

## CONDITION REPORT

Report Date: June 1, 2010

INVENTORY NUMBER: CP-12439

LOT NUMBER: 168

ARTIST: **Frank Howell**

TITLE: *Blue River Sunset*

MEDIA: Oil on canvas

DIMENSIONS: 50 x 40 inches

SIGNED: "Frank Howell 1996" L/R

CONDITION: The painting is in very good condition. With the unaided eye there are no issues. The work is not lined. Under UV light, there are no apparent signs of restoration. The frame is in good condition. There is minor separation of miters. The frame is carved wood with a gold finish and gold trim. The frame has normal wear. VERSO; "Blue River Sunset";

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# Altermann Galleries & Auctioneers

## CONDITION REPORT

Report Date: June 1, 2010

INVENTORY NUMBER: CP-12286

LOT NUMBER: 169

ARTIST: **Lorenzo Cassa**

TITLE: *Mother's Faith Garden*

MEDIA: Oil on canvas

DIMENSIONS: 36 x 24 inches

SIGNED: "Lorenzo Cassa ©[artist cipher] 04" L/R

CONDITION: This painting is in very good condition. With the unaided eye, there are no issues. The work work is not lined. Under U.V. light, the work has no apparent restoration. The frame is in good condition. The frame is wood and gold in color, with a matching fillet. The frame has abrasions that were poorly covered in the following sections of the frame: U/R, L/L, U/L, & M/L.

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# Altermann Galleries & Auctioneers

## CONDITION REPORT

Report Date: June 1, 2010

INVENTORY NUMBER: CJ-12445

LOT NUMBER: 170

ARTIST: **Navajo**

TITLE: *Mediterranean Coral and Sterling Silver Squash Blossom Necklace and Cluster Cuff Set*

MEDIA: Sterling Silver and Coral

DIMENSIONS:

SIGNED: "Cuff: 'PW'; Squash Blossom: 'SB [hallmark]-attributed to Sam Begay"

CONDITION:

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# Altermann Galleries & Auctioneers

## CONDITION REPORT

Report Date: June 1, 2010

INVENTORY NUMBER: CJ-12449

LOT NUMBER: 171

ARTIST: **Navajo**

TITLE: *Mediterranean Coral and Sterling Silver Cluster Concha Belt, 53"*

MEDIA: Sterling silver, coral, leather

DIMENSIONS:

SIGNED: "Tim Guerro"

CONDITION:

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

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# Altermann Galleries & Auctioneers

## CONDITION REPORT

Report Date: June 1, 2010

INVENTORY NUMBER: CJ-12448

LOT NUMBER: 172

ARTIST: **Zuni**

TITLE: *Turquoise and Sterling Silver Squash Blossom and Petite Cluster Cuff Set*

MEDIA: Sterling Silver and Turquoise

DIMENSIONS:

SIGNED: "Unsigned"

CONDITION:

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# Altermann Galleries & Auctioneers

## CONDITION REPORT

Report Date: June 1, 2010

INVENTORY NUMBER: CJ-12446

LOT NUMBER: 173

ARTIST: **Zuni**

TITLE: *Needle Point Turquoise and Sterling Silver Squash Blossom Necklace and Cluster Cuff Set*

MEDIA: Sterling Silver and Turquoise

DIMENSIONS:

SIGNED: "Unsigned"

CONDITION:

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# Altermann Galleries & Auctioneers

## CONDITION REPORT

Report Date: June 1, 2010

INVENTORY NUMBER: CJ-12447

LOT NUMBER: 174

ARTIST: **Zuni**

TITLE: *Turquoise and Sterling Silver Squash Blossom Necklace and Matching Cuff Set*

MEDIA: Sterling Silver and Turquoise

DIMENSIONS:

SIGNED: "Attributed to Warren and Fannie Ondelacy"

CONDITION:

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# Altermann Galleries & Auctioneers

## CONDITION REPORT

Report Date: June 1, 2010

INVENTORY NUMBER: CJ-12451

LOT NUMBER: 175

ARTIST: **Santo Domingo Pueblo**

TITLE: *Mediterranean Coral 12-Strand Heishi Necklace with Turquoise, Sterling Silver Tubed and Handmade Beads, and Traditional Cotton String Wrapping*

MEDIA: Sterling Silver , Med. Coral, Turquoise, Cotton

DIMENSIONS:

SIGNED: ""

CONDITION:

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# Altermann Galleries & Auctioneers

## CONDITION REPORT

Report Date: June 1, 2010

INVENTORY NUMBER: CJ-12450

LOT NUMBER: 176

ARTIST: **Navajo**

TITLE: *Sterling Silver Concho Belt, 47"*

MEDIA: Sterling silver and leather

DIMENSIONS:

SIGNED: "Geraline Yazzie"

CONDITION:

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