

Altermann Galleries
& Auctioneers

SANTA FE

April 1, 2011

Lot Number: 1

Artist: G. Harvey

Title: A Visitors' Ride, Washington

Media: Oil on board

Dimensions: 11 x 6 inches

Signed: G. Harvey © L/R

Inventory Number: CP-12186

Condition:

The painting is in very good condition. With the unaided eye there are no issues. Under UV light there are no apparent signs of restoration. The frame is in very good condition and is ornate gold colored wood with a faux suede liner. Goldplate: "G. HARVEY". Verso: "ISRI Visitor's Ride Washington G. Harvey © 1992" handwritten, "All copyrights reserved by G. Harvey".

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Altermann Galleries & Auctioneers

SANTA FE

April 1, 2011

Lot Number: 2

Artist: G. Harvey

Title: A Touch of Paris

Media: Oil on canvas

Dimensions: 18 x 16 inches

Signed: G. Harvey © L/R

Inventory Number: CP-12177

Condition:

The painting is in very good condition. With the unaided eye there are no issues. Under UV light there are no apparent signs of restoration. The frame is in very good condition and is ornate gold colored wood with a faux suede liner and a linen liner. Goldplate: "G. Harvey". Verso: "CICE A Touch of Paris" handwritten, "All Copyrights reserved by G. Harvey, LTD." stamped.

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April 1, 2011

Lot Number: 3

Artist: G. Harvey

Title: Fresh Flower Vendor

Media: Oil on canvas

Dimensions: 16 x 20 inches

Signed: G. Harvey © L/L

Inventory Number: CP-12179

Condition:

The painting is in very good condition. With the unaided eye there are no issues. Under UV light there are no apparent signs of restoration. The frame is in very good condition and is ornate gold colored wood with a faux suede liner. Goldplate: "Fresh Flower Vendor G. Harvey". Verso: '#CCDB Fresh Flower Vendor' handwritten.

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Lot Number: 4

Artist: Howard Terpning

Title: Brave

Media: Pencil on paper

Dimensions: 17 x 11 1/4 inches

Signed: Howard Terpning L/R

Inventory Number: CD-13097

Condition:

The work is in good condition. The frame contains glass and is rustic carved wood with a linen liner and wooden inlet. Verso;; Lot 69 Howard Terpning b. 1927 Brave Pencil, 17 X 11.25 inches Scottsdale Art Auction 7176 east Main Street Scottsdale, Arizona 85251 (480) 945-0225'. Goldplate:'Howard Terpning 1978';

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April 1, 2011

Lot Number: 5

Artist: Ron Riddick

Title: Montana Morning

Media: Graphite on paper

Dimensions: 20 1/4 x 12 3/4 inches

Signed: R.S. Riddick CA L/R

Inventory Number: CD-13204

Condition:

The work is in good condition. With the unaided eye there are no issues. Under UV light there are no issues. The frame is silver colored carved wood with a felt liner. The frame contains glass and is in good condition. Verso: "'Montana Morning" R.S. Riddick CA Graphite' 100% Archival Rag' Museum Board Mount Artist retains copyright and all other rights to any reproductions';

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April 1, 2011

Lot Number: 6

Artist: Roy Andersen

Title: Toward the Shining Mountains

Media: Oil on canvas

Dimensions: 48 x 42 inches

Signed: Roy Andersen CA L/R

Inventory Number: CP-13135

Condition:

The work is in very good condition. With the unaided eye there are no issues. Under UV light there are no apparent signs of restoration. The frame is carved gold and red colored wood and is in very good condition with normal wear. Goldplate: 'Toward the Shining Mountains Roy Andersen'.

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April 1, 2011

Lot Number: 7

Artist: Z. S. Liang

Title: Winter Morning Hunt

Media: Oil on canvas

Dimensions: 30 x 24 inches

Signed: Z.S. Liang L/L

Inventory Number: AP-03365

Condition:

The work is in very good condition. With the unaided eye there are no issues. Under UV light there are no apparent signs of restoration. The frame is gold with rust and gray colored carved wood with gold fillet and is in very good condition with normal wear. Goldplate: ' Winter Morning Hunt Z.S. Liang'. Verso: '#1159 "Winter Morning Hunt" 30"x24" 2010 Z.S. Liang 24 '.

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April 1, 2011

Lot Number: 8

Artist: Jason Rich

Title: Setting Sun

Media: Oil on canvas

Dimensions: 24 x 30 inches

Signed: J Rich L/L

Inventory Number: AP-03348

Condition:

The work is in very good condition. With the unaided eye there are no issues. Under UV light there are no apparent signs of restoration. The frame is gold on black colored carved wood with gold fillet and is in very good condition with normal wear. Verso: "Setting Sun" 2010 J Rich '.

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Lot Number: 9

Artist: John Scott

Title: Leaving Camp

Media: Oil on Board

Dimensions: 18 x 36 inches

Signed: John Scott © 1980 L/R

Inventory Number: CP-13026

Condition:

The work is in very good condition with normal wear. With the unaided eye there are no issues. The work is not lined. Under UV light there are no signs of restoration. The frame is distressed wood with a gold colored wood and linen liner and is in good condition with normal wear. Verso: 'Reproduction Rights reserved by Artist'.

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Lot Number: 10

Artist: Russ Vickers

Title: Evening Surveillance

Media: Oil on Canvas

Dimensions: 24 x 18 inches

Signed: Russ Vickers © L/R

Inventory Number: CP-12753

Condition:

The work is in very good condition with normal wear. With the unaided eye there is a small area of paint loss in the lower left center of the image. The work is not lined. Under UV light there are no signs of restoration. The frame is Gold colored carved wood with a linen and gold colored carved wood liner and is in good condition with normal wear. Verso: 'Evening Surveillance Russ Vickers All reproduction rights reserved by the artist'.

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Lot Number: 11

Artist: Ernest Berke

Title: The War Signal

Media: Bronze

Dimensions: 29 1/4 x 21 1/4 x 11 1/4 inches

Signed: The War Signal © 1978 Ernest Berke 7/20 Santa Fe Bronze Base

Inventory Number: CS-13125

Condition:

The work is in good condition. With the unaided eye there are no issues.

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Lot Number: 12

Artist: Cyrus Afsary

Title: The Green Desert of Arizona

Media: Oil on canvas

Dimensions: 30 x 24 inches

Signed: Cyrus Afsary NAWA L/L

Inventory Number: AP-02961

Condition:

The work is in very good condition with normal wear. With the unaided eye there are no issues. Under UV light there are no apparent signs of restoration. The frame is rustic and gold colored carved wood and is good condition. Verso: Altermann Galleries Labels.

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Lot Number: 13

Artist: Tom Lovell

Title: Comanche Moon, Study

Media: Oil on board

Dimensions: 12 x 15 1/2 inches

Signed: To Bob Horvath Tom Lovell L/R

Inventory Number: CP-13022

Condition:

The painting is in good condition with normal wear. With the unaided eye the varnish is discolored. Under UV there are no issues. The frame is light brown colored barnwood and is in good condition with normal wear and no issues. Verso: Altermann & Morris Galleries label.

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April 1, 2011

Lot Number: 14

Artist: Tom Lovell

Title: Bayou

Media: Gouache on board

Dimensions: 18 x 24 inches

Signed: Tom Lovell L/L

Inventory Number: CP-13054

Condition:

The work is in very good condition. With the unaided eye there are no issues. Under UV light there are no apparent signs of restoration. The work is under glass and was not examined outside of the frame. The frame is gold colored carved wood with beaded decoration, linen liner and gold inset and is in fair condition with normal wear. There are nicks throughout the frame. Verso: Lovisco Gallery NY label; handwritten, 'Property of F.G. Watson'.

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Lot Number: 15

Artist: William Acheff

Title: Amulet

Media: Oil on canvas

Dimensions: 12 x 11 1/4 inches

Signed: © Wm. Acheff 1982 L/L

Inventory Number: CP-12631

Condition:

The work is in very good condition with normal wear. With the unaided eye there are no issues. Under UV light there are no apparent signs of restoration. The work is not lined. The frame is gold colored wood with a linen liner and gold fillet; the frame is in very good condition with normal wear. .

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Lot Number: 16

Artist: Sherry Harrington

Title: Native Girl with Goat

Media: Oil on canvas

Dimensions: 20 x 16 inches

Signed: Sherry Harrington 2007 L/L

Inventory Number: CP-12876

Condition:

The painting is in good condition with normal wear. With the unaided eye there are no issues apparent.

Under UV light there are no apparent signs of restoration. The frame is light brown colored rustic wood with gold inset and is in very good condition with normal wear and no issues.

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April 1, 2011

Lot Number: 17

Artist: David Halbach

Title: Pottery and Baskets Still Life

Media: Watercolor on paper

Dimensions: 5 x 6 1/2 inches

Signed: David Halbach 1977 © L/R

Inventory Number: CP-12713

Condition:

The work is in very good condition with normal wear. With the unaided eye there are no issues. Under UV light there are no apparent signs of restoration. The work was not examined outside of the frame. The frame is gold and red colored wood and in good condition with normal wear and several minor scuffs. There is a paper mat and the work is under glass.

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Lot Number: 18

Artist: Glenna Goodacre

Title: Female Face, Small

Media: Bronze

Dimensions: 6 1/2 x 5 3/4 x 2 1/2 inches

Signed: G. Goodacre © 2/50 Side

Inventory Number: CS-12772

Condition:

The work is in good condition. With the unaided eye there are no issues.

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Lot Number: 19

Artist: John Moyers

Title: Winter Moonlight

Media: Oil on canvas

Dimensions: 40 x 30 inches

Signed: John Moyers'93 CA © L/R

Inventory Number: CP-13151

Condition:

The work is in good condition. With the unaided eye there are no issues. Under UV light there are no signs of restoration apparent. The frame is gold colored carved wood and is in very good condition with normal wear.

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Lot Number: 20

Artist: Jim C. Norton

Title: Quanah's Return

Media: Oil on canvas

Dimensions: 36 x 48 inches

Signed: Jim C. Norton CA L/L

Inventory Number: AP-03363

Condition:

The work is in very good condition. With the unaided eye there are no issues. Under UV light there are no apparent signs of restoration. The frame is light brown colored barnwood and is in very good condition with normal wear. Verso: 'Quanah's Return Jim C. Norton CA 1023 © 10/10'.

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April 1, 2011

Lot Number: 21

Artist: David Mann

Title: The Lead Scout

Media: Oil on canvas

Dimensions: 40 x 30 inches

Signed: David Mann L/R

Inventory Number: AP-03368

Condition:

The work is in excellent condition. With the unaided eye there are no issues. Under UV light there are no signs of restoration apparent. The frame is gold colored carved wood with ebonized edges and is in excellent condition.

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April 1, 2011

Lot Number: 22

Artist: Brett Smith

Title: Woodland Hunter

Media: Oil on canvas

Dimensions: 18 x 24 inches

Signed: Brett J Smith © L/L

Inventory Number: CP-13262

Condition:

The work is in good condition. With the unaided eye there are no issues. Under UV light there are no signs of restoration apparent. The frame is gold colored carved wood. Goldplate: 'Woodland Hunter Brett James Smith'.

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Altermann Galleries
& Auctioneers

SANTA FE

April 1, 2011

Lot Number: 23

Artist: Charlie Dye

Title: El Dorado Stagecoach

Media: Oil on canvas

Dimensions: 24 x 30 inches

Signed: Charlie Dye [artist cipher] L/R

Inventory Number: IP-00808

Condition:

The painting is in good condition with normal wear. With the unaided eye there are no issues. Under UV light there are no signs of restoration apparent. The frame is rustic carved wood with gold inlay and is in excellent condition with normal wear. Goldplate: 'Eldorado Stagecoach 1906 Charlie Dye CA 1972'. Verso: masking tape 'Eldorado Stagecoach'.

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Altermann Galleries
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SANTA FE

April 1, 2011

Lot Number: 24

Artist: Timothy Cox

Title: Fording Cattle, Autumn

Media: Oil on masonite

Dimensions: 30 x 40 inches

Signed: AT COX © L/L

Inventory Number: AP-03373

Condition:

The work is in good condition. With the unaided eye there are no issues. Under UV light there are no signs of restoration apparent. The frame is rustic and gold colored carved wood, has a linen liner and is in good condition.

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Altermann Galleries
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SANTA FE

April 1, 2011

Lot Number: 25

Artist: Mehl Lawson

Title: Winning Ways

Media: Bronze

Dimensions: 14 x 24 1/2 x 13 inches

Signed: Mehl Lawson CA 02 © 12/35 Winning Ways Base

Inventory Number: CS-12835

Condition:

The work is in good condition with normal wear. With the unaided eye there are no issues. The base is wood with normal wear.

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SANTA FE

April 1, 2011

Lot Number: 26

Artist: Karmel Timmons

Title: Moving the Herd

Media: Pencil on board

Dimensions: 19 x 21 1/4 inches

Signed: Karmel Timmons L/R

Inventory Number: CD-13249

Condition:

The work is in excellent condition. With the unaided eye there are no issues. Under UV light there are no apparent signs of restoration. The frame is stained rustic carved wood with a beaded detail and a paper mat. The frame is in excellent condition.

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Altermann Galleries
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SANTA FE

April 1, 2011

Lot Number: 27

Artist: Wayne Justus

Title: Hold Up In Blanco Basin

Media: Oil on Canvas

Dimensions: 34 x 58 inches

Signed: Justus AICA © L/R

Inventory Number: CP-13227

Condition:

The work is in good condition. With the unaided eye there are no issues. Under UV light there are no apparent signs of restoration. The frame is rustic and gold colored carved wood with a linen liner and is in good condition. Goldplate: 'Hold Up in Blanco Basin Wayne Justus'.

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Altermann Galleries
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SANTA FE

April 1, 2011

Lot Number: 28

Artist: Mehl Lawson

Title: Watching 'Em Water

Media: Bronze

Dimensions: 12 1/4 x 12 1/4 x 4 1/4 inches

Signed: Watching 'Em Water © 28/35 Mehl Lawson CA Base

Inventory Number: CS-12832

Condition:

The work is in good condition with normal wear. With the unaided eye there are no issues. The base is wood and in good condition with normal wear. Goldplate: 'Watchin' Em Water Mehl Lawson CA'.

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SANTA FE

April 1, 2011

Lot Number: 29

Artist: Wayne Baize

Title: Snug in Winter Coats

Media: Acrylic on board

Dimensions: 12 x 9 inches

Signed: Wayne Baize © 1987 L/R

Inventory Number: CP-13222

Condition:

The work is in good condition. With the unaided eye there are no issues. Under UV light there are no apparent signs of restoration. The frame is stained carved wood with a felt liner and a stained wood fillet. The frame contains glass and is in good condition. Goldplate: 'Snug in Winter Coats Wayne Baize'

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SANTA FE

April 1, 2011

Lot Number: 30

Artist: George Molnar

Title: Time for a Dip

Media: Oil on canvas

Dimensions: 38 x 31 inches

Signed: George Molnar © L/R

Inventory Number: CP-12030

Condition:

The work is in good condition with normal wear. With the unaided eye the canvas is loose and needs to be restretched. Under UV light there are no apparent signs of restoration. The frame has a distressed and washed finish with a linen liner and gold colored fillet. The frame is in good condition and has normal wear.

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SANTA FE

April 1, 2011

Lot Number: 31

Artist: Gary Carter

Title: The Fooler

Media: Oil on board

Dimensions: 18 x 14 inches

Signed: © Gary Carter [artist's cipher] L/L

Inventory Number: CP-13154

Condition:

The work is in good condition. With the unaided eye there are no issues. Under UV light there are no apparent signs of restoration. The frame is gold and brown colored wood and is in very good condition with normal wear. Goldplate: 'Fooler Gary Carter'. Verso: 'Fooler 14 x 18 oil GC 1373A', Baker Gallery label, Altermann Galleries Label'.

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SANTA FE

April 1, 2011

Lot Number: 32

Artist: Mehl Lawson

Title: Flying Leather

Media: Bronze

Dimensions: 29 x 33 x 23 1/2 inches

Signed: 24/35 © "Flying Leather" Mehl Lawson CA Base

Inventory Number: CS-12836

Condition:

The work is in good condition with normal wear. With the unaided eye there are no issues. The base is wood and in good condition with normal wear. Goldplate: 'Flying Leather' Mehl Lawson CA'.

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SANTA FE

April 1, 2011

Lot Number: 33

Artist: Harold T. Holden

Title: Workin' Foursome

Media: Oil on board

Dimensions: 30 x 40 inches

Signed: [artist cipher] Harold Holden © 1980 L/R

Inventory Number: CP-12873

Condition:

The painting is in good condition with normal wear. With the unaided eye there are no issues apparent. Under UV light there are no apparent signs of restoration. The frame is light brown colored barn wood with gold inset and linen liner and is in very good condition with normal wear and no issues. Verso: Husberg Fine Art Gallery label.

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Altermann Galleries
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SANTA FE

April 1, 2011

Lot Number: 34

Artist: Bruce Greene

Title: Ridin' for the Remnant

Media: Oil on Linen

Dimensions: 24 x 36 inches

Signed: Bruce R. Greene CA L/R

Inventory Number: CP-13131

Condition:

The work is in good condition. With the unaided eye there are no issues. Under UV light the work has no apparent signs of restoration. The frame is gold colored carved wood and is in good condition with normal wear. Verso: Goldplate: 'Ridin' for the Remnant Bruce R. Greene CA', 'Bruce Greene Ridin' for the Remnant', Trailside Galleries label.

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SANTA FE

April 1, 2011

Lot Number: 35

Artist: Mehl Lawson

Title: Buckaroo Sport

Media: Bronze

Dimensions: 19 1/2 x 16 x 10 inches

Signed: Buckaroo Sport © 20/50 Mehl Lawson CA Base

Inventory Number: CS-12860

Condition:

The work is in good condition with normal wear. With the unaided eye there is light oxidation apparent. The base is wood and is in good condition with normal wear.

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SANTA FE

April 1, 2011

Lot Number: 36

Artist: James Boren

Title: Early Snow

Media: Watercolor on paper

Dimensions: 22 x 30 inches

Signed: James Boren © 1970 CA L/R

Inventory Number: CP-13039

Condition:

The work is in very good condition. With the unaided eye there are no issues. The frame is gold colored carved wood with a linen liner and gold colored inset and a tan paper matte. The frame is in very good condition with normal wear. The work is under glass. Verso: 'Early Snow by James Boren 1st place winner Watercolor National Cowboy Hall of Fame 1968-69-70'. Envelope containing newspaper clipping from Oklahoma City Times Dec. 12 1971'; Owens Gallery Label'.

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SANTA FE

April 1, 2011

Lot Number: 37

Artist: Martin Grelle

Title: Bluebonnet Time

Media: Oil on linen

Dimensions: 14 x 18 inches

Signed: Martin Grelle 1984 © L/R

Inventory Number: CP-13224

Condition:

The work is in good condition. With the unaided eye there are no issues. Under UV light the work has no apparent signs of restoration. The frame is stained carved wood with a linen liner and stained wood fillet. Goldplate: 'Bluebonnet Time Martin Grelle'. Verso: 'Bluebonnet Time' size 14 X 18 Linen Original'.

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Altermann Galleries & Auctioneers

SANTA FE

April 1, 2011

Lot Number: 38

Artist: Bruce Greene

Title: Licked and Dried

Media: Oil on board

Dimensions: 12 x 14 inches

Signed: Bruce R. Greene © CA L/R

Inventory Number: CP-12875

Condition:

The painting is in good condition with normal wear. With the unaided eye there are no issues. Under UV light the work has no apparent signs of restoration. The frame is gold colored carved wood with linen liner and is in very good condition with normal wear and no issues. Goldplate: 'Licked and Dried Bruce R. Greene, CA. Verso: "'Licked and Dried" Bruce R. Greene CA This new calf is one of ours. She was laying outside my studio window while her mama went after the cattle cake I had put out', Prix de West Invitational label; Reproduction rights label.

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SANTA FE

April 1, 2011

Lot Number: 39

Artist: Tim Solliday

Title: Winter Woods

Media: Oil on canvas

Dimensions: 30 x 30 inches

Signed: T Solliday L/L

Inventory Number: AP-03364

Condition:

The work is in very good condition. With the unaided eye there are no issues. Under UV light there are no apparent signs of restoration. The work is not re-lined. The frame is gold colored carved wood and is in very good condition with normal wear.

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SANTA FE

April 1, 2011

Lot Number: 40

Artist: William Schenck

Title: Homeward Bound

Media: Oil on canvas

Dimensions: 22 x 40 inches

Signed: Schenck 10 L/L

Inventory Number: CP-13229

Condition:

The work is in excellent condition. With the unaided eye there are no issues. Under UV light there are no signs of restoration apparent. The frame is gold colored carved wood and is in excellent condition.

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SANTA FE

April 1, 2011

Lot Number: 41

Artist: Ed Mell

Title: Bronc Rider, 5/10

Media: Bronze

Dimensions: 10 x 15 x 4 inches

Signed: Ed Mell [artists cipher] © v/x Base

Inventory Number: CS-13128

Condition:

The work is in good condition . The base is green granite and is in good condition with normal wear. With the unaided eye there are no issues.

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SANTA FE

April 1, 2011

Lot Number: 42

Artist: Kim Mackey

Title: From the Enemy's Camp

Media: Oil on linen

Dimensions: 18 x 24 inches

Signed: Mackey OPA © L/L

Inventory Number: CP-13123

Condition:

The painting is in excellent condition. With the unaided eye there are no issues. Under UV light there are no apparent signs of restoration. The frame is light brown colored barnwood with gold inset and linen liner and is in excellent condition. Verso: ' "From the Enemy's Camp" © K.L. "Kim" Mackey O.P.A.'.

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SANTA FE

April 1, 2011

Lot Number: 43

Artist: Gary Kapp

Title: Ready to Travel

Media: Oil on board

Dimensions: 12 x 16 inches

Signed: Gary Kapp L/L

Inventory Number: CP-13030

Condition:

The work is in excellent condition. With the unaided eye there are no issues. The work is not lined. Under UV light there are no apparent signs of restoration. The frame is carved gold colored wood and is in excellent condition.

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Altermann Galleries
& Auctioneers

SANTA FE

April 1, 2011

Lot Number: 44

Artist: Gary Kapp

Title: Stone Teepees

Media: Oil on board

Dimensions: 12 x 16 inches

Signed: Gary Kapp L/L

Inventory Number: CP-11640

Condition:

The work is in good condition. With the unaided eye there are no apparent issues. Under UV light there are no apparent signs of restoration. The frame is gold colored carved wood with a gold colored carved wood liner. The frame is in good condition.

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Altermann Galleries
& Auctioneers

SANTA FE

April 1, 2011

Lot Number: 45

Artist: Harley Brown

Title: Old Man

Media: Pastel on paper

Dimensions: 14 1/2 x 10 1/2 inches

Signed: Harley Brown L/R

Inventory Number: CD-13127

Condition:

The work is in good condition. With the unaided eye there are no issues. Under UV light there are no apparent signs of restoration. The frame is dark brown wood with linen matte and is in good condition with normal wear. The work is in under glass and has not been examined out of the frame.

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Altermann Galleries
& Auctioneers

SANTA FE

April 1, 2011

Lot Number: 46

Artist: Harley Brown

Title: Young Girl

Media: Pastel on paper

Dimensions: 14 1/2 x 10 1/2 inches

Signed: Harley Brown L/R

Inventory Number: CD-13126

Condition:

The work is in good condition. With the unaided eye there are no issues. Under UV light there are no apparent signs of restoration. The frame is dark brown wood with paper matte and is in good condition with normal wear. The work is in under glass and has not been examined out of the frame.

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Altermann Galleries & Auctioneers

SANTA FE

April 1, 2011

Lot Number: 47

Artist: Ray Swanson

Title: Medicine Man

Media: Oil on canvas

Dimensions: 8 x 10 inches

Signed: Ray Swanson © 73' L/R

Inventory Number: CP-13081

Condition:

The work is in good condition. With the unaided eye there are no issues. Under UV light there are no signs of restoration apparent. The frame is light brown colored barnwood with linen liner and gold fillet and is in good condition with normal wear. Verso: stamped 'Painted by Ray Swanson All reproduction rights reserved by the artist'; handwritten in ink '73050-Medine Man Ray Swanson 73'.

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**Altermann Galleries
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SANTA FE

April 1, 2011

Lot Number: 48

Artist: Ray Swanson

Title: Soda Pop

Media: Oil on canvas

Dimensions: 8 x 10 inches

Signed: Ray Swanson © 73' L/L

Inventory Number: CP-13083

Condition:

The work is in good condition. With the unaided eye there are no issues. Under UV light there are no signs of restoration apparent. The frame is light brown colored barnwood with linen liner and gold fillet and is in good condition with normal wear. Verso: stamped 'Painted by Ray Swanson All reproduction rights reserved by the artist'; handwritten in pencil on stretcher board '73044-Soda Pop Ray Swanson 73'.

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Altermann Galleries
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SANTA FE

April 1, 2011

Lot Number: 49

Artist: James Ayers

Title: Courageous

Media: Oil on canvas

Dimensions: 48 x 36 inches

Signed: James Ayers 2000 L/L

Inventory Number: CP-12238

Condition:

The work is in good condition. With the unaided eye there are no issues. Under UV light there are no apparent signs of restoration. The frame is rustic and gold colored carved wood and is in good condition.

Verso: "'Courageous' James Ayes Crow'.

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Altermann Galleries
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SANTA FE

April 1, 2011

Lot Number: 50

Artist: William Acheff

Title: Young Taos

Media: Oil on canvas

Dimensions: 19 x 14 inches

Signed: © Wm. Acheff L/L

Inventory Number: CP-12946

Condition:

The work is in very good condition with normal wear. With the unaided eye there are no issues. Under UV light there are no apparent signs of restoration. The work is not lined. The frame is gold and tan colored carved wood and is in good condition with normal wear. Verso: ' W. Acheff 2007 19 X 14 Oil "Young Taos"'.

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Altermann Galleries
& Auctioneers

SANTA FE

April 1, 2011

Lot Number: 51

Artist: David Mann

Title: Into Apache Land

Media: Oil on canvas

Dimensions: 40 x 60 inches

Signed: David Mann L/R

Inventory Number: AP-03320

Condition:

The work is in excellent condition. With the unaided eye there are no issues. Under UV light there are no apparent signs of restoration. The frame is in excellent condition. The frame is gold colored carved wood.

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Altermann Galleries
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SANTA FE

April 1, 2011

Lot Number: 52

Artist: Roy Andersen

Title: Kiowa Sun

Media: Watercolor and Graphite on Masonite

Dimensions: 22 x 25 inches

Signed: Roy Andersen CA L/L

Inventory Number: CP-13098

Condition:

The work is in good condition. With the unaided eye there are no issues. Under UV light there are no apparent signs of restoration. The frame is gold colored carved wood with a linen liner and is in good condition. Goldplate: 'Kiowa Sun Roy Andersen CA'.

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Altermann Galleries
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SANTA FE

April 1, 2011

Lot Number: 53

Artist: John Hampton

Title: The Buffalo Hunt

Media: Oil on canvas

Dimensions: 20 x 30 inches

Signed: Hampton © 1969 [Artist cipher] L/L, L/R

Inventory Number: AP-03272

Condition:

This work is in good condition. With the unaided eye the canvas needs to be cleaned. The work is not lined. Under UV light the work has no apparent signs of restoration. The frame is copper colored carved wood with a linen liner and a copper colored wood fillet. There is slight damage to the top left corner of the frame. Goldplate: 'The Buffalo Hunt, John Hampton'.

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Altermann Galleries
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SANTA FE

April 1, 2011

Lot Number: 54

Artist: Stan Davis

Title: Ready for Mr. Curtis' Camera

Media: Oil on canvas

Dimensions: 40 x 30 inches

Signed: 1994 © Davis U/L

Inventory Number: CP-13080

Condition:

The work is in very good condition. With the unaided eye there are no issues. Under UV light there are no signs of restoration apparent. The frame is light brown colored carved barnwood with linen liner and gold fillet and is in very good condition with normal wear.

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Altermann Galleries
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SANTA FE

April 1, 2011

Lot Number: 55

Artist: Tom Gilleon

Title: Metis Bow Coup

Media: Oil on board

Dimensions: 36 x 36 inches

Signed: R Tom Gilleon L/R

Inventory Number: AP-02684

Condition:

The work is in very good condition. With the unaided eye there are no issues. Under UV light the work has no apparent signs of restoration. The frame is copper and grey colored carved wood and is in very good condition.

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Altermann Galleries
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SANTA FE

April 1, 2011

Lot Number: 56

Artist: Veryl Goodnight

Title: Spirit Horse, 17/30

Media: Bronze

Dimensions: 27 x 24 x 8 inches

Signed: Veryl Goodnight 1994 © 17/30 Base

Inventory Number: CS-13298

Condition:

The work is in good condition. With the unaided eye there are no issues. The base is stained wood and is in good condition. Goldplate: 'Spirit Horse by Veryl Goodnight'.

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Altermann Galleries
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SANTA FE

April 1, 2011

Lot Number: 57

Artist: Veryl Goodnight

Title: Privileged Lady, 12/30

Media: Bronze

Dimensions: 22 1/4 x 20 x 8 1/4 inches

Signed: Veryl Goodnight 1998© 12/30 Base

Inventory Number: CS-13297

Condition:

The work is in good condition. With the unaided eye there are no issues. The base is stained wood and is in good condition. Goldplate: 'Veryl Goodnight Privileged Lady'.

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SANTA FE

April 1, 2011

Lot Number: 58

Artist: Martin Grelle

Title: Cold Winds

Media: Oil on canvas

Dimensions: 36 x 24 inches

Signed: Marin Grelle, CA © 2005 L/R

Inventory Number: CP-13309

Condition:

The work is in very good condition. With the unaided eye there are no issues. Under UV light there is no apparent restoration. The frame is a decorative gold wash and is in good condition.

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Altermann Galleries
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SANTA FE

April 1, 2011

Lot Number: 59

Artist: Donald Crowley

Title: Young Shoshone

Media: Oil on canvas

Dimensions: 30 x 24 inches

Signed: © Don Crowley L/L

Inventory Number: CP-13288

Condition:

The work is in good condition. With the unaided eye there are no issues. Under UV light there is no apparent sign of restoration. The frame is gold colored carved wood and is in good condition. Goldplate: 'Young Shoshone Donald Crowley'. Verso: "'Young Shoshone" oil 30x24 ©Don Crowley'.

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Altermann Galleries
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SANTA FE

April 1, 2011

Lot Number: 60

Artist: Donald Crowley

Title: The Food Gatherer

Media: Oil on canvas

Dimensions: 30 x 24 inches

Signed: © Don Crowley L/R

Inventory Number: CP-13289

Condition:

The work is in good condition. With the unaided eye there are no issues. Under UV light there is no apparent sign of restoration. The frame is gold colored carved wood and is in good condition. Goldplate: 'The Food Gatherer Donald Crowley'. Verso: "'The Food Gatherer" oil 30x24 ©Don Crowley'

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Altermann Galleries
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SANTA FE

April 1, 2011

Lot Number: 61

Artist: Ray Swanson

Title: Playing Navajo Dolls

Media: Oil on canvas

Dimensions: 30 x 36 inches

Signed: Ray Swanson CA © L/R

Inventory Number: CP-13291

Condition:

The work is in very good condition. With the unaided there are no apparent issues. Under UV light there is no apparent restoration. The frame is antique gold wash and is in good condition with normal wear.

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Altermann Galleries
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SANTA FE

April 1, 2011

Lot Number: 62

Artist: Donald Crowley

Title: Desert Rose

Media: Oil

Dimensions: 36 x 24 inches

Signed: © Don Crowley L/R

Inventory Number: CP-13287

Condition:

The work is in good condition. With the unaided eye there are no issues. Under UV light there is no apparent sign of restoration. The frame is distressed carved wood with gold colored fillet and a linen liner. The frame is in good condition. Goldplate: 'Desert Rose Donald Crowley'. Verso: "'Desert Rose" oil 36x24 ©Don Crowley'

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SANTA FE

April 1, 2011

Lot Number: 63

Artist: Jim Wilcox

Title: Upper Grand Tetons

Media: Oil on board

Dimensions: 36 x 48 inches

Signed: Jim Wilcox © L/L

Inventory Number: CP-13170

Condition:

The work is in good condition. With the unaided eye there are no issues. Under UV light there are no apparent signs of restoration. The frame is rustic and gold colored carved wood with a linen liner. The frame is in good condition.

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SANTA FE

April 1, 2011

Lot Number: 64

Artist: John Hampton

Title: The Pull of A Latigo (was Cinchin' A Bronc, desc)

Media: Oil on board

Dimensions: 20 x 30 inches

Signed: © J.W. Hampton [Artist cipher] L/L

Inventory Number: CP-13310

Condition:

The work is in very good condition. With the unaided eye there are no issues. Under UV light the work has no apparent signs of restoration. The frame is is rustic carved wood with a linen liner and is in good condition.

Goldplate: 'The Pull of Latigo John W. Hampton CAA'.

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Altermann Galleries
& Auctioneers

SANTA FE

April 1, 2011

Lot Number: 65

Artist: John Hampton

Title: On the Prod

Media: Bronze

Dimensions: 19 3/4 x 23 x 13 inches

Signed: JW Hampton Artist cipher] CA © 1978 13/25 Base

Inventory Number: CS-13311

Condition:

The work is in good condition. With the unaided eye there are no issues. The base is stained wood and is in good condition. Goldplate: 'On the Prod John W. Hampton'.

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Altermann Galleries
& Auctioneers

SANTA FE

April 1, 2011

Lot Number: 66

Artist: Cyrus Edwin Dallin

Title: Appeal to the Great Spirit

Media: Bronze

Dimensions: 8 3/4 x 9 x 5 1/2 inches

**Signed: Inscribed on top of base: C.E. Dallin 1913: inscribed on back edge of base:
GORHAM FOUNDERS CO., stamped on back edge of base: 0472 Base**

Inventory Number: CS-13330

Condition:

The work is in good condition. With the unaided eye there is a minor scuff on the stomach of the figure, the leg of the left leg of the figure and the nose of the horse. The reins are missing.

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Altermann Galleries
& Auctioneers

SANTA FE

April 1, 2011

Lot Number: 67

Artist: Oscar Edmund Berninghaus

Title: Indian on Horseback

Media: Oil on board

Dimensions: 9 x 13 inches

Signed: O.E. Berninghaus L/R

Inventory Number: CP-13094

Condition:

The work is in very good condition. With the unaided eye there are no issues. Under UV light there are no apparent signs of restoration. The frame is gold colored carved wood with a linen liner and gold inset and is in very good condition with normal wear. Goldplate: 'O.E. Berninghaus'. Verso: gallery (unknown) label.

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Altermann Galleries
& Auctioneers

SANTA FE

April 1, 2011

Lot Number: 68

Artist: Joseph Henry Sharp

Title: Corn Star Pueblo

Media: Oil on canvas

Dimensions: 14 x 10 inches

Signed: J.H. Sharp L/L

Inventory Number: CP-12309

Condition:

The painting was conserved several years ago. It is in very good condition with bright colors and no surface cracking. Under UV light there appears to be several spots of inpainting, mainly in the upper field portion of the painting. It has a gold leaf carved reproduction frame that is in good condition.

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Altermann Galleries & Auctioneers

SANTA FE

April 1, 2011

Lot Number: 69

Artist: Eanger Irving Couse

Title: Indian with Campfire

Media: Oil on board

Dimensions: 12 x 16 inches

Signed: E.I. Couse N.A. L/R

Inventory Number: CP-13092

Condition:

The work is in good condition. With the unaided eye there are two small scratches in the sky area of the The frame is gold and red colored wood and is in fair condition with normal wear and nicks throughout.

Goldplate: 'E.I. Couse 1866-1936'. In December 2010, the painting had surface cleaning, revarnishing, small impression filled at upper center.

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Altermann Galleries & Auctioneers

SANTA FE

April 1, 2011

Lot Number: 70

Artist: Ernest Martin Hennings

Title: Laguna Pueblo Mission

Media: Oil on canvas

Dimensions: 25 x 30 inches

Signed: E. Martin Hennings L/R

Inventory Number: CP-13075

Condition:

The work is in good condition. With the unaided eye there is a visible stretcher bar mark at the top edge of the canvas. Under UV light there are three small specks that fluoresce, particularly in the sky portion of the painting and the right side of the pueblo. Have not been able to ascertain whether it is inpainting or possibly a pigment in the painting that still fluoresces. The work is not lined. The frame is beige painted carved wood with gold and red accents and is in good condition with normal wear and light nicks throughout. Verso: 'La Guna Pueblo Mission', '604 E 10/31/68', handwritten in pencil and pen on top stretcher bar, '75.448'.

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Altermann Galleries
& Auctioneers

SANTA FE

April 1, 2011

Lot Number: 71

Artist: Nicolai Fechin

Title: Indian Grandfather

Media: Oil on Linen

Dimensions: 24 x 20 inches

Signed: N. Fechin U/R

Inventory Number: CP-13058

Condition:

The work is in good condition. With the unaided eye there are no issues. Under UV light the work has no apparent signs of restoration. The frame is gold colored carved wood and is in good condition with normal wear. Goldplate: 'Indian Grandfather Nicholai Fechin 1881-1955'.

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Altermann Galleries
& Auctioneers

SANTA FE

April 1, 2011

Lot Number: 72

Artist: Eanger Irving Couse

Title: The Call of the Flute

Media: Oil on canvas

Dimensions: 46 x 35 inches

Signed: E.I. Couse © L/L

Inventory Number: CP-13056

Condition:

The work is in good condition. With the unaided eye there are no issues. Under UV light there is a small area of filled paint at lower center visible. The frame is gold colored carved wood with linen liner and is in good condition with normal wear. Verso: Gerald Peters Gallery label, Schenck Southwest gallery label, Serenading the Light: Desert Painters of the Southwest Booth Western Art Museum labels.

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Altermann Galleries
& Auctioneers

SANTA FE

April 1, 2011

Lot Number: 73

Artist: Laverne Nelson Black

Title: The Rider

Media: Gouache and pastel on paper

Dimensions: 15 1/2 x 12 inches

Signed: LaVerne Nelson Black L/L

Inventory Number: IP-00811

Condition:

The work is in good condition with normal wear. With the unaided eye there are no apparent issues. Under UV light there are no apparent signs of restoration. The frame is stained carved wood with matte liner and is in excellent condition. The frame contains museum glass.

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Altermann Galleries
& Auctioneers

SANTA FE

April 1, 2011

Lot Number: 74

Artist: Laverne Nelson Black

Title: Two Pack Mules

Media: Gouache and pastel on paper

Dimensions: 16 x 14 inches

Signed: LaVerne Nelson Black L/L

Inventory Number: IP-00812

Condition:

The work is in good condition with normal wear. With the unaided eye there are no apparent issues. Under UV light there are no apparent signs of restoration. The frame is stained carved wood with matte liner and is in excellent condition. The frame contains museum glass.

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Altermann Galleries & Auctioneers

SANTA FE

April 1, 2011

Lot Number: 75

Artist: Gerald Cassidy

Title: Indian in Taos Blanket

Media: Gouache on board

Dimensions: 12 x 7 inches

Signed: Gerald Cassidy Bottom

Inventory Number: CP-13114

Condition:

The work is in very good condition. With the unaided eye there are no issues. Under UV light there are no signs of restoration apparent. The frame is gold colored carved wood with linen liner and gold colored wood fillet. The frame is in very good condition with normal wear. The work is under glass. Goldplate: 'Gerald Cassidy 1879-1934'. Verso: Altermann Galleries label, Altermann and Morris Galleries label.

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Altermann Galleries
& Auctioneers

SANTA FE

April 1, 2011

Lot Number: 76

Artist: Gerald Cassidy

Title: Taos Pueblo Indian

Media: Watercolor on paper

Dimensions: 15 1/2 x 9 inches

Signed: [artist cipher] Gerald Cassidy L/R

Inventory Number: CP-13115

Condition:

The work is in very good condition. With the unaided eye there are no issues. Under UV light there are no signs of restoration apparent. The frame is gold colored wood with linen liner and is in good condition with normal wear and several nicks. The work is under glass. Verso: Midwestern Galleries label, Jim Fowler's Period Gallery West label, The University Club, Cincinnati, Ohio Annual Art Exhibition label, Fenn Galleries Ltd. label.

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Altermann Galleries & Auctioneers

SANTA FE

April 1, 2011

Lot Number: 77

Artist: Maynard Dixon

Title: Yellow Mesa

Media: Oil on canvas

Dimensions: 16 x 20 inches

Signed: M.D. [illegible] 1923 L/L

Inventory Number: CP-13095

Condition:

The work is in good condition. With the unaided eye there are no apparent issues. Under UV light there are no apparent signs of restoration. The work is not lined. The frame is gold colored carved wood and is in good condition with normal wear. Verso: 'Yellow Mesa by Maynard Dixon oil 1946 50' label, Two Pasadena Art Museum labels: 'Acc. No.: 46,10,50 Medium: Oil on canvas Artist: Maynard Dixon Size: 16x20" Title Yellow Mesa Date: 1923 Estate of Josephine P. Everett ', handwritten in pencil on back of canvas, '(252) Yellow Mesa Maynard Dixon 728 Montgomery Lt San Francisco', U/R in pen '1946 50'.handwritten in pencil on back of canvas; ' (252) Yellow Mesa Maynard Dixon 728 Montgomery Lt San Francisco', u/r in pen '1946 50'.

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Altermann Galleries
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SANTA FE

April 1, 2011

Lot Number: 78

Artist: William Robinson Leigh

Title: The Pottery Maker (Zuni)

Media: Oil on board

Dimensions: 12 x 10 inches

Signed: W.R. Leigh L/L

Inventory Number: CP-13093

Condition:

The work is in good condition. With the unaided eye there are no issues. Under UV light there are no signs of restoration apparent. The frame is dark brown colored carved wood with suede liner and is in very good condition with normal wear. Goldplate: 'The Pottery Maker' W.R. Leigh (1866-1955)'.

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Altermann Galleries & Auctioneers

SANTA FE

April 1, 2011

Lot Number: 79

Artist: Fremont Ellis

Title: Peaceful Valley

Media: Oil on canvas board

Dimensions: 27 x 33 inches

Signed: [indecipherable], Fremont Ellis L/L, L/R

Inventory Number: CP-13060

Condition:

The work is in good condition. With the unaided eye there are no issues. Under UV light there are no signs of restoration apparent. The frame is gold colored carved wood and is in good condition with normal wear.

Goldplate: "'Peaceful Valley" Fremont Ellis 1897-1985'. Verso: 'Title: Peaceful Valley Medium Magna and Oil'. 'Do not Oil or Varnish', Fenn Gallery label".

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Altermann Galleries
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SANTA FE

April 1, 2011

Lot Number: 80

Artist: Fremont Ellis

Title: Road to Aspen Ranch

Media: Oil on canvas board

Dimensions: 20 x 24 inches

Signed: Fremont F. Ellis L/R

Inventory Number: CP-13059

Condition:

The work is in good condition. With the unaided eye there are no issues. Under UV light there are no signs of restoration apparent. The frame is gold colored carved wood and is in good condition with normal wear.

Goldplate: 'Road to Aspen Ranch Fremont Ellis'. Verso: Chelsea Gallery label, Altermann and Morris Galleries label.

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Altermann Galleries & Auctioneers

SANTA FE

April 1, 2011

Lot Number: 81

Artist: Carl Redin

Title: Aspens in Autumn

Media: Oil on canvas

Dimensions: 28 x 24 1/2 inches

Signed: Carl Redin L/R

Inventory Number: CP-13104

Condition:

The work is in good condition. The work was restored and conserved 12/2010 at Gold Leaf Frame Makers. Surface dirt was removed, small losses filled, paint was stabilized, canvas was restretched and new stretcher bars put on. The frame is gold colored carved wood and is in fair condition with normal wear.

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Altermann Galleries
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SANTA FE

April 1, 2011

Lot Number: 82

Artist: Gene Kloss

Title: Telluride in Winter, Edition of 75

Media: Aquatint, drypoint etching on paper

Dimensions: 12 x 14 3/4 inches

Signed: Artist's Proof Telluride in Winter Gene Kloss N.A.' handwritten in pencil in margin Margin

Inventory Number: CP-13141

Condition:

The work is in good condition. With the unaided eye there are no issues. The frame is wood with paper matte and is in good condition with normal wear. The work is under glass. Verso: stamped Bradford Gallery label;

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Altermann Galleries
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SANTA FE

April 1, 2011

Lot Number: 83

Artist: Florence McClung

Title: Strolling Through Town [desc]

Media: Watercolor on paper

Dimensions: 12 x 14 inches

Signed: McClung L/L

Inventory Number: CP-13112

Condition:

The work is in good condition. With the unaided eye there are no issues. Under UV light there are no apparent signs of restoration. The frame is carved stained wood with a matte liner and is in good condition. The frame contains glass.

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Altermann Galleries
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SANTA FE

April 1, 2011

Lot Number: 84

Artist: Florence McClung

Title: Man at Fence [desc]

Media: Watercolor on Paper

Dimensions: 12 x 14 inches

Signed: McClung L/R

Inventory Number: CP-13111

Condition:

The work is in good condition. With the unaided eye there are no issues. Under UV light there are no apparent signs of restoration. The frame is stained wood with a matte liner and is in good condition. The frame contains glass.

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Altermann Galleries & Auctioneers

SANTA FE

April 1, 2011

Lot Number: 85

Artist: Gustave Baumann

Title: Beginning of the Fiesta

Media: Woodblock print on paper

Dimensions: 8 1/2 x 6 1/2 inches

Signed: Beginning of the Fiesta 26 125 Gustave Baumann' handwritten in pencil in bottom margin ; '[artist cipher]' part of print in margin; Bottom in margin

Inventory Number: CR-13070

Condition:

The work is in very good condition. With the unaided eye there are no issues. Under UV light there are no apparent signs of restoration. The work is under glass and has not been inspected outside of the frame. The frame is gold colored carved wood with paper matte and is in very good condition with normal wear.

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Altermann Galleries
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SANTA FE

April 1, 2011

Lot Number: 86

Artist: Gustave Baumann

Title: San Domingo Pueblo

Media: Woodblock print on paper

Dimensions: 8 1/2 x 6 1/2 inches

Signed: 'San Domingo Pueblo 72 125 Gustave Baumann' handwritten in pencil in bottom margin ; '[artist cipher]' part of print in margin; Bottom

Inventory Number: CR-13071

Condition:

The work is in very good condition. With the unaided eye there are no issues. Under UV light there are no apparent signs of restoration. There is even light toning of the paper throughout the surface. The work is under glass and has not been inspected outside of the frame. The frame is gold colored carved wood with paper matte and is in very good condition with normal wear.

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Altermann Galleries
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SANTA FE

April 1, 2011

Lot Number: 87

Artist: Thomas Hart Benton

Title: Female Seated Nude Sketch

Media: Graphite on paper

Dimensions: 12 1/4 x 9 3/4 inches

Signed: Benton L/R

Inventory Number: CD-13090

Condition:

The work was restored January 25, 2011. The work was deacidified on front and back and bleached to remove yellowish tint. The work was pressed to remove lines, marks, dents. Missing pencil retouched. The work is under glass. The frame is gold colored carved wood.

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Altermann Galleries
& Auctioneers

SANTA FE

April 1, 2011

Lot Number: 88

Artist: Thomas Hart Benton

Title: Male Figure Study Sketch

Media: Graphite on paper

Dimensions: 10 1/2 x 9 1/2 inches

Signed: Unsigned

Inventory Number: CD-13091

Condition:

The work was Restored January 25, 2011. The work was deacidified on front and back, bleached to remove yellowish tint. The work was pressed to remove lines, marks, dents. Missing pencil retouched. The work is under glass. The frame is gold colored carved wood.

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Altermann Galleries
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SANTA FE

April 1, 2011

Lot Number: 89

Artist: Thomas Hart Benton

Title: West Texas

Media: Lithograph on paper

Dimensions: 11 x 14 inches

**Signed: 'S.M.U. Benton 52' in print; ' Thomas H. Benton' in pencil in margin at bottom
Bottom**

Inventory Number: CR-13063

Condition:

The work is in good condition. With the unaided eye there is light toning throughout paper. Under UV light there are no apparent signs of restoration. The frame is black colored wood with paper matte. The matte has light toning at upper left. The work is under glass and has not been examined out of the frame.

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Altermann Galleries
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SANTA FE

April 1, 2011

Lot Number: 90

Artist: Thomas Hart Benton

Title: Fire in the Barnyard, Ed. of 250

Media: Lithograph on paper

Dimensions: 8 1/2 x 13 1/4 inches

**Signed: 'Benton' L/L in image; 'Fire in the Barnyard Benton' in pen at bottom in margin;
'Greeting from The Bentons' in type in lower margin L/L**

Inventory Number: CR-13084

Condition:

The work is in good condition. With the unaided eye there is an apparent crease spanning the width of the paper and light creases in the margin. The work is under glass, and the frame is black colored wood with a gold colored wood liner.

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Altermann Galleries
& Auctioneers

SANTA FE

April 1, 2011

Lot Number: 91

Artist: Thomas Hart Benton

Title: Hymn Singer, Ed. of 500

Media: Lithograph on paper

Dimensions: 16 x 12 1/4 inches

Signed: 'Benton' L/R in image; 'Thomas H. Benton' L/R in pencil in margin L/R

Inventory Number: CR-13089

Condition:

The work is in good condition. With the unaided eye there is apparent toning along the edges where the paper has come into contact with the mat. The frame is black and gold colored wood with paper mat and is in good condition with normal wear. The work is under glass and has not been examined out of frame.

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Altermann Galleries
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SANTA FE

April 1, 2011

Lot Number: 92

Artist: Thomas Hart Benton

Title: Ten Pound Hammer, Ed. of 300

Media: Lithograph on paper

Dimensions: 13 3/4 x 9 3/4 inches

Signed: 'Benton' in image; 'Ten Pound Hammer Benton' in pencil in lower margin Bottom

Inventory Number: CP-13085

Condition:

The work is in good condition. The paper has decaled edges. With the unaided eye there are light creases in the margin. The work is under glass. The frame is black colored wood with a gold colored wood liner and is in excellent condition.

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Altermann Galleries
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SANTA FE

April 1, 2011

Lot Number: 93

Artist: Thomas Hart Benton

Title: East Missouri Flood, Ed. of 196

Media: Lithograph on paper

Dimensions: 9 1/4 x 12 1/4 inches

Signed: 'Benton' l/l in image; 'Merry Xmas to Nat-From Tom and Rita + T.P. "East Missouri Flood" Benton' handwritten in pencil in lower margin Bottom

Inventory Number: CR-13087

Condition:

The work is in good condition. With the unaided eye there is light rippling in the paper. There are two minute scratches at lower center of paper. The frame is black brushed colored wood with paper matte and is in good condition. The work is behind glass and has not been examined out of frame. The matte has toning throughout.

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SANTA FE

April 1, 2011

Lot Number: 94

Artist: Thomas Hart Benton

Title: A Drink of Water in the Spring, Ed. of 250

Media: Lithograph on paper

Dimensions: 10 x 14 1/4 inches

**Signed: 'Benton' in image; 'Merry Xmas to Alicia- From Tom [indecipherable] + T.P.
"Drink of Water in the Spring" Benton' in pencil in lower margin Bottom**

Inventory Number: CR-13088

Condition:

The work is in good condition. With the unaided eye there is toning along edges where the paper came into contact with the mat. There is light rippling at upper portion of paper. Under UV light there are no apparent signs of restoration. The frame is wood with paper mat and is in good condition with normal wear. The work is under glass and has not been examined out of frame.

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SANTA FE

April 1, 2011

Lot Number: 95

Artist: Bill Anton

Title: Arroyo Respite

Media: Oil on board

Dimensions: 36 x 56 inches

Signed: Bill Anton L/R

Inventory Number: AP-02853

Condition:

The work is in very good condition. With the unaided eye there are no issues. Under UV light there are no apparent signs of restoration. The frame is distressed carved wood with gold colored carved fillet and a linen liner; the frame is in good condition. Verso: "'Arroyo Respite" 36x56 oil Bill Anton' and Trailside Gallery label.

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Altermann Galleries & Auctioneers

SANTA FE

April 1, 2011

Lot Number: 96

Artist: Bettina Steinke

Title: Dressed For the Parade

Media: Oil on Canvas

Dimensions: 30 x 24 inches

Signed: Bettina Steinke L/R

Inventory Number: CP-12697

Condition:

The work is in very good condition. With the unaided eye there are no issues apparent. Under UV light there are no apparent signs of restoration. The frame is light brown colored barnwood with gold colored inner trim and a linen liner. The frame is in very good condition with normal wear. Verso: 'Notice all reproduction rights for this work remain the sole and absolute property of the artist, his heirs and/or assigns, and this work cannot be reproduced without express or writtenn consent. Date: February 1980 Title: Dressed for the Parade Media: Oil Size: 24 X 30 Artist: Bettina Steinke. Goldplate: 'Dressed for the Parade Bettina Steinke'.

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SANTA FE

April 1, 2011

Lot Number: 97

Artist: John Gawne

Title: Morning Shadows

Media: Oil on linen

Dimensions: 38 x 24 inches

Signed: John C. Gawne L/R

Inventory Number: CP-13240

Condition:

The work is in excellent condition. With the unaided eye there are no issues. Under UV light the work has no apparent signs of restoration. The frame is carved antique gold with a linen liner and is in excellent condition.

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Altermann Galleries & Auctioneers

SANTA FE

April 1, 2011

Lot Number: 98

Artist: Morgan Weistling

Title: Chicken Coop

Media: Oil on canvas

Dimensions: 16 x 20 inches

Signed: Morgan Weistling 2010 © L/R

Inventory Number: AP-03359

Condition:

The work is in very good condition. With the unaided eye there are no issues. Under UV light there are no apparent signs of restoration. The work is not re-lined. The frame is dark gold with rust and gray colored carved wood with gold colored fillet and is in very good condition with normal wear. Goldplate: 'Chicken Coop Morgan Weistling'. Verso: ' "Chicken Coop" by Morgan Weistling 2010 ©'; labeled with care recommendations from the artist.

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Altermann Galleries
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SANTA FE

April 1, 2011

Lot Number: 99

Artist: Mian Situ

Title: Balloon Man of Chinatown, San Francisco, 1904

Media: Oil on canvas

Dimensions: 38 x 32 inches

Signed: Mian Situ L/L

Inventory Number: CP-13076

Condition:

The work is in very good condition. With the unaided eye there are no issues. Under UV light there are no apparent signs of restoration. The frame is gold colored carved wood and is in very good condition with normal wear. Goldplate: 'Balloon Man of Chinatown, San Francisco, 1904 Mian Situ'. Verso: handwritten in pen on stretcher bar 'Balloon Man of Chinatown, San Francisco, 1904 by Mian Situ'.

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Altermann Galleries & Auctioneers

SANTA FE

April 1, 2011

Lot Number: 100

Artist: Tony Eubanks

Title: Rainy Day in France

Media: Oil on board

Dimensions: 17 x 27 inches

Signed: Eubanks L/L

Inventory Number: CP-13198

Condition:

The work is in good condition. With the unaided eye there are no issues. Under UV light there are no signs of restoration apparent. The frame is gold colored carved wood with a linen liner and gold colored wood fillet. The frame is in good condition. Goldplate: 'Rainy Day in France TONY EUBANKS'. Verso: Notice All reproduction rights remain the sole and absolute property of the artist, his heirs and or assigns and this work cannot be reproduced without express written consent. 3/29/84 Title: "Rainy Day in France" Media: Oil Size: 17 X 27 Artist: Tony Eubanks'.

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Altermann Galleries
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SANTA FE

April 1, 2011

Lot Number: 101

Artist: Lowell E. Smith

Title: Sentry Post at Freiburg, Germany

Media: Watercolor on paper

Dimensions: 10 x 13 3/4 inches

Signed: Lowell Ellsworth Smith AWS NAWA L/R

Inventory Number: CP-13197

Condition:

The work is in good condition. With the unaided eye there are no apparent issues. Under UV light there are no apparent signs of restoration. The frame is gold colored carved wood with a linen liner and gold colored inlet. Verso: 'Sentry Post at Freiberg, Germany © 1984 Lowell Ellsworth Smith A.W.A. N.A.W.A.'

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SANTA FE

April 1, 2011

Lot Number: 102

Artist: Earl Carpenter

Title: Hopi House

Media: Watercolor on paper

Dimensions: 9 1/2 x 12 inches

Signed: Earl Carpenter L/R

Inventory Number: CP-13201

Condition:

The work is in good condition. With the unaided eye there are no apparent issues. Under UV light there are no apparent signs of restoration. The frame contains glass. The frame is alluminum with three layered paper mattes.

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SANTA FE

April 1, 2011

Lot Number: 103

Artist: G. Harvey

Title: Harbor Fog, Victoria, B.C.

Media: Oil on canvas

Dimensions: 34 x 28 inches

Signed: G. Harvey © L/R

Inventory Number: CP-12185

Condition:

The painting is in very good condition. With the unaided eye there are no issues. Under UV light there are no apparent signs of restoration. The work is not lined. The frame is in very good condition and is ornate gold colored wood with suede matteting. Goldplate: "Harbor Fog-Victoria, B.C. G. Harvey". Verso: "CDDC Harbor Fog Victoria B.C. G. Harvey".

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Altermann Galleries
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SANTA FE

April 1, 2011

Lot Number: 104

Artist: Clark Hulings

Title: End of a Long Day

Media: Oil on Canvas

Dimensions: 8 x 12 inches

Signed: Hulings© 2005 L/L

Inventory Number: CP-13244

Condition:

The work is in good condition. With the unaided eye there are no issues. Under UV light there are no apparent signs of restoration. The frame is rustic wood with a white colored wood liner.

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Altermann Galleries
& Auctioneers

SANTA FE

April 1, 2011

Lot Number: 105

Artist: Clark Hulings

Title: Burro Drawn Cart

Media: Graphite on paper

Dimensions: 17 1/4 x 23 1/4 inches

Signed: Hulings © 1978 From an Old photograph For Bill and Corriane L/R

Inventory Number: CD-13143

Condition:

The work is in good condition. With the unaided eye there are no apparent issues. Under UV light there are no signs of restoration apparent. The frame is gold colored carved wood with a linen liner with gold colored wood inset. The liner has slight water damage.

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Altermann Galleries
& Auctioneers

SANTA FE

April 1, 2011

Lot Number: 106

Artist: Clark Hulings

Title: Arroyo Chamisa, Santa Fe

Media: Oil on canvas

Dimensions: 25 x 36 inches

Signed: Hulings 1972 L/R

Inventory Number: CP-13219

Condition:

The painting is in good condition. With the unaided eye there are no issues. Under UV light there are no apparent signs of restoration. The frame is rustic and gold colored carved wood with a linen liner and is in good condition. Verso: Blair Galleries label.

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Altermann Galleries
& Auctioneers

SANTA FE

April 1, 2011

Lot Number: 107

Artist: Joan Potter

Title: Chinese Money God

Media: Oil on canvas

Dimensions: 34 x 26 inches

Signed: J Potter L/R

Inventory Number: CP-13117

Condition:

The work is in very good condition. With the unaided eye there are no issues. Under UV light there are no signs of restoration. The frame is gold colored carved wood and is in very good condition with normal wear. Verso: Altermann and Morris Galleries label.

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Altermann Galleries
& Auctioneers

SANTA FE

April 1, 2011

Lot Number: 108

Artist: Joan Potter

Title: Copper and Grape Leaves

Media: Oil on linen

Dimensions: 20 x 23 1/2 inches

Signed: J Potter L/R

Inventory Number: CP-13178

Condition:

The work is in good condition. With the unaided eye there are no issues. Under UV light there are no apparent signs of restoration. The frame is gold colored wood and is in good condition with normal wear.

Verso: Altermann Galleries label.

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Altermann Galleries & Auctioneers

SANTA FE

April 1, 2011

Lot Number: 109

Artist: Cyrus Afsary

Title: Still Life with Fruit and Flowers

Media: Oil on canvas

Dimensions: 24 x 30 inches

Signed: Cyrus Afsary NAWA L/R

Inventory Number: HC2865

Condition:

The work is in very good condition with normal wear. With the unaided eye there are no issues. Under UV light there are no apparent signs of restoration. The frame is gold colored carved wood and is in good condition. Verso: Altermann Galleries Label.

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Altermann Galleries
& Auctioneers

SANTA FE

April 1, 2011

Lot Number: 110

Artist: Robert Daughters

Title: Hollyhocks

Media: Oil on canvas

Dimensions: 20 x 16 inches

Signed: R Daughters L/L

Inventory Number: CP-13263

Condition:

The work is in good condition. With the unaided eye there are no issues. Under UV light there are no apparent issues. The framed is gold colored carved wood with a linen liner and a gold colored wood fillet. The frame is in good condition. Verso: Robert L. Parsons Fine Art Gallery label.

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Altermann Galleries
& Auctioneers

SANTA FE

April 1, 2011

Lot Number: 111

Artist: Robert Daughters

Title: Chamisa Bouquet

Media: Oil on canvas

Dimensions: 16 x 20 inches

Signed: R. Daughters L/R

Inventory Number: CP-13164

Condition:

The work is in good condition. With the unaided eye there are no issues. Under UV light there are no apparent issues. The frame is gold colored carved wood with a linen liner and gold colored wood inset. Verso: 'Robert Daughters biography', 'Linda McAdoo Gallery label'.

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Altermann Galleries
& Auctioneers

SANTA FE

April 1, 2011

Lot Number: 112

Artist: Loran Speck

Title: Tomatoes with Pepper

Media: Oil on board

Dimensions: 6 x 11 inches

Signed: L. Speck L/L

Inventory Number: DC9477

Condition:

The work is in excellent condition. With the unaided eye there are no issues. The work is not lined. Under UV light, there are no signs of restoration apparent. The frame is gold colored carved wood and is in excellent condition.

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Altermann Galleries
& Auctioneers

SANTA FE

April 1, 2011

Lot Number: 113

Artist: Loran Speck

Title: Lemons on a Ledge

Media: Oil on board

Dimensions: 5 x 8 inches

Signed: L. Speck L/L

Inventory Number: CP-12989

Condition:

The work is in excellent condition. With the unaided eye there are no issues. The work is not lined. Under UV light there are no signs of restoration apparent. The frame is gold colored carved wood and is in excellent condition.

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Altermann Galleries
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SANTA FE

April 1, 2011

Lot Number: 114

Artist: Patricia Dobson

Title: Nampeyo Bowl Before 1910

Media: Acrylic on paper

Dimensions: 23 3/4 x 29 3/4 inches

Signed: Patricia Dobson L/R

Inventory Number: CP-13260

Condition:

The work is in good condition. With the unaided eye there are no issues. Under UV light there are no signs of restoration apparent. The frame is aluminum, contains glass and is in good condition. Goldplate: 'Nampeyo Bowl before 1910 Patricia Dobson'.

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Altermann Galleries
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SANTA FE

April 1, 2011

Lot Number: 115

Artist: Jay Dusard

Title: Martin Black

Media: Photograph

Dimensions: 38 x 48 inches

Signed: Jay Dusard 1982, 13/32 L/R

Inventory Number: AR-02695

Condition:

The work is in good condition. With the unaided eye there are no issues. The frame is black contemporary ebonized plastic and is in excellent condition. The work is under plexiglass.

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Altermann Galleries
& Auctioneers

SANTA FE

April 1, 2011

Lot Number: 116

Artist: Jay Dusard

Title: Julie Hagen

Media: Photograph

Dimensions: 48 x 38 inches

Signed: Jay Dusard 1981, 23/32 L/R, L/L

Inventory Number: IR-00194

Condition:

The work is in good condition. With the unaided eye there are no issues. The frame is black contemporary ebonized plastic and is in excellent condition. The work is under plexiglass.

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Altermann Galleries
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SANTA FE

April 1, 2011

Lot Number: 117

Artist: Bruce Greene

Title: Loyalties

Media: Oil on linen

Dimensions: 36 x 24 inches

Signed: Bruce R. Greene CA © 09 L/L

Inventory Number: CP-13243

Condition:

The work is in good condition. With the unaided eye there are no issues. Under UV light the work has no apparent signs of restoration. The frame is light gold and grey carved wood and is in good condition.

Goldplate: 'Loyalties Bruce R. Greene CA'.

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Altermann Galleries
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SANTA FE

April 1, 2011

Lot Number: 118

Artist: Adam Smith

Title: High Country Runoff

Media: Acrylic on board

Dimensions: 18 x 36 inches

Signed: A Smith © 08 L/L

Inventory Number: CP-13016

Condition:

The work is in very good condition. With the unaided eye there are no issues. Under UV light there are no apparent signs of restoration. The frame is light brown colored barnwood and is in very good condition with normal wear.

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Altermann Galleries
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SANTA FE

April 1, 2011

Lot Number: 119

Artist: Gerald Balciar

Title: Fly By

Media: Bronze

Dimensions: 14 x 10 x 4 inches

Signed: G. Balciar 2004 Back

Inventory Number: AS-02247

Condition:

The work is in good condition. With the unaided eye there are no issues. The base is stained carved wood. Goldplate: "Fly By".

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Altermann Galleries
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SANTA FE

April 1, 2011

Lot Number: 120

Artist: Adam Smith

Title: Among the Weavers

Media: Acrylic on board

Dimensions: 24 1/4 x 18 inches

Signed: Adam Smith © 09 L/L

Inventory Number: CP-13096

Condition:

The work is in very good condition. With the unaided eye there are no issues. Under UV light, there are no signs of restoration apparent. The frame is gold and grey colored carved wood and is in very good condition with normal wear.

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Altermann Galleries
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SANTA FE

April 1, 2011

Lot Number: 121

Artist: Ezra Tucker

Title: Desperate Challenge

Media: Acrylic on board

Dimensions: 30 x 40 inches

Signed: Tucker © L/R

Inventory Number: CP-13066

Condition:

The painting is in excellent condition. With the unaided eye there are no issues. Under UV light there are no apparent signs of restoration. The frame is light brown colored barnwood and is in excellent condition.

Verso: ' "Desperate Challenge" Tucker'.

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Altermann Galleries
& Auctioneers

SANTA FE

April 1, 2011

Lot Number: 122

Artist: Tim Cherry

Title: Flat Jack Rabbit

Media: Bronze

Dimensions: 12 x 9 1/2 x 3 inches

Signed: © Cherry 12/25 Back, ear

Inventory Number: CS-12854

Condition:

The work is in good condition with normal wear. With the unaided eye there are no issues.

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Altermann Galleries
& Auctioneers

SANTA FE

April 1, 2011

Lot Number: 123

Artist: Tim Cherry

Title: Squirrel

Media: Bronze

Dimensions: 30 1/4 x 18 1/4 x 5 inches

Signed: © Cherry 8/18 Back

Inventory Number: CS-12855

Condition:

The work is in good condition with normal wear. With the unaided eye there are no issues. The base is two-piece black marble and is in good condition with normal wear.

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Altermann Galleries
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SANTA FE

April 1, 2011

Lot Number: 124

Artist: Olaf Wieghorst

Title: Moose Country

Media: Oil on canvas

Dimensions: 20 x 24 inches

Signed: O Wieghorst L/L

Inventory Number: CP-11236

Condition:

This work is in good condition. It has been recently cleaned and reframed. With the unaided eye there are no issues. Under UV light there is a small area of inpainting that is .25 x .25 inch in the upper right corner. The frame has gold colored carved wood with a stained wood liner and is in good condition.

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Altermann Galleries
& Auctioneers

SANTA FE

April 1, 2011

Lot Number: 125

Artist: Olaf Wieghorst

Title: Moose at Stream [desc]

Media: Graphite on paper

Dimensions: 6 x 8 inches

Signed: O Wieghorst [artist's cipher] L/L

Inventory Number: CD-13032

Condition:

The work is in good condition. With the unaided eye there are no issues. Under UV light there are no apparent signs of restoration. The frame has gold colored carved wood with a paper matte and is in good condition.

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Altermann Galleries
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SANTA FE

April 1, 2011

Lot Number: 126

Artist: Joe Abbrescia

Title: Big Horn Sheep

Media: Oil on board

Dimensions: 14 x 18 inches

Signed: Abbrescia © L/L

Inventory Number: CP-13217

Condition:

The work is in good condition. With the unaided eye there are no issues. Under UV light there are no apparent signs of restoration. The frame is rustic carved wood with a gold and linen liner and wood fillet. Verso: 'Brock Galleries label'.

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Altermann Galleries
& Auctioneers

SANTA FE

April 1, 2011

Lot Number: 127

Artist: George Dick

Title: Heavy Going

Media: Oil on board

Dimensions: 13 1/2 x 17 1/2 inches

Signed: George Dick L/L

Inventory Number: CP-13187

Condition:

The work is in good condition. With the unaided eye there is a small drip stain in the upper right corner that is 1 1/2 x 1/8 inch. Under UV light there are no signs of restoration apparent. The frame is stained and fold colored carved wood with a linen liner. The frame is in good condition. Verso: 'Heavy Going George Dick'.

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Altermann Galleries
& Auctioneers

SANTA FE

April 1, 2011

Lot Number: 128

Artist: George Dick

Title: Canadian Geese

Media: Oil on board

Dimensions: 20 x 24 inches

Signed: George Dick L/L

Inventory Number: CP-13188

Condition:

The work is in good condition. With the unaided eye there are no issues. Under UV light there are no signs of restoration apparent. The frame is stained carved wood with a linen liner and stained wood fillet. The frame is in good condition. Verso: 'Canadians George Dick'.

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Altermann Galleries
& Auctioneers

SANTA FE

April 1, 2011

Lot Number: 129

Artist: Tim Shinabarger

Title: Grizzly

Media: Bronze

Dimensions: 7 1/2 x 3 1/2 x 2 1/4 inches

Signed: Shinabarger 94 11/75 Base

Inventory Number: CS-12850

Condition:

The work is in good condition with normal wear. With the unaided eye there are no issues. The base is stained wood with normal wear. Goldplate: 'Grizzly By Tim Shinabarger'.

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Altermann Galleries
& Auctioneers

SANTA FE

April 1, 2011

Lot Number: 130

Artist: Joni Falk

Title: Survivors in the Wilderness

Media: Oil on canvas

Dimensions: 16 x 20 inches

Signed: Joni Falk AWA L/R

Inventory Number: CP-13031

Condition:

The work is in very good condition. With the unaided eye there are no issues. Under UV light there are no signs of restoration apparent. The frame is warm gold colored carved wood and is in very good condition with normal wear. Goldplate: 'Survivors in the Wilderness Joni Falk'. Verso: Artist's biography with photo.

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Altermann Galleries
& Auctioneers

SANTA FE

April 1, 2011

Lot Number: 131

Artist: Joni Falk

Title: Welcome Refuge

Media: Oil on Board

Dimensions: 7 1/2 x 11 1/2 inches

Signed: Joni Falk © L/R

Inventory Number: CP-13234

Condition:

The work is good condition. With the unaided eye there are no issues. Under UV light there are no signs of restoration apparent. The frame is stained carved wood with a leather liner with a stained wood fillet. The frame contains glass and is in good condition. Goldplate: 'Welcome Refuge Joni Falk'. Verso: 'Welcome Refuge 7 1/2 X 11 1/2', 'No reproduction or copies may be made without written permission of artist Joni Falk'.

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Altermann Galleries
& Auctioneers

SANTA FE

April 1, 2011

Lot Number: 132

Artist: Joe Halko

Title: Bears

Media: Bronze

Dimensions: 11 1/2 x 24 1/4 x 11 inches

Signed: © Halko NWA 82 15/18 Base

Inventory Number: CS-13215

Condition:

The work is in good condition. With the unaided eye there are no issues. The base is stained wood and is in good condition.

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Altermann Galleries
& Auctioneers

SANTA FE

April 1, 2011

Lot Number: 133

Artist: Joe Halko

Title: Buffalo

Media: Bronze

Dimensions: 9 x 22 3/4 x 13 inches

Signed: © Halko NWA 35/36 Base

Inventory Number: CS-13214

Condition:

The work is in good condition. With the unaided eye there are no issues. The base is stained wood and is in good condition.

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Altermann Galleries
& Auctioneers

SANTA FE

April 1, 2011

Lot Number: 134

Artist: Dale Ford

Title: Stagecoach

Media: Wood, paint, leather, metal

Dimensions: 15 1/2 x 24 1/2 x 11 inches

Signed: Dale Ford '95' Bottom

Inventory Number: CS-12856

Condition:

The work is in good condition with normal wear. With the unaided eye there are no issues.

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Altermann Galleries
& Auctioneers

SANTA FE

April 1, 2011

Lot Number: 135

Artist: Dale Ford

Title: Conestoga Wagon

Media: Wood, paint, cloth, leather, yarn, metal

Dimensions: 15 1/2 x 21 x 10 inches

Signed: Dale Ford '91' Bottom

Inventory Number: CS-12857

Condition:

The work is in good condition with normal wear. With the unaided eye there are no issues.

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Altermann Galleries
& Auctioneers

SANTA FE

April 1, 2011

Lot Number: 136

Artist: Dale Ford

Title: Chuck Wagon

Media: Wood, cloth, paint, tin, twine, plastic

Dimensions: 16 3/4 x 20 x 11 3/4 inches

Signed: Dale Ford '96' Bottom

Inventory Number: CM-13212

Condition:

The work is in good condition with normal wear. With the unaided eye there are no issues.

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Altermann Galleries & Auctioneers

SANTA FE

April 1, 2011

Lot Number: 137

Artist: Bettina Steinke

Title: Dual Portrait of Native Americans

Media: Pastel on board

Dimensions: 17 x 16 inches

Signed: Bettina Steinke L/R

Inventory Number: CP-13195

Condition:

The work is in good condition. With the unaided eye there are no issues. Under UV light there are no apparent signs of restoration. The frame is stained and gold colored carved wood with a white colored wood liner and is good condition. The frame contains glass.

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Altermann Galleries
& Auctioneers

SANTA FE

April 1, 2011

Lot Number: 138

Artist: Dee Toscano

Title: Sioux Children

Media: Pastel on board

Dimensions: 13 x 16 inches

Signed: Toscano BA L/R

Inventory Number: CD-13196

Condition:

The work is in good condition. With the unaided eye there are no issues. Under UV light there are no apparent signs of restoration. The frame is gold colored and stained carved wood with a paper matte. The frame is in good condition.

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Altermann Galleries
& Auctioneers

SANTA FE

April 1, 2011

Lot Number: 139

Artist: David Yorke

Title: Daughter of the Osage and Sioux

Media: Oil on linen panel

Dimensions: 24 x 18 inches

Signed: David Yorke © 2011 L/L

Inventory Number: CP-13239

Condition:

The work is in excellent condition. With the unaided eye there are no issues. Under UV light there are no apparent signs of restoration.

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Altermann Galleries & Auctioneers

SANTA FE

April 1, 2011

Lot Number: 140

Artist: Gary Lynn Roberts

Title: Seniority

Media: Oil on canvas

Dimensions: 24 1/2 x 36 1/2 inches

Signed: Gary Lynn Roberts © L/R

Inventory Number: CP-13147

Condition:

The work is in good condition. With the unaided eye there are no issues. Under UV light there appears to be an inpainted scratch along the right edge of the painting. The frame is light gold colored carved wood with linen liner and gold inset and is in very good condition with normal wear. Verso: 'North Fork Fine Art gallery label', 'Altermann Gallery label'.

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Altermann Galleries
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SANTA FE

April 1, 2011

Lot Number: 141

Artist: Gary Lynn Roberts

Title: A Strange Sign

Media: Oil on canvas

Dimensions: 30 x 40 inches

Signed: Gary Lynn Roberts © L/R

Inventory Number: CP-13146

Condition:

The work is in good condition. With the unaided eye there is a small area of paint loss in the upper left corner of the painting. Under UV light there are no apparent signs of restoration. The frame is light gold colored carved wood with linen liner and gold inset and is in very good condition with normal wear. Verso: 'North Fork Fine Art Gallery label', 'Altermann gallery label'.

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Altermann Galleries
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SANTA FE

April 1, 2011

Lot Number: 142

Artist: Michael Coleman

Title: Standing Watch [desc]

Media: Oil on masonite

Dimensions: 35 x 28 1/4 inches

Signed: Michael Coleman © L/R

Inventory Number: AP-02092

Condition:

The painting is in excellent condition. With the unaided eye there are no issues. Under UV light there is no apparent sign of restoration. The frame is gold colored carved wood and is in good condition with normal wear.

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Altermann Galleries & Auctioneers

SANTA FE

April 1, 2011

Lot Number: 143

Artist: Charles Marion Russell

Title: Thurston Held Mona Somewhat Tighter Than He Need to Have Done

Media: Watercolor and gouache on paper

Dimensions: 15 3/4 x 13 inches

Signed: CMR [artist's cipher] L/L

Inventory Number: CP-13193

Condition:

The work is in excellent condition. With the unaided eye there are no issues. Under UV light there are no signs of restoration apparent. The frame is gold colored carved wood with a linen liner and gold colored carved wood fillet. Verso: 'L. 95-10.29 Charles M. Russell, Thurston Held Mona Extended Loan from George Montgomery to the Palm Springs esert Museum', 'Department of Municipal Art City Hall Los Angeles 12 Title: Thurston Held Mona Artist: Charles M. Russell Medium Watercolor Owner: The Hammer Bros. Exhibition: Tower Gallery date: August 29-September 13, 1957'; 'No. 17717 10-26-57 Exhibition 10-26-57 Hammer Gallery Label', 'Title: Thurston Held Mona Artist: Charles M. Russell Owner: The Hammer Brothers Address: New York City Charles M. Russell Foundation Great Falls Montana', 'Hammer Galleries Label', 'California Palace of the Legion of Honor San Francisco 21 California Exhibition Charles M. Russell Titlte: Thursto0n held Mona Reg. No. 787.57 Date Sept. 57 Owner: Hammer Bros. Address: 51 East 57th street. N.Y.', 'Lune of the Dim Trails', 'Historical Society of Montana Label', ' On Loan from George Mongomery L80-2.25'. Goldplate: 'Thurston Held Mona Charles M. Russell'.

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Altermann Galleries
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SANTA FE

April 1, 2011

Lot Number: 144

Artist: W. H. D. Koerner

Title: In Safe Arms

Media: Oil on canvas

Dimensions: 35 3/4 x 27 3/4 inches

Signed: L/R: 'W.H.D. Koerner 1922'. Verso: 'W.H.D. Koerner', 'Pascal He's up in the attic hiding', 'In Safe Arms', 'P4532', Indistinct Worn Paper Label, Typed, 'Saturday Evening post', Artist's Bio L/R, Verso

Inventory Number: CP-13241

Condition:

The work is in good condition. With the unaided eye there is a small scratch near the right edge and there is a slight crease along the stretcher bar at the bottom of the image. Under UV light there are no issues. The frame is bronze colored carved wood and is in good condition.

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Altermann Galleries
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SANTA FE

April 1, 2011

Lot Number: 145

Artist: Earle E. Heikka

Title: When Guns Were Slow

Media: Bronze

Dimensions: 16 3/4 x 16 3/4 x 11 7/5 inches

Signed: E. E. Heikka 1937, foundry 1984 6/1000 Base

Inventory Number: CS-13156

Condition:

The work is in good condition. With the unaided eye there are no issues.

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Altermann Galleries
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SANTA FE

April 1, 2011

Lot Number: 146

Artist: Leonard H. Reedy

Title: Apache Scout

Media: Watercolor on Paper

Dimensions: 8 x 11 1/2 inches

Signed: Leonard H. Reedy L/L

Inventory Number: CP-13271

Condition:

The work is good condition. With the unaided eye there are no issues Under UV light there are no issues. The frame is stained wood with white matte and is in poor condition. The frame contains glass. Verso: "Apache Scout" original watercolor by Leonard H. Reedy', 'Artist's Biography'.

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Altermann Galleries
& Auctioneers

SANTA FE

April 1, 2011

Lot Number: 147

Artist: Leonard H. Reedy

Title: Leaving the Dust Bowl

Media: Watercolor on Paper

Dimensions: 8 x 11 1/2 inches

Signed: Leonard H. Reedy L/R

Inventory Number: CP-13272

Condition:

The work is good condition. With the unaided eye there are no issues. Under UV light there are no apparent signs of restoration. The frame is stained wood with white matte and is in poor condition. The frame contains glass. Verso: "'Leaving the Dust Bowl'" original watercolor by Leonard H. Reedy', 'Artist's Biography'.

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Altermann Galleries
& Auctioneers

SANTA FE

April 1, 2011

Lot Number: 148

Artist: Joe Franklin De Yong

Title: C.M. Russell

Media: Bronze

Dimensions: 14 1/2 x 5 1/2 x 5 inches

Signed: Joe De Yong © 1931 27/100 © Dick Flood 1973 Base

Inventory Number: CS-12538

Condition:

The work is in good condition. With the unaided eye there are no issues. The base is black granite.

Goldplate: 'Joe De Yong'.

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Altermann Galleries
& Auctioneers

SANTA FE

April 1, 2011

Lot Number: 149

Artist: Leonard H. Reedy

Title: The Water Hole

Media: Watercolor on Paper

Dimensions: 8 x 11 1/2 inches

Signed: Leonard H. Reedy L/L

Inventory Number: CP-13270

Condition:

The work is good condition. With the unaided eye there are no issues. Under UV light there are no apparent signs of restoration. The frame is stained wood with white matte and is in poor condition. Verso: "'The Water Hole" original watercolor by Leonard H. Reedy', 'Artist's Biography'.

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Altermann Galleries & Auctioneers

SANTA FE

April 1, 2011

Lot Number: 150

Artist: Eanger Irving Couse

Title: Indians by Moonlit Stream

Media: Oil on Linen

Dimensions: 24 x 29 inches

Signed: E.I. Couse N.A L/L

Inventory Number: CP-05009

Condition:

The work is in good condition. With the unaided eye there are no issues. Under UV light there are two small areas of inpainting along the lower right edge that are less than .5 x .5 inch. The frame is stained and gold colored carved wood with a linen liner. Goldplate: 'Eanger Irving Couse 1866-1936'.

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Altermann Galleries
& Auctioneers

SANTA FE

April 1, 2011

Lot Number: 151

Artist: Edgar Samuel Paxson

Title: Chief Ten Dog, Nez Perce

Media: Watercolor on paper

Dimensions: 13 x 9 inches

Signed: E.S. Paxson 1909 L/R

Inventory Number: CP-13099

Condition:

The work is in good condition. With the unaided eye there is a .5 x 1 inch area of staining along left center edge; could possibly have been caused by the original watercolor. Under UV light there are no apparent signs of restoration. The frame is stained carved wood and contains glass. The frame is in good condition. Verso: 'Chief Ten Dog Nez Pearce Norma knew him-doesn't look like him-Artist's liscense'.

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Altermann Galleries
& Auctioneers

SANTA FE

April 1, 2011

Lot Number: 152

Artist: Nicolai Fechin

Title: Indian Boy

Media: Wood

Dimensions: 10 x 4 1/4 x 4 1/2 inches

Signed: 19131-21 handwritten in ink on bottom

Inventory Number: CS-13246

Condition:

The work is in good condition. With the unaided eye there are no issues.

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Altermann Galleries
& Auctioneers

SANTA FE

April 1, 2011

Lot Number: 153

Artist: Nicolai Fechin

Title: Indian Boy

Media: Bronze

Dimensions: 9 1/2 x 4 x 4 1/2 inches

Signed: Unsigned

Inventory Number: CS-13245

Condition:

The work is good condition. With the unaided eye there are no issues.

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Altermann Galleries
& Auctioneers

SANTA FE

April 1, 2011

Lot Number: 154

Artist: Olaf Seltzer

Title: Indian with Shield

Media: Watercolor on paper

Dimensions: 10 3/4 x 6 3/4 inches

Signed: O.C. SELTZER L/L

Inventory Number: CP-11868

Condition:

The work is in good condition with no signs of wear. The frame is in good condition and is antique gold colored finish with a canvas liner. The mat is original with a watercolor painting on it by the artist. There is a gold inner mat.

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Altermann Galleries
& Auctioneers

SANTA FE

April 1, 2011

Lot Number: 155

Artist: Sioux

Title: Beaded Pipe Bag

Media: Leather, glass cut beads, tin

Dimensions: 30 x 9 x 1 inches

Signed:

Inventory Number: CM-13046

Condition:

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Altermann Galleries
& Auctioneers

SANTA FE

April 1, 2011

Lot Number: 156

Artist: George Catlin

Title: Capturing a Wild Horse

Media: Print on paper

Dimensions: 14 x 19 inches

Signed: Catlin del. Capturing a wild horse. Indian method of "Breaking Him Down". New York, Pub. By Currier & Ives, 152 Nassau St. Bottom in margin

Inventory Number: CR-12868

Condition:

The work is in good condition with normal wear. There is light toning throughout the paper. The work is behind glass and has not been examined out of the frame. The frame is gold colored wood with paper matting and is in good condition with normal wear.

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Altermann Galleries
& Auctioneers

SANTA FE

April 1, 2011

Lot Number: 157

Artist: John N. Marchand

Title: The Cowboys

Media: Oil on canvas

Dimensions: 18 1/2 x 26 inches

Signed: J. N. Marchand 1915 L/R

Inventory Number: CP-13065

Condition:

The work is in good condition. With the unaided eye there are no issues. Under UV light there is minor inpainting along the right edge of the painting. There are a few small areas of inpainting in the lower right area of the painting. The frame is gold colored wood and is in good condition with normal wear. Goldplate: 'John N. Marchand 1875-1921'.

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Altermann Galleries
& Auctioneers

SANTA FE

April 1, 2011

Lot Number: 158

Artist: Raphael Lillywhite

Title: Cowboy and Horse

Media: Oil on Canvas Board

Dimensions: 31 x 23 1/2 inches

Signed: Raphael Lillywhite Oct. 1948-1949 L/L

Inventory Number: CP-13157

Condition:

The work is in good condition. With the unaided eye there are no issues. Under UV Light there are no signs of restoration apparent. The frame is stained rustic carved wood with a wood liner.

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Altermann Galleries
& Auctioneers

SANTA FE

April 1, 2011

Lot Number: 159

Artist: Howard Chandler Christy

Title: By the Lake

Media: Oil on canvas

Dimensions: 25 1/2 x 31 inches

Signed: Howard Chandler Christy L/R

Inventory Number: CP-13185

Condition:

The work is in good condition. With the unaided eye there are no issues. Under UV light there is no apparent signs of restoration. The frame is rustic carved wood with a linen liner and gold colored carved wood fillet and is in good condition.

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**Altermann Galleries
& Auctioneers**

SANTA FE

April 1, 2011

Lot Number: 160

Artist: Andrew Wyeth

Title: The Virgin

Media: Collotype on paper

Dimensions: 27 1/2 x 19 1/2 inches

Signed: L/R: Andrew Wyeth 30, L/L: Andrew Wyeth L/R in margin, L/L in image

Inventory Number: CR-13266

Condition:

The work is in good condition. With the unaided eye there are no issues. Under UV light there are no issues. The frame is brushed gold colored wood with a matte liner. The frame contains glass and is in good condition. Verso: 'Artist: Andrew Wyeth Title: "The Virgin" Medium: Collotype. # 30/200 Size: 25 3/4 X 19 year: 1977', 'Wyeth Hurd Gallery Label'.

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**Altermann Galleries
& Auctioneers**

SANTA FE

April 1, 2011

Lot Number: 161

Artist: Norman Rockwell

Title: The Texan

Media: Print on paper

Dimensions: 24 1/4 x 19 1/2 inches

Signed: Norman Rockwell 195/200 In pencil at bottom

Inventory Number: CR-13261

Condition:

The work is in good condition. With the unaided eye there are no issues. Under UV light there are no apparent signs of restoration. The frame is gold and stained rustic carved wood with a linen in paper matte liner. The frame contains glass and is in good condition.

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Altermann Galleries
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SANTA FE

April 1, 2011

Lot Number: 162

Artist: Olaf Wieghorst

Title: Past Glory

Media: Oil on canvas

Dimensions: 27 3/4 x 38 inches

Signed: O - Wieghorst [artist cipher] L/R

Inventory Number: CP-11232

Condition:

This work is in good condition. It has been recently cleaned. With the unaided eye there is some craquelure in the sky and mountains. Under UV light there are no apparent signs of restoration. The carved wood frame appears to be original and is in good condition with normal wear.

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Altermann Galleries & Auctioneers

SANTA FE

April 1, 2011

Lot Number: 163

Artist: Olaf Wieghorst

Title: Zuni's

Media: Oil on canvas

Dimensions: 20 x 24 inches

Signed: O. Wieghorst [artist cipher] L/L

Inventory Number: CP-11235

Condition:

This work is in good condition. It has been recently cleaned. With the unaided eye there are no issues. Under UV light there appears to be a small area of inpainting in the upper right near the ladder. The carved wood frame appears to be original and is in good condition with normal wear. Verso: label; handwritten; ' "Zuni's" by O. Wieghorst';

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Altermann Galleries
& Auctioneers

SANTA FE

April 1, 2011

Lot Number: 164

Artist: Olaf Wieghorst

Title: Navajo on Horseback

Media: Watercolor and ink on paper

Dimensions: 10 x 8 inches

Signed: O-Wieghorst [cipher] © Bottom

Inventory Number: CP-12982

Condition:

The work is in good condition with normal wear. With the unaided eye there are no issues apparent. The frame is gold colored wood and in good condition with normal wear and no issues. The work is behind glass.

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Altermann Galleries
& Auctioneers

SANTA FE

April 1, 2011

Lot Number: 165

Artist: Olaf Wieghorst

Title: Cowboy on Horseback

Media: Bronze

Dimensions: 11 1/4 x 9 3/4 x 6 1/4 inches

Signed: 29/30 © O. Weighorst L/R/Base

Inventory Number: CS-12717

Condition:

The work is in good condition with normal wear. With the unaided eye there are no issues apparent. The base is wood and in good condition with normal wear.

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Altermann Galleries
& Auctioneers

SANTA FE

April 1, 2011

Lot Number: 166

Artist: Olaf Wieghorst

Title: A Buckoff

Media: Etching print on paper

Dimensions: 4 3/4 x 3 3/4 inches

Signed: O. Wieghorst [artist cipher] # 1 handwritten in pencil in margin

Inventory Number: CR-11349

Condition:

This work is in fair condition. Has several stains including an ink stain protruding from cowboy's right hand, a brown stain in the lower left and a brown stain in the upper right. The frame is gold colored carved wood with a paper matte liner and is in very good condition.

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Altermann Galleries
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SANTA FE

April 1, 2011

Lot Number: 167

Artist: Olaf Wieghorst

Title: Homestead

Media: Graphite on paper

Dimensions: 7 x 9 inches

Signed: O Wieghorst L/L

Inventory Number: CD-13038

Condition:

The work is in good condition. With the unaided eye there are no issues. Under UV light there are no apparent signs of restoration. The frame is gold colored carved wood with a paper matte and is in very good condition.

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Altermann Galleries
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SANTA FE

April 1, 2011

Lot Number: 168

Artist: Fremont Ellis

Title: Stormy Southwestern River Valley

Media: Oil on paper on board

Dimensions: 10 x 14 inches

Signed: Unsigned

Inventory Number: CP-13036

Condition:

The work is in good condition with normal wear. In September 2010, the work had nicotine and surface dirt removed along with filled minor losses, inpaint and re-varnishing. The frame is gold colored wood with faux gold leaf and beaded decoration and is in excellent condition.

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Altermann Galleries
& Auctioneers

SANTA FE

April 1, 2011

Lot Number: 169

Artist: Fremont Ellis

Title: Winter Southwestern Landscape in Red

Media: Oil on canvas on board

Dimensions: 10 1/4 x 12 3/4 inches

Signed: Fremont Ellis 1918 L/L

Inventory Number: CP-12882

Condition:

The work is in good condition with normal wear. In September 2010, the work had nicotine and surface dirt removed along with minor paint losses filled, inpaint and re-varnishing. The frame is gold colored wood with faux gold leaf and beaded decoration and is in excellent condition.

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Altermann Galleries
& Auctioneers

SANTA FE

April 1, 2011

Lot Number: 170

Artist: Fremont Ellis

Title: Winter Southwestern Landscape with Blue

Media: Oil on board

Dimensions: 9 x 12 1/2 inches

Signed: Fremont Ellis L/L

Inventory Number: CP-13206

Condition:

The work is in good condition with normal wear. In September 2010, the work had nicotine and surface dirt removed along with minor paint losses filled, inpaint and re-varnishing. Under UV light there appears to be inpainting of apparent frame damage in the top right corner that is 1.5 x 1.25 inches. The frame is gold colored wood with faux gold leaf and beaded decoration and is in excellent condition.

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Altermann Galleries & Auctioneers

SANTA FE

April 1, 2011

Lot Number: 171

Artist: Harvey Otis Young

Title: Two Burros on the Cripple Creek Road

Media: Oil on board

Dimensions: 18 x 28 inches

Signed: Harvey Young 1901 L/R

Inventory Number: CP-13228

Condition:

The work is in good condition. With the unaided eye there are no issues apparent. Under UV light there are apparent signs of restoration. There are two small areas of inpainting in the top left that are no larger than 1 x 1.5 inch. There are two small areas of inpainting in the top center edge that are less than .5 x .25 inch. There is an area of inpainting in the lower left corner that is .5 x 1 inch. There are no apparent signs of inpainting in the field of the painting. Small areas of inpainting appear to be older touch ups from previous frame damage. The frame is gold colored carved wood and is good condition. Verso: 'Santa Fe Art Auction label'.

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Altermann Galleries & Auctioneers

SANTA FE

April 1, 2011

Lot Number: 172

Artist: James Swinnerton

Title: Joshua Trees at Sunset

Media: Oil on board

Dimensions: 12 x 16 inches

Signed: Joshua Trees at Sunset J. Swinnerton Verso

Inventory Number: CP-13163

Condition:

The work is in good condition. With the unaided eye there is a diagonal surface scratch in the varnish in the upper right corner of the painting. Under UV light there are no signs of restoration apparent. There is even discoloration approximately .25 inch all the way around the edge that appears to be from previous frame. The frame is dark brown colored wood with ornately carved gold accented decoration and dark green velvet liner and is in very good condition with normal wear. Verso: Gerald Peters Gallery label, 'Joshua Trees at Sunset J. Swinnerton' handwritten in ink.

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Altermann Galleries
& Auctioneers

SANTA FE

April 1, 2011

Lot Number: 173

Artist: Emil J. Bisttram

Title: Sunset on the Desert

Media: Pastel on Paper

Dimensions: 15 1/4 x 18 3/4 inches

Signed: Emil Bisttram Taos 72 L/R

Inventory Number: CP-13048

Condition:

The work is in good condition. With the unaided eye there are no issues. Under UV light there are no apparent signs of restoration. The frame is stained and gold colored wood. It has a mattete liner and contains glass. Verso: 'Sunset over the Desert', 'Owings Dewey Fine Art gallery label'.

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Altermann Galleries
& Auctioneers

SANTA FE

April 1, 2011

Lot Number: 174

Artist: Grant Macdonald

Title: Rainy Day at Giverny

Media: Oil on canvas

Dimensions: 24 x 36 inches

Signed: Grant MacDonald 2002 L/L

Inventory Number: CP-13118

Condition:

The work is in very good condition. With the unaided eye there are no issues. Under UV light there are no signs of restoration apparent. The frame is faux gold leaf colored carved wood and is in very good condition with normal wear. Verso: 'Rainy Day at Giverny oil 24x36 Grant MacDonald', Altermann Galleries label.

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Altermann Galleries
& Auctioneers

SANTA FE

April 1, 2011

Lot Number: 175

Artist: Grant Macdonald

Title: Santa Fe from Afar

Media: Oil on board

Dimensions: 18 x 30 inches

Signed: Grant MacDonald 1998 L/R

Inventory Number: CP-13113

Condition:

The work is in very good condition. With the unaided eye there are no issues. Under UV light there are no signs of restoration apparent. The frame is gold and brown colored carved wood with linen liner and is in very good condition with normal wear. Verso: "Santa Fe from Afar" oil 18x30 Grant MacDonald'.

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Altermann Galleries
& Auctioneers

SANTA FE

April 1, 2011

Lot Number: 176

Artist: Earl Carpenter

Title: Angel's Gate

Media: Oil on board

Dimensions: 24 x 48 inches

Signed: Earl Carpenter © 1981 L/R

Inventory Number: CP-13073

Condition:

The work is in very good condition. With the unaided eye there are no issues. Under UV light there are no apparent signs of restoration. The frame is light brown colored barnwood with linen liner and gold fillet and is in very good condition with normal wear. Goldplate: 'Angel's Gate Earl Carpenter'.

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Altermann Galleries
& Auctioneers

SANTA FE

April 1, 2011

Lot Number: 177

Artist: Michael Stack

Title: Last Light in Sabino

Media: Oil on canvas

Dimensions: 8 x 10 inches

Signed: Michael Stack L/L

Inventory Number: CP-13225

Condition:

The work is in good condition. With the unaided eye there are no issues. Under UV light there are no signs of restoration apparent. The frame is carved gold wood and is in good condition. Verso: 'Last Light in Sabino © 95'.

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Altermann Galleries
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SANTA FE

April 1, 2011

Lot Number: 178

Artist: Michael Stack

Title: Monsoon Evening

Media: Oil on canvas

Dimensions: 16 x 24 inches

Signed: Michael Stack L/R

Inventory Number: CP-13226

Condition:

The work is in good condition. With the unaided eye there are no issues. Under UV Light there are no signs of restoration apparent. The frame is gold colored carved wood and has a linen liner and is in good condition.

Verso: 'Monsoon Evening Light © 1994'.

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Altermann Galleries
& Auctioneers

SANTA FE

April 1, 2011

Lot Number: 179

Artist: Roger Ore

Title: Mount Shuksan, North Cascades National Park

Media: Oil on linen

Dimensions: 24 x 36 inches

Signed: © R. Ore L/R

Inventory Number: CP-12461

Condition:

The work is in excellent condition. With the unaided eye there are no issues. Under UV light there are no apparent signs of restoration. The frame is light brown colored barnwood with gold fillet and is in very good condition. Verso: [Thumbprints], "'Mt. Shuksan" (North Cascades Ntl. Park) by Roger E. Ore 24 X 36 Oil All rights reserved by artist & family', "Mt. Shuksan" (North Cascades Ntl. Park) by Roger E. Ore 24 X 36 Oil All rights reserved by artist & family'.

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Altermann Galleries
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SANTA FE

April 1, 2011

Lot Number: 180

Artist: Glenn Dean

Title: Desert Moonrise

Media: Oil on canvas

Dimensions: 30 x 40 inches

Signed: G Dean L/L

Inventory Number: CP-13237

Condition:

The work is in excellent condition. With the unaided eye there are no issues. Under UV light there are no signs of restoration apparent. The frame is gold colored carved wood and is in excellent condition. Verso: 'Desert Moonrise G. Dean 30 x 40 2011'.

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Altermann Galleries
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SANTA FE

April 1, 2011

Lot Number: 181

Artist: Doug Hall

Title: Steady as a Rock

Media: Oil on canvas

Dimensions: 30 x 40 inches

Signed: Doug Hall 2010 © L/L

Inventory Number: CP-13210

Condition:

The work is in excellent condition. With the unaided eye there are no issues. Under UV light the work has no apparent signs of restoration. The frame is gold colored carved wood and is in excellent condition. Goldplate: 'Steady As A Rock Doug Hall'.

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Altermann Galleries
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SANTA FE

April 1, 2011

Lot Number: 182

Artist: Dave Wade

Title: Denali Rams

Media: Oil on board

Dimensions: 31 1/2 x 41 1/2 inches

Signed: Wade L/R

Inventory Number: CP-13161

Condition:

The work is in excellent condition. With the unaided eye there are no issues. Under UV light there are no apparent signs of restoration. The frame is gold colored carved wood and is in excellent condition. Verso: 'Dave Wade Denali Rams Altermann Galleries'.

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Altermann Galleries
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SANTA FE

April 1, 2011

Lot Number: 183

Artist: Jason Rich

Title: Shallow Stream

Media: Oil on panel

Dimensions: 30 x 36 inches

Signed: J Rich L/L

Inventory Number: CP-13221

Condition:

The work is in good condition. With the unaided eye there are no issues. Under UV light there are no signs of restoration apparent. The frame is gold and bronze colored carved wood and is in good condition. Verso: "Shallow Stream".

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Altermann Galleries
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SANTA FE

April 1, 2011

Lot Number: 184

Artist: Harry Jackson

Title: The Marshall III, 257/1000

Media: Bronze

Dimensions: 10 3/4 x 10 3/4 x 4 inches

Signed: © Harry Jackson 79 MMA III 257/1000 Base

Inventory Number: CS-13133

Condition:

The work is in good condition. The base is black granite. With the unaided eye there are no issues. Goldplate: 'The Marshall III Harry Jackson'.

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Altermann Galleries
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SANTA FE

April 1, 2011

Lot Number: 185

Artist: Nelson Boren

Title: Relaxed

Media: Watercolor on paper

Dimensions: 26 x 41 inches

Signed: Nelson Boren NB L/L

Inventory Number: CP-13238

Condition:

The work is in excellent condition. With the unaided eye there are no issues. Under UV light there are no apparent signs of restoration. The frame is in good condition and has a distress & washed finish and has a gold colored wooden fillet. The work is mounted behind plexiglass.

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Altermann Galleries
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SANTA FE

April 1, 2011

Lot Number: 186

Artist: Mehl Lawson

Title: Cutting Horse, Door Knocker

Media: Bronze

Dimensions: 8 x 4 1/2 x 6 1/2 inches

Signed: Mehl Lawson CA Cutting Horse 48/50 Along edges

Inventory Number: CS-12822

Condition:

The work is in good condition. With the unaided eye there are no issues.

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Altermann Galleries
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SANTA FE

April 1, 2011

Lot Number: 187

Artist: Gary Niblett

Title: Mountain Meadow

Media: Oil on linen

Dimensions: 11 x 14 inches

Signed: Gary Niblett CA L/L

Inventory Number: CP-12539

Condition:

The work is in good condition. With the unaided eye there are no issues. Under UV light there are no issues. The frame is rustic and gold colored carved wood and is in good condition. Verso: "'Mountain Meadow" Gary Niblett CA', '76 CA Mountain Meadow oil 11' X 14' \$3'200'.

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Altermann Galleries
& Auctioneers

SANTA FE

April 1, 2011

Lot Number: 188

Artist: Bruce Greene

Title: Heelin' Em

Media: Oil on board

Dimensions: 12 x 11 inches

Signed: Bruce R Greene L/L

Inventory Number: CP-12535

Condition:

The work is in good condition. With the unaided eye there are no issues. Under UV light there are no signs of restoration apparent. The frame is rustic and gold colored carved wood. Verso: 'Date: 12/99 Title: Heelin' em' media: Oil Size: 12 X 11 in. Artist Bruce R. Greene'.

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Altermann Galleries
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SANTA FE

April 1, 2011

Lot Number: 189

Artist: Grant Speed

Title: In Between Jobs

Media: Bronze

Dimensions: 10 1/4 x 14 3/4 x 6 1/2 inches

Signed: UG Speed © 1986 13/25 CA Back

Inventory Number: CS-12534

Condition:

The work is in good condition. With the unaided eye there are no issues. The base is stained wood. Goldplate: 'In Between Jobs Grant Speed'.

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Altermann Galleries
& Auctioneers

SANTA FE

April 1, 2011

Lot Number: 190

Artist: Wayne Baize

Title: Shootin' the Breeze

Media: Oil on linen

Dimensions: 24 x 30 inches

Signed: Wayne Baize © CA L/R

Inventory Number: CP-12532

Condition:

The work is in good condition. With the unaided eye there are no issues. Under UV light there are no apparent signs of restoration. The frame is rustic and gold carved wood and is in good condition. Goldplate: 'Shootin the Breeze Wayne Baize'. Verso: Cowboys artists of America Label and Trailside Gallery label.

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Altermann Galleries
& Auctioneers

SANTA FE

April 1, 2011

Lot Number: 191

Artist: Jim C. Norton

Title: Gathering on the 6666's

Media: Oil on board

Dimensions: 17 1/2 x 23 1/4 inches

Signed: Jim C. Norton © CA L/L

Inventory Number: CP-13144

Condition:

The work is in good condition. With the unaided eye there are no issues. Under UV light there are no apparent signs of restoration. The frame is light brown colored barnwood with gold fillet and linen liner and is in very good condition with normal wear. Verso: 'Gathering on the 6666's Jim C. Norton 9339 © 1993', 'North Fork Fine Art Gallery label', 'Altermann Galleries label', 'Eiteljorg Museum label'.

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Altermann Galleries
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SANTA FE

April 1, 2011

Lot Number: 192

Artist: Mehl Lawson

Title: Dos Reindas

Media: Bronze

Dimensions: 21 1/2 x 12 1/2 x 4 3/4 inches

Signed: 30/35 Mehl Lawson CA Back

Inventory Number: CS-12858

Condition:

The work is in good condition with normal wear. With the unaided eye there are no issues. The base is stained wood and in good condition with normal wear.

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Altermann Galleries
& Auctioneers

SANTA FE

April 1, 2011

Lot Number: 193

Artist: Wayne Baize

Title: A Closer Look

Media: Pastel on paper

Dimensions: 16 x 21 inches

Signed: Wayne Baize L/L

Inventory Number: CD-13223

Condition:

The work is in good condition. With the unaided eye there are no issues. Under UV light there are no apparent signs of restoration. The frame is rustic wood with a gold colored carved wood trim and fillet with a leather liner. Goldplate: 'A Closer Look Wayne Baize'.

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Altermann Galleries
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SANTA FE

April 1, 2011

Lot Number: 194

Artist: Howard Rogers

Title: Not Far Now To Camp

Media: Oil on linen

Dimensions: 36 x 44 inches

Signed: H Rogers © L/R

Inventory Number: CP-12237

Condition:

The work is in good condition. The frame is bronze colored carved wood and is in good condition. Verso: "Not for now to Camp" 30 X 44 \$28'000', 'Trailside Gallery label'.

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Altermann Galleries
& Auctioneers

SANTA FE

April 1, 2011

Lot Number: 195

Artist: Mehl Lawson

Title: Saddle with Tapaderos

Media: Bronze

Dimensions: 10 x 8 1/2 x 4 1/2 inches

Signed: 3/150 Mehl Lawson CA Along edges

Inventory Number: CS-12837

Condition:

The work is in good condition with normal wear. With the unaided eye there are no issues.

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Altermann Galleries
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SANTA FE

April 1, 2011

Lot Number: 196

Artist: Mehl Lawson

Title: Showdown

Media: Bronze

Dimensions: 7 1/4 x 6 1/4 x 2 1/2 inches

Signed: Showdown 30/100 Mehl Lawson CA © Base

Inventory Number: CS-12834

Condition:

The work is in good condition with normal wear. With the unaided eye there are no issues. The base is stained wood and in good condition with normal wear. Goldplate: 'Showdown Mehl Lawson CA'.

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Altermann Galleries
& Auctioneers

SANTA FE

April 1, 2011

Lot Number: 197

Artist: Oleg Stavrowsky

Title: Texas Stew

Media: Oil on canvas

Dimensions: 26 x 50 inches

Signed: Oleg Stavrowsky Lower center

Inventory Number: CP-12240

Condition:

The work is in good condition. With the unaided eye there are no issues. Under UV light there are no signs of restoration apparent. The frame is stained carved wood with a linen liner and is in good condition. Verso: "'Texas Stew" Oleg Stavrowski ©'.

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Altermann Galleries
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SANTA FE

April 1, 2011

Lot Number: 198

Artist: Donna Howell-Sickles

Title: Cowgirl and Eagle

Media: Acrylic and pastel on paper

Dimensions: 10 x 40 inches

Signed: Donna H. Sickles © 05 l/r

Inventory Number: CP-12239

Condition:

The work is in good condition. With the unaided eye there are no issues. Under UV light there are no apparent signs of restoration. The frame is stained carved wood with a felt matte liner and is in good condition. The frame contains glass. Verso: 'Big Horn Galleries'.

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Altermann Galleries
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SANTA FE

April 1, 2011

Lot Number: 199

Artist: Jason Rich

Title: Corral Dust

Media: Oil on panel

Dimensions: 30 x 36 inches

Signed: J Rich L/L

Inventory Number: CP-13220

Condition:

The work is in good condition. With the unaided eye there are no issues. Under UV light there are no signs of restoration apparent. The frame is bronze and gold colored carved wood and is in good condition.

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Altermann Galleries
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SANTA FE

April 1, 2011

Lot Number: 200

Artist: Bruce Greene

Title: An Old Dog and a New Trick

Media: Bronze

Dimensions: 16 x 13 x 13 inches

Signed: Bruce Greene CA Back

Inventory Number: AS-01773

Condition:

The work is in very good condition. With the unaided eye there are no issues. The base is stained wood and is in good condition.

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Altermann Galleries
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SANTA FE

April 1, 2011

Lot Number: 201

Artist: Dean St. Clair

Title: Wet Paints

Media: Oil on canvas

Dimensions: 36 x 48 inches

Signed: Dean St. Clair © L/R

Inventory Number: CP-13149

Condition:

The work is in good condition. With the unaided eye there are no issues. Under UV light there are no apparent signs of restoration. The frame is gold colored carved wood with linen liner and is in very good condition with normal wear. Goldplate; 'Wet Paints Dean St. Clair'. Verso: 'Morris and Whiteside gallery label'; 'North Fork fine art gallery label'; 'J.R. Mooney gallery label'.

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Altermann Galleries
& Auctioneers

SANTA FE

April 1, 2011

Lot Number: 202

Artist: Mehl Lawson

Title: Spring Showers

Media: Bronze

Dimensions: 15 x 17 x 9 1/2 inches

Signed: Spring Showers Mehl Lawson CA 89 © 35/35 Base

Inventory Number: CS-12831

Condition:

The work is in good condition with normal wear. With the unaided eye there are no issues. The base is stained wood and in good condition with normal wear.

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Altermann Galleries
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SANTA FE

April 1, 2011

Lot Number: 203

Artist: Oleg Stavrowsky

Title: Mule Man

Media: Oil on Canvas

Dimensions: 20 x 24 inches

Signed: Oleg Stavrowsky L/L

Inventory Number: CP-13152

Condition:

The work is in good condition. With the unaided eye there are no issues. Under UV light there are no apparent signs of restoration. The frame is stained carved wood and is in very good condition with normal wear. Verso: 'North Fork Fine Art gallery label'.

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Altermann Galleries
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SANTA FE

April 1, 2011

Lot Number: 204

Artist: Alfredo Rodriguez

Title: Midday at the Canyon

Media: Oil on Linen

Dimensions: 19 x 29 inches

Signed: A . Rodriguez © 85 L/R

Inventory Number: CP-13106

Condition:

The work is in good condition. With the unaided eye there are no issues. Under UV light there are no signs of restoration apparent. The frame is carved rustic wood with a gold colored wood and linen liner. Verso: 'Alfredo Rodriguez "Midday at the Canyon" Oil 20 X 30 '; 'Mid-day at the Canyon" all copyrights reserved by the artist Alfredo Rodriguez © 1985'. Goldplate: 'Midday in the Canyon Alfredo Rodriguez'

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SANTA FE

April 1, 2011

Lot Number: 205

Artist: Alfredo Rodriguez

Title: Delight

Media: Oil on Canvas

Dimensions: 9 x 11 1/2 inches

Signed: A. Rodriguez © 95 L/R

Inventory Number: CP-13105

Condition:

The work is in good condition. With the unaided eye there are no issues. Under UV light there are no signs of restoration apparent. The frame is carved rustic wood with a linen liner and gold colored carved wood inset. Verso: "'Delight' all copyrights reserved by the artist Alfredo Rodriguez © 1985'. Goldplate: "Delight" by Alfredo Rodriguez'.

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Altermann Galleries
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SANTA FE

April 1, 2011

Lot Number: 206

Artist: Joni Falk

Title: Winter Serenity

Media: Oil on canvas

Dimensions: 20 x 24 inches

Signed: Joni Falk L/R

Inventory Number: CP-13130

Condition:

The work is in good condition. With the unaided eye there are no issues. Under UV light there are no signs of restoration apparent. The frame is rustic carved wood with a brushed gold and linen liner. Goldplate: 'Winter Serenity Joni Falk'. Verso: 'No reproductions or copies may be made without written permission of artist Joni Falk', Artist's biography with photo.

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SANTA FE

April 1, 2011

Lot Number: 207

Artist: Glenn Dean

Title: Canyon Pilgrims

Media: Oil on canvas

Dimensions: 32 x 40 inches

Signed: G Dean L/L

Inventory Number: CP-12797

Condition:

The work is in good condition with normal wear. With the unaided eye there are no issues. Under UV light there are no signs of restoration apparent. The frame is gold colored carved wood and in very good condition with normal wear.

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SANTA FE

April 1, 2011

Lot Number: 208

Artist: Matt Smith

Title: Yucca in Snow

Media: Oil on linen Board

Dimensions: 10 x 8 inches

Signed: Matt Smith L/L

Inventory Number: CP-13186

Condition:

The work is in good condition. With the unaided eye there are no issues. Under UV light there are no signs of restoration apparent. The frame is gold colored carved wood with a felt liner and gold colored carved wood inlet. Verso: 'Matt Smith "Yucca in Snow" Medium Oil on Linen Size 10 X 8 Date Dec. 1990', '[Matt Smith "Yucca in Snow" Oil on Linen, 10 X 8 December 1990'.

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Altermann Galleries
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SANTA FE

April 1, 2011

Lot Number: 209

Artist: Gary Niblett

Title: Poverty Gulch Mine, Cripple Creek

Media: Oil on canvas

Dimensions: 22 x 32 inches

Signed: © Gary Niblett '87 CA L/R

Inventory Number: CP-13268

Condition:

The work is in good condition. With the unaided eye there are no issues. Under UV light there are no signs of restoration apparent. The frame is rustic carved wood with a gold colored carved wood and linen liner. The frame is in good condition. Verso: 'Copyright registration Form', 'Pasatiempo cover February 5, 1988'.

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Altermann Galleries
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SANTA FE

April 1, 2011

Lot Number: 210

Artist: Clark Hulings

Title: Burro and Goat

Media: Pencil on paper

Dimensions: 9 3/4 x 12 1/2 inches

Signed: Hulings L/R

Inventory Number: CD-13142

Condition:

The work is in good condition. With the unaided eye there are no issues. Under UV light there is no signs of restoration apparent. The work is glass framed with gold colored wood and white matte.

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Altermann Galleries
& Auctioneers

SANTA FE

April 1, 2011

Lot Number: 211

Artist: Stan Davis

Title: Preparing for War

Media: Oil on canvas

Dimensions: 11 x 14 inches

Signed: 1994 © Davis L/R

Inventory Number: CP-13079

Condition:

The work is in good condition. With the unaided eye there are no issues. Under UV light there are no apparent signs of restoration. The frame is rustic and gold colored carved wood with a linen liner and a gold colored wood fillet. The frame is in good condition.

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Altermann Galleries
& Auctioneers

SANTA FE

April 1, 2011

Lot Number: 212

Artist: John Coleman

Title: Little Powwow Girl[Error! Hyperlink reference not valid.](#)

Media: Bronze

Dimensions: 12 1/4 x 4 x 5 inches

Signed: Little Powwow Girl John Coleman CA © 2006 21/75 Back

Inventory Number: CS-12847

Condition:

The work is in good condition with normal wear. With the unaided eye there are no issues. The base is stained wood and is good condition with normal wear.

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Altermann Galleries
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SANTA FE

April 1, 2011

Lot Number: 213

Artist: Carl Hantman

Title: Indians on Lookout

Media: Oil on linen

Dimensions: 8 x 12 inches

Signed: Carl Hantman L/R

Inventory Number: CP-13166

Condition:

The work is in good condition. With the unaided eye there are no issues. Under UV light there are no signs of restoration apparent. The frame is gold colored carved wood and is in good condition.

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Altermann Galleries & Auctioneers

SANTA FE

April 1, 2011

Lot Number: 214

Artist: John Moyers

Title: Winter Passage

Media: Oil on canvas

Dimensions: 30 x 40 inches

Signed: John Moyers CA L/L

Inventory Number: CP-13150

Condition:

The work is in good condition. With the unaided eye there are no issues. Under UV light there are no apparent signs of restoration. The frame is gold colored carved wood with linen liner and gold fillet and is in very good condition with normal wear. Verso: 'Winter Passage All reproduction rights reserved by the artist's family John Moyers CA © 1996', 'North Fork Fine arts gallery', 'Altermann and Morris galleries label', 'Altermann Galleries label'.

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Altermann Galleries
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SANTA FE

April 1, 2011

Lot Number: 215

Artist: Steven Lang

Title: The Ascendancy of Red Arm

Media: Oil on canvas

Dimensions: 20 x 24 inches

Signed: © Steven Lang OPAM L/R

Inventory Number: CP-13199

Condition:

The work is in excellent condition. With the unaided eye there are no issues. Under UV light there are no apparent signs of restoration. The frame is dark brown and stained carved wood and is in excellent condition. Verso: 'Artist statement'. Goldplate: 'The Ascendancy of Red Arm by Steven Lang OPAM'.

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Altermann Galleries
& Auctioneers

SANTA FE

April 1, 2011

Lot Number: 216

Artist: John Fawcett

Title: The Gossips

Media: Oil on panel

Dimensions: 36 x 48 inches

Signed: Fawcett © [artist cipher] L/R

Inventory Number: AP-03139

Condition:

This work is in excellent condition. With the unaided eye there are no issues. Under UV light the work has no apparent signs of restoration. The frame is gold colored carved wood. The frame is in very good condition. Goldplate: "The Gossips John Fawcett".

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Altermann Galleries
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SANTA FE

April 1, 2011

Lot Number: 217

Artist: Harley Brown

Title: Indian Man with Turquoise Necklace Portrait

Media: Pastel on paper

Dimensions: 14 x 11 inches

Signed: Harley Brown L/R

Inventory Number: CD-13132

Condition:

The work is in good condition . With the unaided eye there are no issues. Under UV light there are no apparent signs of restoration. The frame is gold colored carved wood with a linen liner and gold colored wood inset. The frame contains glass.

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Altermann Galleries
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SANTA FE

April 1, 2011

Lot Number: 218

Artist: Frank McCarthy

Title: Wild Horses

Media: Gouache on artist's board

Dimensions: 14 1/2 x 23 3/4 inches

Signed: McCarthy L/R

Inventory Number: CP-13055

Condition:

The work is in good condition. With the unaided eye there are no issues. Under UV lighting there are no apparent signs of restoration. The frame is gold colored carved wood and is in very good condition.

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Altermann Galleries & Auctioneers

SANTA FE

April 1, 2011

Lot Number: 219

Artist: John Moyers

Title: The Peace Medal

Media: Ink and watercolor on paper

Dimensions: 26 x 19 1/2 inches

Signed: John Moyers CA L/R

Inventory Number: CP-13184

Condition:

The work is in good condition. With the unaided eye there are no issues. Under UV lighting there are no apparent signs of restoration. The frame is brushed gold colored carved wood with a matte liner and gold colored carved wood inlet. The frame contains glass and is in good condition. Verso: 'CA NOTICE All reproduction right for this work remain the sole and absolute property of the artist, his heirs, and or assigns, and this work cannot be reproduced without express written consent. Date 90 Title: The Peace Medal Media: Ink Artist: John Moyers'; 'Altermann Galleries Label'.

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Altermann Galleries
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SANTA FE

April 1, 2011

Lot Number: 220

Artist: Douglas Ricks

Title: Winter Hunter

Media: Oil on board

Dimensions: 30 x 40 inches

Signed: Douglas Ricks © 1981 L/R

Inventory Number: CP-13072

Condition:

The work is in very good condition. With the unaided eye there are no issues. Under UV light, there are no signs of restoration apparent. The frame is light brown colored barnwood with linen liner and silved colored wood fillet and is in very good condition with normal wear. gold plaque; 'Winter Hunter Douglas Ricks'; verso; Altermann and Morris Galleries label;

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SANTA FE

April 1, 2011

Lot Number: 221

Artist: George Carlson

Title: Long Bear

Media: Bronze

Dimensions: 10 1/4 x 8 x 6 inches

Signed: Carlson 2-6 Back

Inventory Number: CS-13159

Condition:

The work is in good condition. With the unaided eye there are no issues. The base is stained wood and is in good condition with normal wear.

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SANTA FE

April 1, 2011

Lot Number: 222

Artist: Robert Daughters

Title: The Chief

Media: Oil on canvas

Dimensions: 36 x 24 inches

Signed: R. Daughters 74' U/L

Inventory Number: CP-13145

Condition:

The work is in good condition. With the unaided eye there are no issues. Under UV light there are no apparent signs of restoration. The frame is gold colored carved wood with linen liner and is in very good condition with normal wear. Verso: 'North Fork Fine Art Gallery label'.

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Altermann Galleries & Auctioneers

SANTA FE

April 1, 2011

Lot Number: 223

Artist: Robert Pummill

Title: Scouting the Herd

Media: Oil on canvas

Dimensions: 24 x 36 inches

Signed: pummill ©78' L/L

Inventory Number: CP-13153

Condition:

The work is in good condition. With the unaided eye there are no issues. Under UV lighting there are no apparent signs of restoration. The frame is stained carved wood with a felt liner, a stained wood inlet and gold colored fillet. The frame is in fair condition. Verso: 'North Fork Fine Art gallery label', 'Texas Art gallery label'.

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SANTA FE

April 1, 2011

Lot Number: 224

Artist: Asa (Ace) Powell

Title: Buffalo Hunt

Media: Oil on linen

Dimensions: 24 x 36 inches

Signed: [artist's cipher] Powell L/L

Inventory Number: CP-12929

Condition:

The work is in good condition with normal wear. With the unaided eye there are no issues. Under UV light there is no apparent restoration. The frame is light brown colored barnwood with linen liner and gold colored wood filet. The frame is in very good condition with normal wear.

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SANTA FE

April 1, 2011

Lot Number: 225

Artist: Tim Tyler

Title: Teton Valley

Media: Oil on canvas

Dimensions: 40 x 64 inches

Signed: Timothy C. Tyler OPA L/L

Inventory Number: CP-12878

Condition:

The work is in good condition with normal wear. With the unaided eye there are no issues. Under UV lighting there are no apparent signs of restoration. The frame is gold colored carved wood and is in good condition with normal wear. Verso: 'Timothy Carrol Tyler Sept. 20 1998 Teton Valley- June 40x64" '.

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Altermann Galleries
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SANTA FE

April 1, 2011

Lot Number: 226

Artist: John Moyers

Title: Prairie Erosion

Media: Oil on canvas board

Dimensions: 12 x 12 inches

Signed: John Moyers CA L/L

Inventory Number: CP-13165

Condition:

The work is in good condition. With the unaided eye there are no issues. Under UV lighting there are no apparent signs of restoration. The frame is gold colored carved wood. Verso: 'Prairie Erosion', 'John Moyers 2007 © CA'.

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SANTA FE

April 1, 2011

Lot Number: 227

Artist: Curt Walters

Title: Winter Light

Media: Oil on linen

Dimensions: 30 x 40 inches

Signed: Curt Walters Bottom

Inventory Number: CP-13162

Condition:

The work is in good condition. With the unaided eye there are no issues. Under UV lighting there are no apparent signs of restoration. The frame is stained carved wood and is in good condition.

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Altermann Galleries
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SANTA FE

April 1, 2011

Lot Number: 228

Artist: Charles S. Rawles

Title: Southwest Brush Landscape

Media: Oil on Board

Dimensions: 18 x 23 inches

Signed: C.S. Rawles L/R

Inventory Number: CP-13053

Condition:

The work is in fair condition. With the unaided eye there is apparent paint loss at several small areas throughout the painting. There is an approximately 1" scratch in the center right of the board. There are nicks with paint loss around the edges of the board from mounting onto a previous frame. The work has been recently varnished. The frame is gold colored carved wood and is in good condition. Verso: '#8 2 1/2 white linen # 114 Mrs Buckner' 'O H = 3 Hold'.

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SANTA FE

April 1, 2011

Lot Number: 229

Artist: John Jarvis

Title: Chimney Rock

Media: Gouache on paper

Dimensions: 8 1/2 x 13 1/4 inches

Signed: John Jarvis l/r

Inventory Number: CP-13256

Condition:

The work is in good condition. With the unaided eye there are no issues. Under UV lighting there are no apparent signs of restoration. The frame is gold colored carved wood with a paper mat and is in good condition.

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Altermann Galleries
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SANTA FE

April 1, 2011

Lot Number: 230

Artist: Heinie Hartwig

Title: Prairie Moonrise

Media: Oil on Board

Dimensions: 20 x 30 inches

Signed: Heinie Hartwig l/r

Inventory Number: CP-13129

Condition:

The work is in good condition. With the unaided eye there are no issues. Under UV lighting there are no apparent signs of restoration. The frame is gold colored decoratively carved wood and is in very good condition with normal wear. Verso: 'Prairie Moonrise'.

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Altermann Galleries
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SANTA FE

April 1, 2011

Lot Number: 231

Artist: Douglas Ricks

Title: Indian Encampment

Media: Oil on canvas

Dimensions: 18 x 24 inches

Signed: Douglas Ricks © L/R

Inventory Number: CP-13265

Condition:

The work is in good condition. With the unaided eye there are no issues. Under UV lighting there are no apparent signs of restoration. The frame is gold carved wood with a linen liner and carved wood inlet. Verso: 'SFAA07-029 D. Ricks Untitled "Indian Encampment"'

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Altermann Galleries & Auctioneers

SANTA FE

April 1, 2011

Lot Number: 232

Artist: Tom Ryan

Title: Scout

Media: Oil on board

Dimensions: 18 1/2 x 11 1/2 inches

Signed: Tom Ryan L/R

Inventory Number: CP-13160

Condition:

The work is in good condition. With the unaided eye there are no issues. Under UV lighting there are no apparent signs of restoration. The frame is carved light brown colored barnwood with linen liner and gold fillet and is in good condition with normal wear.

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Altermann Galleries & Auctioneers

SANTA FE

April 1, 2011

Lot Number: 233

Artist: Russ Vickers

Title: Rendezvous

Media: Oil on Canvas

Dimensions: 16 x 20 inches

Signed: Russ Vickers© L/R

Inventory Number: CP-12755

Condition:

The work is in very good condition with normal wear. With the unaided eye there are no issues. The work is not lined. Under UV light there are no signs of restoration apparent. The frame is stained carved wood with a linen and gold colored carved wood liner and is in good condition with normal wear. Verso: 'Rendezvous! June 1977 Russ Vickers All reproduction rights reserved by artist.' Goldplate: 'Rendezvous Russ Vickers'.

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Altermann Galleries
& Auctioneers

SANTA FE

April 1, 2011

Lot Number: 234

Artist: Olaf Wieghorst

Title: Indian Head in Profile

Media: Ink and watercolor on paper

Dimensions: 10 x 8 inches

Signed: OW [cipher] L/L

Inventory Number: AP-02901

Condition:

The work is in very good condition with normal wear. With the unaided eye there are no issues. Under UV light there are no apparent signs of restoration. The frame is gold colored carved wood with a paper mat and is in good condition.

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Altermann Galleries
& Auctioneers

SANTA FE

April 1, 2011

Lot Number: 235

Artist: Michael Coleman

Title: Blackfoot Indian on Horse

Media: Etching with watercolor on paper

Dimensions: 18 x 13 inches

Signed: Michael Coleman Artists Proof [artist cipher] L/R

Inventory Number: CR-12789

Condition:

The painting is in good condition. With the unaided eye there are no issues. Under UV light there are no signs of apparent restoration. The frame is gold and red colored carved wood with double layer matte. The frame is in good condition with normal wear and contains glass.

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Altermann Galleries
& Auctioneers

SANTA FE

April 1, 2011

Lot Number: 236

Artist: John Nieto

Title: Coyote

Media: Serigraph on paper

Dimensions: 44 x 35 inches

Signed: '147/195' l/l; 'Nieto' l/r L/L, L/R

Inventory Number: CR-12711

Condition:

The piece is in good condition. With the unaided eye there are no issues. Under UV light there are no signs of apparent restoration. The frame is black contemporary ebonized plastic and is in good condition. The work is under plexi glass.

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Altermann Galleries
& Auctioneers

SANTA FE

April 1, 2011

Lot Number: 237

Artist: Fritz Scholder

Title: Arrow Eater

Media: Acrylic on paper

Dimensions: 28 x 22 inches

Signed: Scholder L/R

Inventory Number: CP-13069

Condition:

The work is in very good condition. With the unaided eye there are no issues. Under UV light there are no signs of restoration apparent. The frame is carved wood with cloth liner and is in very good condition with normal wear. The work is under plexi glass. Verso: 'Elaine Horwitch Gallery Scottsdale, AZ label'.

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Altermann Galleries
& Auctioneers

SANTA FE

April 1, 2011

Lot Number: 238

Artist: Fritz Scholder

Title: Indian Profile

Media: Acrylic on paper

Dimensions: 14 x 10 1/2 inches

Signed: Scholder L/L

Inventory Number: CP-13068

Condition:

The work is in very good condition. With the unaided eye there are no issues. Under UV light there are no signs of restoration apparent. The frame is carved wood with cloth liner and is in very good condition with normal wear. The work is under glass. Verso: Fenn Galleries Santa Fe label and stamp; Orr's Gallery San Diego, CA label'.

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Altermann Galleries
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SANTA FE

April 1, 2011

Lot Number: 239

Artist: John Nieto

Title: Pueblo Woman Plastering Outside Wall

Media: Acrylic and Lace on Canvas

Dimensions: 60 x 48 inches

Signed: Nieto L/R

Inventory Number: CP-13109

Condition:

The work is in good condition. With the unaided eye there are no issues. Under UV light there are no issues. The frame is gold colored carved wood with ebonized edges. Verso: "'Pueblo Indian Woman Plastering Outside Wall" © Nieto 1992'.

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Altermann Galleries
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SANTA FE

April 1, 2011

Lot Number: 240

Artist: John Nieto

Title: Grey Owl, Atsina Warrior

Media: Acrylic on Canvas

Dimensions: 60 x 48 inches

Signed: Nieto L/R

Inventory Number: CP-13110

Condition:

The work is in good condition. With the unaided eye there is a very small area of paint loss on the figure's arm that is no bigger than 1/8 x 1/8 inch. Under UV light there are no issues. The frame is gold colored carved wood with ebonized edges. Verso: "'Grey Owl - Atsina Warrior" © Nieto'.

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