

Altermann Galleries & Auctioneers

CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 1

ARTIST: **Mian Situ**

TITLE: *The Prospector*

MEDIA: Oil on canvas

DIMENSIONS: 18 x 14 inches

SIGNED: "Mian Situ": L/L

INVENTORY NUMBER: CP-12681

CONDITION:

The work is in very good condition with normal wear. With the unaided eye there are no issues. The work is not lined. The frame is gold colored wood and in very good condition with normal wear. Under UV light, there are no signs of restoration. GOLDPLATE; 'The Prospector Mian Situ'

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 2

ARTIST: **William Acheff**

TITLE: *Amulet*

MEDIA: Oil on canvas

DIMENSIONS: 12 x 11 1/4 inches

SIGNED: "© Wm. Acheff 1982": L/L

INVENTORY NUMBER: CP-12631

CONDITION:

The work is in very good condition with normal wear. With the unaided eye there are no issues. The work is not lined. The frame is gold colored wood with an linen liner and gold fillet and in very good condition with normal wear. Under UV light, there are no signs of restoration.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 3

ARTIST: **Grant Speed**

TITLE: *In a Howling Dust Storm*

MEDIA: Bronze

DIMENSIONS: 13 x 10 1/4 x 12 inches

SIGNED: "UG Speed © 1992 CA 20/30": Base

INVENTORY NUMBER: CS-12528

CONDITION:

The work is in very good condition with normal wear. With the unaided eye there are no issues. The base is wood and in very good condition with normal wear. GOLDPLATE; 'In a Howling Dust Storm, Grant Speed'.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 4

ARTIST: **Jie-Wei Zhou**

TITLE: *My Birthday Gift*

MEDIA: Oil on canvas

DIMENSIONS: 20 x 16 inches

SIGNED: “[Chinese characters] Jie-Wei Zhou”: L/L

INVENTORY NUMBER: AP-03336

CONDITION:

The work is in excellent condition. With the unaided eye there are no issues. The work is not lined. The frame is gold colored wood and in excellent condition. Under UV light, there are no signs of restoration.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 5

ARTIST: **Veryl Goodnight**

TITLE: *Dreams Come True 12/25*

MEDIA: Bronze

DIMENSIONS: 16 1/2 x 15 x 7 inches

SIGNED: "Veryl Goodnight 1992© 12/25": Base

INVENTORY NUMBER: CS-12277

CONDITION:

This bronze is in very good condition. With the unaided eye, this piece needs cleaning. The base is wood and in very good condition. GOLDPLATE; 'Dreams Come True by Veryl Goodnight'

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 6

ARTIST: **David Mann**

TITLE: *Tracks in the Meadow*

MEDIA: Oil on canvas

DIMENSIONS: 40 x 30 inches

SIGNED: "DAVID MANN": L/R

INVENTORY NUMBER: AP-03223

CONDITION:

This painting is in excellent condition. With the unaided eye, there are no issues. The work is not lined. Under UV light, there are no apparent signs of restoration. The frame is carved wood with a gold on ebony finish and is in excellent condition.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 7

ARTIST: **Dave McGary**

TITLE: *Bear Tracks*

MEDIA: Bronze

DIMENSIONS: 26 x 18 1/2 x 11 1/2 inches

SIGNED: "Dave McGary 8/50": Base

INVENTORY NUMBER: CS-12523

CONDITION:

This bronze is in very good condition with normal wear. With the unaided eye there are no issues. The base is wood and in good condition with normal wear. GOLDPLATE; 'Beat Tracks Dave McGary'

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 8

ARTIST: **Dave McGary**

TITLE: *Iron that Walks*

MEDIA: Bronze

DIMENSIONS: 23 x 12 1/2 x 9 inches

SIGNED: "Dave McGary 1993 44/50": Base

INVENTORY NUMBER: CS-12522

CONDITION:

This bronze is in very good condition with normal wear. With the unaided eye there are no issues. The base is wood and in good condition. The base has minor splintering at the front base. GOLDPLATE; 'Iron that Walks Dave McGary'

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 9

ARTIST: **Joe Beeler**

TITLE: *Native Dancer [desc]*

MEDIA: Oil on canvas

DIMENSIONS: 38 x 22 inches

SIGNED: "Joe Beeler": L/R

INVENTORY NUMBER: CP-12584

CONDITION:

This painting is in good condition with normal wear. With the unaided eye there is a faint impression of a stretcher bar running vertically along the right side. The work is not lined. Under UV light, there are no apparent signs of restoration. The frame is gold colored wood with a linen liner and in good condition.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 10

ARTIST: **Bruce Greene**

TITLE: *Sacred Songs*

MEDIA: Oil on canvas

DIMENSIONS: 48 x 44 inches

SIGNED: "Bruce Greene ©": L/R

INVENTORY NUMBER: CP-12529

CONDITION:

This painting is in very good condition with normal wear. With the unaided eye there are no issues. The work is not lined. Under UV light, there are no apparent signs of restoration. The frame is gold color on distress washed wood and in good condition.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 11

ARTIST: **Mark Rohrig**

TITLE: *Thunder Rider*

MEDIA: Oil on canvas

DIMENSIONS: 48 x 38 inches

SIGNED: "Mark Rohrig ©": L/R

INVENTORY NUMBER: CP-12525

CONDITION:

This painting is in very good condition with normal wear. With the unaided eye there are no issues. The work is not lined. Under UV light, there are no apparent signs of restoration. The frame is distressed barn wood with a linen liner and in good condition.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 12

ARTIST: **Jim Reno**

TITLE: *Comanche Warrior 2/10*

MEDIA: Bronze

DIMENSIONS: 66 x 58 x 27 inches

SIGNED: "1994 © Jim Reno 2/10": Base

INVENTORY NUMBER: CS-12459

CONDITION:

This bronze is in very good condition with normal wear. It has recently been professionally cleaned.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 13

ARTIST: Marie Barbera

TITLE: *The Road that Cried 1/30*

MEDIA: Bronze

DIMENSIONS: 33 x 16 x 12 inches

SIGNED: "M Barbera 1/30": Base

INVENTORY NUMBER: CS-12460

CONDITION:

This bronze is in good condition with normal wear. With the unaided eye this piece has no issues.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 14

ARTIST: **Joe Beeler**

TITLE: *Voices in the Wind*

MEDIA: Bronze

DIMENSIONS: 30 x 15 1/4 x 11 1/4 inches

SIGNED: "Joe Beeler CA 31/35": Base

INVENTORY NUMBER: CS-12524

CONDITION:

The piece is in good condition. With the unaided eye there are no issues. The base is wood and in good condition.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 15

ARTIST: **Ezra Tucker**

TITLE: *Protecting the Legend*

MEDIA: Acrylic on board

DIMENSIONS: 18 x 24 inches

SIGNED: "© Tucker": L/L

INVENTORY NUMBER: CP-12663

CONDITION:

This painting is in excellent condition with normal wear. With the unaided eye there are no issues. Under UV light, there are no apparent signs of restoration. The frame is dark colored wood and in excellent condition. VERSO; 'Protecting the Legend, Tucker'.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 16

ARTIST: **Ray Swanson**

TITLE: *Tending Her Flocks*

MEDIA: Oil on Board

DIMENSIONS: 30 x 48 inches

SIGNED: "Ray Swanson © 83": L/L

INVENTORY NUMBER: AP-03301

CONDITION:

The work is in very good condition with normal wear. With the unaided eye there are no issues. The frame is silver colored wood with a linen liner and in very good condition with normal wear. Under UV light, there are no signs of restoration. GOLDPLATE; 'Tending her Flocks, by Ray Swanson'.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 17

ARTIST: **Dave Powell**

TITLE: *Pawnee Hunt*

MEDIA: Watercolor on paper

DIMENSIONS: 14 x 21 inches

SIGNED: "Dave Powell 1981": L/R

INVENTORY NUMBER: CP-12614

CONDITION:

This work is in good condition. To the unaided eye, there appear to be several minor spots of foxing in the paper. The glass needs cleaning on the inside. The piece is matted under glass with a linen mat. The frame is gold painted wood and in good condition with normal wear. VERSO; label; 'Dave Powell Pawnee Hunt Watercolor Reproduction rights reserved by the artist © Dave Powell'.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 18

ARTIST: **John Coleman**

TITLE: *The Blessing 25/50*

MEDIA: Bronze

DIMENSIONS: ship 11.5 x 11 x 8

SIGNED: "The Blessing © John Coleman 2005 CA 25/50": Base

INVENTORY NUMBER: AS-02317

CONDITION:

This work is in very good condition. To the unaided eye, there are no issues. The base is wood and in very good condition.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 19

ARTIST: **Jim C. Norton**

TITLE: *Native Man Study*

MEDIA: Oil on board

DIMENSIONS: 12 x 9 inches

SIGNED: "Jim C. Norton CA": L/L

INVENTORY NUMBER: CP-12542

CONDITION:

The work is in very good condition with normal wear. With the unaided eye there are no issues. The frame is gold colored wood and is in very good condition with normal wear. Under UV light, there are no signs of restoration. Verso; "Study oil wash Jim C. Norton 02/04 ©".

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 20

ARTIST: **Joe Belt**

TITLE: *Gathers-Horses*

MEDIA: Pencil on board

DIMENSIONS: 9 x 9 inches

SIGNED: "Joe Belt ©": L/R

INVENTORY NUMBER: CD-12515

CONDITION:

The work is in very good condition with normal wear. With the unaided eye there are no issues. The frame is wood with paper matting and the work is under glass and in good condition with normal wear. Under UV light, there are no signs of restoration. VERSO; artist biography.

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Altermann Galleries & Auctioneers

CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 21

ARTIST: **Oleg Stavrowsky**

TITLE: *Chief Wolf Robe Cheyenne*

MEDIA: Oil on canvas

DIMENSIONS: 24 x 20 inches

SIGNED: "Oleg Stavrowsky": L/R

INVENTORY NUMBER: CP-12583

CONDITION:

The piece is in very good condition. With the unaided eye there are no issues. This painting is not lined. Under UV light, there are no signs of restoration. The frame is brown and black colored wood with a linen liner and is in good condition with normal wear. There is a 2" fissure in the frame at l/l.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 22

ARTIST: **Doug Hall**

TITLE: *Long Pipe*

MEDIA: Oil on canvas

DIMENSIONS: 24 x 18 inches

SIGNED: "Doug Hall ©": L/L

INVENTORY NUMBER: CP-12325

CONDITION:

This painting is in excellent condition. With the unaided eye, there are no issues. The work is not lined. Under UV light, there are no apparent signs of restoration. The frame is in very good condition. The frame is dark bronze colored wood with a decorative gold inset. The frame has normal wear.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 23

ARTIST: **Nicholas Coleman**

TITLE: *Voices from the Past*

MEDIA: Oil on board

DIMENSIONS: 14 x 11 inches

SIGNED: "Nicholas Coleman": L/L

INVENTORY NUMBER: AP-03325

CONDITION:

The work is in excellent condition. With the unaided eye there are no issues. Under UV light, there are no apparent signs of restoration. The frame is in excellent condition. The frame is dark brown colored wood with a gold colored wood fillet.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 24

ARTIST: **Nicholas Coleman**

TITLE: *Spring Camp*

MEDIA: Oil on board

DIMENSIONS: 11 x 14 inches

SIGNED: "Nicholas Coleman": L/R

INVENTORY NUMBER: AP-03327

CONDITION:

The work is in excellent condition. With the unaided eye there are no issues. Under UV light, there are no apparent signs of restoration. The frame is in excellent condition. The frame is gold colored wood.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 25

ARTIST: **Stan Davis**

TITLE: *The Eagle Soars Alone*

MEDIA: Oil on canvas

DIMENSIONS: 36 x 24 inches

SIGNED: "© Davis": L/L

INVENTORY NUMBER: CP-12530

CONDITION:

The work is in very good condition. With the unaided eye there are no issues. Under UV light, there are no apparent signs of restoration. This painting is not lined. The frame is in very condition. The frame is gold colored wood.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 26

ARTIST: **Tony Eubanks**

TITLE: *Taos Winter Morning*

MEDIA: Oil on canvas

DIMENSIONS: 32 x 48 inches

SIGNED: "Eubanks": L/L

INVENTORY NUMBER: CP-07519

CONDITION:

The work is in very good condition. With the unaided eye there are no issues. Under UV light, there are no apparent signs of restoration. This painting is not lined The frame is in very condition. The frame is wood with a gold fillet. GOLDPLATE 'Taos Winter Morning, Tony Eubanks".

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 27

ARTIST: **David Nordahl**

TITLE: *Overlook*

MEDIA: Oil on linen

DIMENSIONS: 30 x 24 inches

SIGNED: "Nordahl © 2008": L/R

INVENTORY NUMBER: CP-12609

CONDITION:

The work is in very good condition. With the unaided eye there are no issues. Under UV light, there are no apparent signs of restoration. This painting is not lined. The frame is in very condition. The frame is light brown distress washed barnwood. . GOLDPLATE; 'Overlook'.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 28

ARTIST: **Mary Russell**

TITLE: *Dreaming of Taos*

MEDIA: Oil on panel

DIMENSIONS: 24 x 24 inches

SIGNED: "Russell": L/L

INVENTORY NUMBER: CP-10936

CONDITION:

The work is in very good condition. With the unaided eye there are no issues. Under UV light, there is a 1/4" spot of unknown substance U/L. This is not visible to the unaided eye. The frame is in very condition. The frame is gold colored wood.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 29

ARTIST: **Tom Gilleon**

TITLE: *Setting Sun*

MEDIA: Oil on board

DIMENSIONS: 20 x 20 inches

SIGNED: "R. Tom Gilleon": L/R

INVENTORY NUMBER: CP-12593

CONDITION:

The work is in very good condition with normal wear. With the unaided eye there are no issues. The frame is antique finished wood and in very good condition with normal wear. Under UV light, there are no signs of restoration. VERSO; 'TOP-12 - 80 - 20 X 20 SETTING SUN R. Tom Gilleon ©'

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 30

ARTIST: **Gary Kapp**

TITLE: *Summer Shade*

MEDIA: Oil on board

DIMENSIONS: 12 x 16 inches

SIGNED: "Gary Kapp": L/R

INVENTORY NUMBER: CP-11641

CONDITION:

The work is in very good condition with normal wear. With the unaided eye there are no issues. Under UV light, there are no signs of restoration. The frame is gold carved ornate wood and in very good condition with normal wear.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 31

ARTIST: **Paul Kethley**

TITLE: *Spring Encampment*

MEDIA: Oil on linen

DIMENSIONS: 23 x 35 inches

SIGNED: "Paul Kethley": L/L

INVENTORY NUMBER: CP-12463

CONDITION:

The work is in excellent condition. With the unaided eye there are no issues. The painting is not lined. Under UV light, there are no signs of restoration. The frame is distress washed wood with gold fillet and linen liner and in very good condition. VERSO; 'Paul Kethley Spring Encampment 25 X 35'

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 32

ARTIST: **Paul Kethley**

TITLE: *Turning Back*

MEDIA: Oil on linen

DIMENSIONS: 30 x 40 inches

SIGNED: "Paul Kethley": L/R

INVENTORY NUMBER: CP-12464

CONDITION:

The work is in excellent condition. With the unaided eye there are no issues. The painting is not lined. Under UV light, there are no signs of restoration. The frame is distressed washed wood with a gold fillet and linen liner and in very good condition.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 33

ARTIST: **Oreland C. Joe, Sr.**

TITLE: *Going to the Fire Dance*

MEDIA: Oklahoma Limestone

DIMENSIONS: 17 x 17 x 6 inches

SIGNED: "OC Joe CA © 02": Base

INVENTORY NUMBER: CS-10901

CONDITION:

The work is in good condition. With the unaided eye, and under UV light, there are signs of a repair to the horse's right ear. Under UV light, several small spots of adhesive fluorescence on the work. The marble base is in good condition.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 34

ARTIST: **Michael Coleman**

TITLE: *Teepees at Dusk*

MEDIA: Oil on board

DIMENSIONS: 14 x 18 inches

SIGNED: "Michael Coleman ©": L/L

INVENTORY NUMBER: CP-12258

CONDITION:

The work is in very good condition. With the unaided eye there are no issues. Under UV light, there are no signs of restoration. The frame is a decorative wood with a gold colored finish. This frame is in excellent condition.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 35

ARTIST: **Michael Coleman**

TITLE: *On the Mussell Shell*

MEDIA: Oil on board

DIMENSIONS: 12 x 24 inches

SIGNED: "Michael Coleman ©": L/R

INVENTORY NUMBER: CP-12257

CONDITION:

This painting is in excellent condition. With the unaided eye, the work has no issues. Under UV light, the work has no apparent signs of restoration. The frame is in excellent condition. The frame is wood with a gold inset, and a linen liner.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 36

ARTIST: **Harry Jackson**

TITLE: *The Flag Bearer Ed. of 40*

MEDIA: Bronze

DIMENSIONS: 27 x 36 x 10 1/2 inches

SIGNED: "© Harry Jackson 1983", 'WRS Italia' stamp; 'TF 28'; [thumbprint]": Base

INVENTORY NUMBER: CS-12682

CONDITION:

The work is in very good condition with normal wear. To the unaided eye, there are no issues. The base is wood and in good condition. GOLDPLATE; 'The Flagbearer Harry Jackson';

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 37

ARTIST: **Joe Beeler**

TITLE: *Free Spirit 10/35*

MEDIA: Bronze

DIMENSIONS: 20 1/2 x 26 x 10 inches

SIGNED: "10/35 Joe Beeler CA": Base

INVENTORY NUMBER: CS-12585

CONDITION:

The work is in good condition. With the unaided eye there are no issues. The base is wood and in good condition with minor scratches and normal wear. GOLDPLATE; 'Free Spirit, Joe Beeler'.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 38

ARTIST: **James Boren**

TITLE: *Cow Country Diner*

MEDIA: Oil on canvas

DIMENSIONS: 24 x 36 inches

SIGNED: "James Boren © 1975 CA": L/R

INVENTORY NUMBER: CP-12088

CONDITION:

The work is in good condition with normal wear. With the unaided eye there are no issues. The work is not lined. Under UV light, there are no apparent signs of restoration. The frame is antique gold finished ornately carved wood and in good condition with minor separation at the miters. GOLDPLATE; 'Cow Country Diner James Boren' VERSO; Old Scotsdale Art Auction label.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 39

ARTIST: **Dee Toscano**

TITLE: *Shepherd Girl 2/19*

MEDIA: Bronze

DIMENSIONS: 46 x 24 x 18 inches

SIGNED: "Shepherd Girl © Toscano 2/19": Base

INVENTORY NUMBER: CS-12335

CONDITION:

The bronze is in very good condition. With the unaided eye there are no issues. The detachable base is custom cut stone and in good condition.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 40

ARTIST: Doug Hyde

TITLE: *Under the Portal*

MEDIA: Colorado Alabaster

DIMENSIONS: 22 x 20 x 12 inches

SIGNED: "D.Hyde [hallmark] ©' etched; 'Doug Hyde Under the Portal Colorado Alabaster 22" H Base 22x12 1000E2H' in pen, bottom.": Base

INVENTORY NUMBER: CS-12336

CONDITION:

The work is in good condition. With the unaided eye there are spots of an unknown substance at the lower front of the sculpture. The work has normal wear.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 41

ARTIST: **John Buxton**

TITLE: *Sounds of Silence*

MEDIA: Oil on canvas

DIMENSIONS: 11 x 15 inches

SIGNED: "J. Buxton © 2005": L/L

INVENTORY NUMBER: CP-12582

CONDITION:

The piece is in very good condition. With the unaided eye there are no issues. The painting is not lined. Under UV light, there are no signs of restoration. The frame is gold colored wood and is in very good condition with normal wear. GOLDPLATE; 'Sounds of Silence John Buxton'; VERSO ' John Buxton 2005 "Sounds of Silence"'

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 42

ARTIST: **John Coleman**

TITLE: *Distant Thunder*

MEDIA: Bronze

DIMENSIONS: 12 1/4 x 6 1/4 x 4 1/4 inches

SIGNED: "John Coleman CA 03 59/75": Base

INVENTORY NUMBER: AS-01759

CONDITION:

The work is in very good condition. With the unaided eye there are no issues. The base is black marble and in very good condition.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 43

ARTIST: **Donald Crowley**

TITLE: *Joey Salt*

MEDIA: Oil on board

DIMENSIONS: 9 x 12 inches

SIGNED: "©Don Crowley CA": L/R

INVENTORY NUMBER: CP-10856

CONDITION:

The work is in very good condition with normal wear. With the unaided eye there are no issues. The frame is distressed wood with gold detail and a linen liner and is in good condition with normal wear. Under UV light, there are no signs of restoration. GOLDPLATE; 'Joey Salt'. VERSO "Joey Salt © Don Crowley, Oil 9" x 12".

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 44

ARTIST: New Mexican Furniture

TITLE: *Kitchen Cabinet*

MEDIA: Pine

DIMENSIONS: 59 1/2 x 48 x 21 3/4 inches

SIGNED: "":

INVENTORY NUMBER: CF-12657

CONDITION:

This piece is in good condition with normal wear. The joints are sound. There is some separation due to drying in the wood. The finish is good with no cracking or peeling.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 45

ARTIST: New Mexican Furniture

TITLE: *Trastero and Ropero with Mirror -Las Vegas, NM, 1932*

MEDIA: Pine and Glass

DIMENSIONS: 62 x 43 x 24 inches

SIGNED: "":

INVENTORY NUMBER: CF-12488

CONDITION:

This piece is in good condition and has normal wear. The joints are solid and intact. However there is some normal minor separation of joints.. The hanging bar in the closet is missing but can easily be replaced. The drawers and door open freely. The finish is good with no cracking or peeling varnish. The mirror is solid with no cracks or chips.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 46

ARTIST: New Mexican Furniture

TITLE: *Set of Chairs*

MEDIA: Pine

DIMENSIONS: 31 3/4 x 14 x 15 1/2 inches

SIGNED: "":

INVENTORY NUMBER: CF-12659

CONDITION:

The pieces are in good condition with normal wear. The joints are sound. The finish is good with no cracking or peeling.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 47

ARTIST: New Mexican Furniture

TITLE: *Set of Chairs with Carved Flowers - Pena Blanca, ca. 1950's*

MEDIA: Pine

DIMENSIONS: 36 x 16 3/4 x 20 1/4 inches

SIGNED: "":

INVENTORY NUMBER: CF-12658

CONDITION:

The pieces are in good condition with normal wear. The joints are sound. The finish is good with no cracking or peeling. There is minor stabilized rot on the bottoms of the legs.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 48

ARTIST: New Mexican Furniture

TITLE: *Magazine Stand-Santa Fe, 1930's-40's*

MEDIA: Pine

DIMENSIONS: 20 3/4 x 34 3/4 x 18 1/2 inches

SIGNED: "":

INVENTORY NUMBER: CF-12485

CONDITION:

This piece is in good condition with normal wear. The joints are sound. The finish is good with no cracking or peeling.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 49

ARTIST: New Mexican Furniture

TITLE: *Dresser - Los Lunas, NM*

MEDIA: Pine

DIMENSIONS: 45 x 35 x 18 inches

SIGNED: “”:

INVENTORY NUMBER: CF-12489

CONDITION:

This piece is in good condition with normal wear. The joints are sound. There is some separation due to drying in the wood. The finish is good with no cracking or peeling. The drawers open freely. One drawer bottom has some wear through it.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 50

ARTIST: New Mexican Furniture

TITLE: *Violin Table Red Stained with Heart Shaped Legs*

MEDIA: Pine

DIMENSIONS: 19 x 36 x 18 1/2 inches

SIGNED: “”:

INVENTORY NUMBER: CF-12693

CONDITION:

This piece is in good condition with normal wear. The joints are sound. There is some separation due to drying in the wood. The finish is good with no cracking or peeling.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 51

ARTIST: New Mexican Furniture

TITLE: *Violin Table with Inlaid Heart, Carved Leaves and Heart Shaped Legs- El Rito, NM, 1940's*

MEDIA: Pine

DIMENSIONS: 20 x 33 x 21 inches

SIGNED: "":

INVENTORY NUMBER: CF-12486

CONDITION:

This piece is in good condition with normal wear. The joints are sound. There is some separation due to drying in the wood. The finish is good with no cracking or peeling. There are old repairs in both trestles.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 52

ARTIST: New Mexican Furniture

TITLE: *Carved Desk, 7 Drawers- Socorro, NM, Ca.1936-40*

MEDIA: Pine

DIMENSIONS: 30 1/4 x 55 1/2 x 28 1/2 inches

SIGNED: “”:

INVENTORY NUMBER: CF-12487

CONDITION:

This piece is in good condition with normal wear. The joints are sound. .The finish is good with no cracking or peeling.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 53

ARTIST: **John Modesitt**

TITLE: *Big Sky*

MEDIA: Oil on canvas

DIMENSIONS: 24 x 24 inches

SIGNED: "John Modesitt": L/R

INVENTORY NUMBER: CP-12655

CONDITION:

The painting is in excellent condition. With the unaided eye, there are no issues. Under UV light there are no signs of restoration. The work is not lined. The frame is gold colored wood and in very good condition.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 54

ARTIST: **Mike Hamby**

TITLE: *Listen to the Spirit*

MEDIA: Bronze

DIMENSIONS: 44 1/2 x 21 3/4 x 7 1/2 inches

SIGNED: "Hamby ©2000 38/45": L/R

INVENTORY NUMBER: CS-12276

CONDITION:

This bronze is in very good condition. With the unaided eye, there are no issues.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 55

ARTIST: **Gregory Sumida**

TITLE: *Sky Poameah*

MEDIA: Gouache on board

DIMENSIONS: 11 x 7 1/2 inches

SIGNED: "©Gregory Sumida": L/R

INVENTORY NUMBER: CP-12263

CONDITION:

The work is in very good condition with normal wear. With the unaided eye there are no issues. The frame is wood and is in good condition with normal wear. Under UV light, there are no signs of restoration. VERSO; Artist's Label; 'Sky Poameah, Gouache on Board'

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 56

ARTIST: **Paul Pletka**

TITLE: *Apache Gan Dancers*

MEDIA: Lithograph on paper

DIMENSIONS: 25 x 36 inches

SIGNED: "15/80; Embossed stamps; 'Pletka' in print": L/R

INVENTORY NUMBER: CR-12353

CONDITION:

This piece is in good condition. With the unaided eye, there are no issues with the paper. Under U.V. light, there are water stains on the upper portion of the paper. VERSO; PO G809. This work is being offered unframed.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 57

ARTIST: **Paul Pletka**

TITLE: *Vulture*

MEDIA: Monoprint

DIMENSIONS: 22 x 30 inches

SIGNED: "Pletka"; Printer's mark and Artist's embossed marks in print": L/L

INVENTORY NUMBER: CR-12355

CONDITION:

This piece is in very good condition. With the unaided eye, there are no issues. Under U.V. light, there are no signs of restoration.. The frame is mahogany colored wood with a linen liner. This print is mounted under glass. The frame is in good condition.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 58

ARTIST: **Gary D. Yazzie**

TITLE: *Indian Chief [desc]*

MEDIA: Charcoal on paper

DIMENSIONS: 29 x 22 inches

SIGNED: "G. Yazzie": L/L

INVENTORY NUMBER: CD-10784

CONDITION:

The work is in good condition with normal wear. With the unaided eye there are no issues. The piece has a contemporary wood frame and is in good condition with normal wear. The piece is matted under plexiglass.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 59

ARTIST: Paul Pletka

TITLE: *Eagle that Walks by the River*

MEDIA: Lithograph on Paper

DIMENSIONS: 25 x 36 inches

SIGNED: "Pletka 31/50": U/R

INVENTORY NUMBER: CR-12395

CONDITION:

This piece is in good condition. With the unaided eye, there are creases on the upper portion of the paper. Under UV light, there are water stains on the paper. VERSO; 76-618, "German Etching Paper," PO G448. This print is being offered unframed.

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Altermann Galleries & Auctioneers

CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 60

ARTIST: **Helmuth Naumer**

TITLE: *New Mexico Peak*

MEDIA: Pastel on paper

DIMENSIONS: 8 x 10 inches

SIGNED: "Naumer": L/R

INVENTORY NUMBER: CP-10689

CONDITION:

This work is in very good condition. With the unaided eye, there are no issues. Under UV light, the work has no apparent restoration. The piece is mounted under glass. The frame is in very good condition. The wood frame has a light green wash and linen matte.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 61

ARTIST: **Pansy Stockton**

TITLE: *Mountain Music*

MEDIA: Mixed media collage

DIMENSIONS: 7 1/2 x 5 3/4 inches

SIGNED: "Pansy Stockton": L/R

INVENTORY NUMBER: CP-11231

CONDITION:

The work is in very good condition with normal wear. With the unaided eye there are no issues. The work is mounted under plexiglass. The frame is copper/bronze colored wood and is in good condition with normal wear.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 62

ARTIST: **Marjorie Reed**

TITLE: *Adobe in Landscape*

MEDIA: Oil on canvas

DIMENSIONS: 20 x 24 inches

SIGNED: "Marjorie Reed": L/L

INVENTORY NUMBER: CP-12424

CONDITION:

The work is in very good condition with normal wear. With the unaided eye there are no issues. Under UV light, there are no signs of restoration. The work is not lined. The frame is carved gold colored wood and is in good condition with normal wear.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 63

ARTIST: **Alfred Morang**

TITLE: *Southwestern Landscape*

MEDIA: Drypoint Etching

DIMENSIONS: 2 3/4 x 5 inches

SIGNED: “”: Unsigned

INVENTORY NUMBER: CR-10700

CONDITION:

The work is in very good condition with normal wear. With the unaided eye there are no issues. The work is matted under glass. The print was not inspected outside of the frame. The frame is wood and is in good condition with normal wear. Under UV light, there are no signs of restoration.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 64

ARTIST: Leon Gaspard

TITLE: *Early Forest Study*

MEDIA: Oil on board

DIMENSIONS: 7 x 4 inches

SIGNED: "L Gaspard": L/L

INVENTORY NUMBER: CD-12623

CONDITION:

The piece is in very good condition. With the unaided eye there are no issues. The frame is gold colored wood with a linen liner and is in very good condition with normal wear. VERSO; Maxwell Galleries label; stamped; "The esated of Leon Gaspard c-2574 M.G. ltd/S.F. 121";

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 65

ARTIST: R. Farrington Elwell

TITLE: *Chasin' Er Down*

MEDIA: Watercolor on paper

DIMENSIONS: 30 x 26 inches

SIGNED: "R. Farmington Elwell '03": L/L

INVENTORY NUMBER: CP-12161

CONDITION:

This painting is in very good condition. With the unaided eye this piece has no issues. Under UV light this painting has no apparent signs of restoration. The piece is matted under glass. The frame is in very good condition. The frame is decorative wood with a gold finish, a gold fillet and linen liner and has normal wear. VERSO; Stamp; 'The Estate of Leon Gaspard', Old Maxwell Galleries, San Francisco label.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 66

ARTIST: **Don Troiani**

TITLE: *Confederate First Sergeant*

MEDIA: Oil on canvas

DIMENSIONS: 26 x 16 inches

SIGNED: "D. Troiani ©2004": L/R

INVENTORY NUMBER: CP-12244

CONDITION:

This painting is in excellent condition. With the unaided eye, there are no issues. The work is not lined. Under U.V. light, there are no apparent signs of restoration. The painting is intentionally unframed.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 67

ARTIST: **Steven Lang**

TITLE: *Now That's Sculpturin'*

MEDIA: Oil on canvas

DIMENSIONS: 24 x 20 inches

SIGNED: "Lang ©": L/L

INVENTORY NUMBER: CP-11408

CONDITION:

This work is in good condition. Under UV light, there are no apparent signs of restoration. The work is not lined. The frame is in good condition and has a gold metal and wash finish. There is a linen liner and a washed gold metal fillet. GOLDPLATE; "Now That's Sculpturin' by Stephen Lang'

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 68

ARTIST: **Unknown**

TITLE: *Outlaw Fighter, Billy the Kid*

MEDIA: Bronze

DIMENSIONS: 31 1/2 x 12 x 9 1/2 inches

SIGNED: “”: Unsigned

INVENTORY NUMBER: CS-12166

CONDITION:

This bronze is in very good condition. With the unaided eye, there are no issues. The marble base is in good condition.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 69

ARTIST: **Cyrus Afsary**

TITLE: *Rockies Trail*

MEDIA: Oil on linen

DIMENSIONS: 18 x 24 inches

SIGNED: "Cyrus Afsary": L/L

INVENTORY NUMBER: CP-12581

CONDITION:

The work is in very good condition. With the unaided eye there are no issues. The painting is not lined. Under UV light, there are no apparent signs of restoration. The frame is ornate light brown colored wood and in very good condition.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 70

ARTIST: **David Halbach**

TITLE: *In Service Of*

MEDIA: Watercolor on paper

DIMENSIONS: 11 x 21 inches

SIGNED: "David Halbach CA © '98": L/L

INVENTORY NUMBER: CP-11005

CONDITION:

This painting is in very good condition. With the unaided eye, there are no issues. Under UV light, there are no apparent signs of restoration. The work is matted under plexiglass. The frame is in very good condition and is gold colored wood. GOLDPLATE; 'In Service Of, David Halbach, CA'

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 71

ARTIST: **Nelson Boren**

TITLE: *Midnight Proposal*

MEDIA: Watercolor on paper

DIMENSIONS: 16 x 20 inches

SIGNED: "Nelson Boren NB": L/L

INVENTORY NUMBER: CP-12434

CONDITION:

The painting is in excellent condition. With the unaided eye there are no issues. Under UV light, there are no signs of restoration. The work is mounted under glass. The frame is distressed barnwood with gold trim and is in excellent condition.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 72

ARTIST: **Xiang Zhang**

TITLE: *The Cattle Drive*

MEDIA: Oil on linen

DIMENSIONS: 30 x 40 inches

SIGNED: "Xiang Zhang ©": L/R

INVENTORY NUMBER: CP-12592

CONDITION:

The work is in very good condition. With the unaided eye there are no issues. The work is not lined. Under UV light there are no apparent signs of restoration. The frame is gold colored wood with a linen liner and is in very good condition.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 73

ARTIST: **Rick Jackson**

TITLE: *Early, Late and In All Kind of Weather 6/15*

MEDIA: Bronze

DIMENSIONS: 24 1/4 x 10 1/2 x 30 1/4 inches

SIGNED: "Rick Jackson ©1993 6/15 (House of Bronze stamp)": Base

INVENTORY NUMBER: CS-12274

CONDITION:

This piece is in very good condition. With the unaided eye, there are no issues. The base is wood with green marble and in very good condition. GOLDPLATE; 'Early, Late and In All Kind of Weather, Rick Jackson'.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 74

ARTIST: Robert Summers

TITLE: *Trailblazer II (Walking steer)*

MEDIA: Bronze

DIMENSIONS: ship 9.5 x 14 x 7, 10 lbs

SIGNED: "Robert Summers c 1999": L/R

INVENTORY NUMBER: AS-00296

CONDITION:

This piece is in very good condition. With the unaided eye, there are no issues. The base is wood and in very good condition.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 75

ARTIST: Joseph Stephen Bohler

TITLE: *Lunch Is Served*

MEDIA: Watercolor on paper

DIMENSIONS: 19 x 24 inches

SIGNED: "Joseph Bohler AWS/NAWA © 2001": L/L

INVENTORY NUMBER: CP-11414

CONDITION:

This work is in good condition. With the unaided eye, there are no issues. Under UV light, there are no signs of restoration or repair. The work is mounted under glass. The frame is in good condition and has a gold metal finish, a single matte and gold metal fillet.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 76

ARTIST: **Carl J. Smith**

TITLE: *On a Morning in Spring*

MEDIA: Oil on canvas

DIMENSIONS: 24 x 36 inches

SIGNED: "Carl J. Smith": L/R

INVENTORY NUMBER: CP-00236

CONDITION:

This painting is in good condition. With the unaided eye, it needs cleaning. The painting is not lined. Under UV light there are no apparent signs of restoration. The frame is good condition. The frame is ornately carved wood. There is minor separation at the miters.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 77

ARTIST: **Kenneth Riley**

TITLE: *Stage Stop*

MEDIA: Watercolor on paper

DIMENSIONS: 21 x 29 inches

SIGNED: "Kenneth Riley": L/L

INVENTORY NUMBER: CP-12621

CONDITION:

The piece is in good condition. With the unaided eye there are no issues. Under UV light, there are no signs of restoration. The frame is light brown barnwood with a linen liner and is in good condition with normal wear. GOLDPLATE; 'Stage Stop, Ken Riley'. VERSO; Old Gerald Peters Gallery label; "Stage Coach", handwritten;

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 78

ARTIST: Gil "Levi Hawk" Melton and Buckeye Blake

TITLE: *Faded Romance*

MEDIA: Bronze

DIMENSIONS: 16 x 64 x 17 inches

SIGNED: "Buckeye Blake 82, Coach by Gill "Levi Hawk" Melton, 3/12 © Cast by Caleco Foundry, Faded Romance": Base

INVENTORY NUMBER: CS-12579

CONDITION:

The work is in good condition. The driver's whip has been repaired; the original whip has been rewelded and with the unaided eye, there is no evidence of repair. The base is wood and in good condition.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 79

ARTIST: **Bill Anton**

TITLE: *Sundown Silhouette*

MEDIA: Oil on canvas

DIMENSIONS: 18 x 30 inches

SIGNED: "Bill Anton © 1987": L/L

INVENTORY NUMBER: CP-12508

CONDITION:

This painting is in very good condition. With the unaided eye, there are no issues. The painting is not lined. Under UV light, there are no apparent signs of restoration. The frame is in very good condition and is distressed wood with gold trim and a linen liner. GOLDPLATE;' Sundown Silhouette Bill Anton':

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 80

ARTIST: **Harvey Johnson**

TITLE: *Shot Down*

MEDIA: Oil on board

DIMENSIONS: 26 x 32 inches

SIGNED: "Johnson '67 CA": L/R

INVENTORY NUMBER: CP-12622

CONDITION:

The piece is in good condition. With the unaided eye there are no issues. Under UV light, there are no signs of restoration. The frame is light brown wood with a linen liner and is in good condition with normal wear; VERSO; Old Cheyenne Western Galleries label; Old Gerald Peters Gallery label; "Shot Down", handwritten.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 81

ARTIST: **John D. Free**

TITLE: *There's Always a Straggler*

MEDIA: Oil on canvas

DIMENSIONS: 24 x 16 inches

SIGNED: "John D Free": L/L

INVENTORY NUMBER: CP-12506

CONDITION:

The work is in good condition with normal wear. With the unaided eye, there are no issues. The work is not lined. Under UV light, there are no apparent signs of restoration. The frame is light brown colored barnwood and in good condition with normal wear. VERSO; "Theres Always a Straggler" John D Free CA. Doc says she ought to be in the barn-- she's about due!'; Old Dwane's Studio Gallery label;

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 82

ARTIST: **Fred Harman**

TITLE: *Wild Ride [desc]*

MEDIA: Ink on illustration board.

DIMENSIONS: 19 1/4 x 13 1/4 inches

SIGNED: "Fred Harman": L/R

INVENTORY NUMBER: CD-12587

CONDITION:

This drawing is in fair to good condition. With the unaided eye, there are 1/4" stains in the paper L/R. The drawing is matted but not framed. The matte is affixed to the paper with glue and would need to be professionally removed.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 83

ARTIST: **Bob Lee**

TITLE: *Dusty Ride [desc]*

MEDIA: Oil on Canvas

DIMENSIONS: 24 x 20 inches

SIGNED: "Bob Lee": L/L

INVENTORY NUMBER: CP-12466

CONDITION:

The work is in very good condition with normal wear. With the unaided eye there are no issues. The work is not lined. Under UV light, the painting appears to have been poorly cleaned. The frame is wood with a gold fillet. It has normal wear.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 84

ARTIST: **Frank McCarthy**

TITLE: *Lawman*

MEDIA: Oil on board

DIMENSIONS: 19 3/4 x 12 1/2 inches

SIGNED: “”: Unsigned

INVENTORY NUMBER: CP-12518

CONDITION:

The work is in very good condition with normal wear. With the unaided eye there are no issues. Under UV light, there are no signs of restoration. The frame is wood with a linen matte and is in good condition with normal wear. VERSO; Artist's horse sketch.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 85

ARTIST: Tom Ryan

TITLE: *At Guthrie, Set of 3 Works*

MEDIA: Mixed Media

DIMENSIONS: 12 x 22 inches

SIGNED: "Trial Proof 2/4 At Guthrie Tom Ryan [Artist Cipher]": L/R

INVENTORY NUMBER: CM-12070

CONDITION:

TRIAL PROOF 2/4: The work is in very good condition with normal wear. With the unaided eye there are no issues. Under UV light, there are no signs of restoration. The piece is mounted under glass. The frame is gold and is in very good condition with normal wear. Signed in print in pencil: "Trial Proof 2/4 at Guthrie, Tom Ryan CA". **SKETCH:** The work is in very good condition with normal wear. With the unaided eye there are no issues. Under UV light, there are no signs of restoration. The work is matted under glass. The frame is silver and black colored wood and is in good condition with normal wear. Signed in margin; "At Guthrie, Tom Ryan". **PAINTING:** The work is in very good condition with normal wear. With the unaided eye there are no issues. The work is not lined. Under UV light, there are no signs of restoration. The frame is gold colored wood and is in good condition with normal wear. Signed: L/R "Two color sketch, Tom Ryan".

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 86

ARTIST: **John Fawcett**

TITLE: *After the Shower*

MEDIA: Oil on board

DIMENSIONS: 20 x 16 inches

SIGNED: "Fawcett ©": L/R

INVENTORY NUMBER: CP-12519

CONDITION:

The work is in very good condition with normal wear. With the unaided eye there are no issues. Under UV light, there are no signs of restoration. The frame is silver colored wood and is in good condition with normal wear.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 87

ARTIST: **Jim Rey**

TITLE: *Morning Light*

MEDIA: Oil on canvas

DIMENSIONS: 16 x 20 inches

SIGNED: "Jim Rey": L/R

INVENTORY NUMBER: CP-12527

CONDITION:

The painting is in good condition. With the unaided eye there are no issues. The work is not lined. Under UV light, there are no apparent signs of restoration. The frame is light brown colored barnwood and is in good condition.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 88

ARTIST: **Jim Rey**

TITLE: *Sundown*

MEDIA: Oil on canvas

DIMENSIONS: 24 x 30 inches

SIGNED: "Jim Rey": L/R

INVENTORY NUMBER: CP-12526

CONDITION:

The work is in very good condition with normal wear. With the unaided eye this work needs cleaning. There are minor spots on the surface of the painting. The work is not lined. Under UV light, there are no apparent signs of restoration. The frame is distressed washed wood with gold trim and a linen liner. The frame is in good condition with normal wear.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 89

ARTIST: **Duane Bryers**

TITLE: *Summer Day*

MEDIA: Oil on canvas

DIMENSIONS: 24 x 36 inches

SIGNED: "Duane Bryers NAWA © '83": L/L

INVENTORY NUMBER: CP-12613

CONDITION:

The work is in good condition. With the unaided eye there are no issues. The work is not lined. Under UV light, there are no apparent signs of restoration. The frame is gold and brown colored wood and in good condition with normal wear. Goldplate; 'Summer Day by Duane Bryers'; VERSO; 'All reproduction rights reserved by the artist';

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 90

ARTIST: Robert Summers

TITLE: *Slicker Spooked 3/40*

MEDIA: Bronze

DIMENSIONS: 18 1/2 x 12 1/4 x 9 1/2 inches

SIGNED: "3/40 Robert Summers "Slicker Spooked"": Base

INVENTORY NUMBER: CS-12620

CONDITION:

The work is in very good condition with normal wear. The base is wood and in good condition with normal wear.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 91

ARTIST: **Buckeye Blake**

TITLE: *Fannie Sperry Steele*

MEDIA: Bronze

DIMENSIONS: 25 1/4 x 10 1/2 x 6 inches

SIGNED: "Buckeye Blake © 4/12": Base

INVENTORY NUMBER: CS-12580

CONDITION:

The piece is in good condition with normal wear. With the unaided eye, there are no issues. The base is wood and in good condition. GOLDPLATE; 'Fannie Sperry Steele 1887-1983 World Champion Bronc Rider 1912-1913 By: Buckeye Blake'.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 92

ARTIST: **Oleg Stavrowsky**

TITLE: *Throw Down the Strong Box*

MEDIA: Oil on canvas

DIMENSIONS: 23 x 35 inches

SIGNED: "Oleg Stavrowsky": L/L

INVENTORY NUMBER: CP-11396

CONDITION:

The work is in very good condition with normal wear. With the unaided eye there are no issues. The work is not lined. Under UV light, there are no signs of restoration. The frame is distressed barnwood and is in good condition with normal wear.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 93

ARTIST: **Oleg Stavrowsky**

TITLE: *Timeout for a Cool One*

MEDIA: Oil on canvas

DIMENSIONS: 23 x 35 inches

SIGNED: "Oleg Stavrowsky": L/R

INVENTORY NUMBER: CP-11395

CONDITION:

The work is in very good condition with normal wear. With the unaided eye there are no issues. The work is not lined. Under UV light, there are no signs of restoration. The frame is distressed barnwood and is in good condition with normal wear.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 94

ARTIST: **Oleg Stavrowsky**

TITLE: *Sourdough and Partner*

MEDIA: Oil on canvas

DIMENSIONS: 23 x 35 inches

SIGNED: "Oleg Stavrowsky": L/R

INVENTORY NUMBER: CP-11394

CONDITION:

The work is in very good condition with normal wear. With the unaided eye there are no issues. The work is not lined. Under UV light, there are no signs of restoration. The frame is distressed barnwood and is in good condition with normal wear.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 95

ARTIST: **R.W. "Ben" Wagoner**

TITLE: *Miniature Concord Coach*

MEDIA: Wood, Metal, Brass, Fabric, and Paint

DIMENSIONS: 20 x 8 1/2 x 13 1/2 inches

SIGNED: "sticker; 'By R. Wagoner Miniature Shop 1975 Redford, VA'":

INVENTORY NUMBER: CS-12520

CONDITION:

The work is in very good condition. Tongue is detachable for shipping and storage. Separate plaque with GOLDPLATE; "1828~Concord Coach~1900 A Wells Fargo Coach originally built by Abbot-Downing Company Concord New Hampshire Custom built miniatures by R.W. Wagoner Miniature Shop Radford VA";

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 96

ARTIST: **Dan Mieduch**

TITLE: *Stage to Deadwood*

MEDIA: Oil on board

DIMENSIONS: 18 x 27 inches

SIGNED: "© Dan Mieduch 2000": L/L

INVENTORY NUMBER: CP-11003

CONDITION:

The work is in very good condition with normal wear. With the unaided eye there are no issues. The work is not lined. Under UV light, there are no signs of restoration. The frame is silver/gold colored wood and is in good condition with normal wear.
GOLDPLATE; Stage to Deadwood, Dan Mieduch.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 97

ARTIST: **Dan Mieduch**

TITLE: *The Hazing*

MEDIA: Oil on board

DIMENSIONS: 12 x 16 inches

SIGNED: "© Dan Mieduch 1999": L/L

INVENTORY NUMBER: CP-11001

CONDITION:

This painting is in very good condition. With the unaided eye, there are no issues. Under UV light, there are no apparent signs of restoration. The frame is made of rustic wood and has a gold colored inset. This frame is in very good condition with normal wear. GOLDPLATE; 'The Hazing, Dan Mieduch'

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 98

ARTIST: **Steven Lucas & Hisi Nampeyo**

TITLE: *Polychrome Clay Pot*

MEDIA: Clay and Paint

DIMENSIONS: 4 1/4 x 10 1/2 x 10 1/2 inches

SIGNED: "Hisi Nampeyo/S. Lucas [artist cipher]": Bottom

INVENTORY NUMBER: AM-03273

CONDITION:

The pot is in very good condition with normal wear. With The unaided eye, there are no issues. Under UV light there are no signs of fracture or reassembly. The painting on the pot was restored in 2010 by the original artists.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 99

ARTIST: **Rebeca Lucario**

TITLE: *Platter with Creature Vignettes*

MEDIA: Clay

DIMENSIONS: 7 x 7 x 1 inches

SIGNED: "Acoma NM R. Lucario": Bottom

INVENTORY NUMBER: CM-10771

CONDITION:

The work is in very good condition with normal wear. With The unaided eye, there are no issues. There are light rub marks along the edges. Under UV light, there are no apparent signs of restoration or repair.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 100

ARTIST: **June Pino**

TITLE: *Black on white Acoma Star - Fine Line Pattern Jar, Contemporary*

MEDIA: Clay

DIMENSIONS: 7 1/4 x 6 3/4 x 6 3/4 inches

SIGNED: "June Pino Acoma N.M.": Bottom

INVENTORY NUMBER: AM-02971

CONDITION:

The work is in very good condition with normal wear. With The unaided eye, there are no issues. Under UV light there are no signs of restoration or repair.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 101

ARTIST: **Jody Naranjo**

TITLE: *Fish Motif Clay Jar*

MEDIA: Clay

DIMENSIONS: 4 x 3 1/2 x 3 1/2 inches

SIGNED: "Jody Naranjo 2009": bottom

INVENTORY NUMBER: AS-03239

CONDITION:

The work is in very good condition with normal wear. With The unaided eye, there are no issues. Under UV light there are no signs of restoration or repair.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 102

ARTIST: Northwest Coast

TITLE: *Rain Hats, Set of Three*

MEDIA: Spruce Root Fiber

DIMENSIONS:

SIGNED: "Raven Loa Ryan Tsimshian July 1998; " Loa Ryan"; inside two hats; one hat is unsigned":

INVENTORY NUMBER: CM-12467

CONDITION:

Inside Hat with muskrat: " Raven Loa Ryan Tsimshian July 1998"; Inside light colored hat with flat top: " Loa Ryan"; Dark pointed hat: " unsigned"; All hats are in very good condition with normal wear and no issues. Under UV light, there are no apparent signs of restoration or reweaving.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 103

ARTIST: **Pima**

TITLE: *Tray, First Quarter of the 20th c.*

MEDIA: Willow and Devil's Claw Fiber

DIMENSIONS: 3 1/4 x 12 x 12 inches

SIGNED: "": Unsigned

INVENTORY NUMBER: CM-03852

CONDITION:

The piece is in good condition with normal wear and no issues. Under UV light, there are no apparent signs of restoration or reweaving. .

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 104

ARTIST: **Pima**

TITLE: *Tray, First Quarter of the 20th c.*

MEDIA: Willow and Devil's Claw Fiber

DIMENSIONS: 3 1/2 x 13 x 13 inches

SIGNED: "": Unsigned

INVENTORY NUMBER: CM-03855

CONDITION:

The piece is in good condition with normal wear and no issues. Under UV light, there are no apparent signs of restoration or reweaving.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 105

ARTIST: **Pima/Papago**

TITLE: *Set of Three Baskets, First Half of the 20th c.*

MEDIA: Willow and Devil's Claw Fiber

DIMENSIONS:

SIGNED: “”: Unsigned

INVENTORY NUMBER: CM-12386

CONDITION:

The works are in good condition with normal wear. Under UV light, there are no apparent signs of restoration or reweaving. Large tray has 3" separation of fibers along the edge; One cylindrical basket has 3" of lost weaving fiber; second cylindrical basket has no issues.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 106

ARTIST: **Laura Gilpin**

TITLE: *Maria and Popovi Da Martinez*

MEDIA: Photograph

DIMENSIONS: 9 1/2 x 7 1/2 inches

SIGNED: “”: Unsigned

INVENTORY NUMBER: CM-12672

CONDITION:

The work is in very good condition. With the unaided eye there are no issues. The frame is decorative light brown wood with paper matting and in good condition. The work is under glass. Under UV light, there are no signs of restoration.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 107

ARTIST: Edward Sheriff Curtis

TITLE: *Counting the Record*

MEDIA: Photogravure on paper

DIMENSIONS: 14 x 18 inches

SIGNED: "Counting the Record', 'From Copyright Photograph 1921 by E.S. Curtis', 'Photogravure Suffolk Eng. Co. Boston', ' Plate 413'": Bottom in print in margin

INVENTORY NUMBER: CM-12679

CONDITION:

The piece is in good condition with normal wear. With the unaided there there is apparent discoloration dotted at lower left and lower right margin. The frame is wood with a paper matting and the work is under glass. Under UV light, there are no signs of restoration.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 108

ARTIST: **José Rey Toledo**

TITLE: *Feast Day*

MEDIA: Gouache on paper

DIMENSIONS: 13 x 16 inches

SIGNED: "Jose Rey Toledo '59": L/R

INVENTORY NUMBER: CP-12677

CONDITION:

The work is in good condition with normal wear. With the unaided eye there is light creasing evident throughout the paper. The frame is wood with a paper matting and is in good condition. Under UV light, there are no signs of restoration.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 109

ARTIST: **Navajo**

TITLE: *Ye'ii Rug, ca. 1940's/50's*

MEDIA: Wool

DIMENSIONS: 33 x 43 inches

SIGNED: "": Unsigned

INVENTORY NUMBER: CM-12675

CONDITION:

The piece is in good condition with normal wear. Three tassels are missing from corners. Under UV light, there are no abnormalities.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 110

ARTIST: **Harrison Begay**

TITLE: *Navajo Sand Painters*

MEDIA: Gouache on paper

DIMENSIONS: 14 x 18 inches

SIGNED: "Haskay Yahne Yah' l/l; 'Harrison Begay' l/r":

INVENTORY NUMBER: CP-12669

CONDITION:

The work is in good condition with normal wear. The frame is wood with a paper matting and the work is under glass. The frame is in good condition with normal wear. Under UV light, there are no signs of restoration. Verso;" Original Acrylic Color Painting by Harrison Begay, Navajo Artist, Navajo boys sandpainting a thunderbird of the rainmakers. Sandpainting is an offering to the rain gods, for the need of rain for plants and animals';

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 111

ARTIST: Percy "**Kai sa**" Sandy

TITLE: *Sitted Shalako and the Fire God*

MEDIA: Gouache on Paper

DIMENSIONS: 12 x 12 inches

SIGNED: "Sitted Shalako and the Fire God by Percy Sandy Taos Pueblo Taos , New Mexico Tribe: Zuni name Kai-Sa (Red Moon)' in pencil": Verso

INVENTORY NUMBER: CP-12673

CONDITION:

The work is in good condition with normal wear. With the unaided eye there are no issues. The frame is black colored wood with paper matting and in good condition. The work is under glass. Under UV light, there are no signs of restoration.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 112

ARTIST: **Navajo**

TITLE: *Rug, Geometric Design, ca. 1940's*

MEDIA: Wool

DIMENSIONS: 80 x 48 inches

SIGNED: "": Unsigned

INVENTORY NUMBER: CM-12676

CONDITION:

The piece is in good condition with normal wear. Light fraying at several corners and some discoloration in the white wool areas is apparent. The piece needs cleaning.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 113

ARTIST: **Helen Bia**

TITLE: *Ganado Rug - Chinle Area, c. 1960*

MEDIA: Wool

DIMENSIONS: 72 x 44 inches

SIGNED: “”: Unsigned

INVENTORY NUMBER: AM-02929

CONDITION:

This piece is in good condition. There are two corner tassels missing and staining throughout the rug. There are side, end and corner damages. Under UV light, there are no abnormalities.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 114

ARTIST: **Toni Roller**

TITLE: *Swirled Melon Design Blackware Bowl*

MEDIA: Clay

DIMENSIONS: 4 3/4 x 5 1/4 x 5 1/4 inches

SIGNED: "Toni Roller Santa Clara Pueblo 7/05": Bottom

INVENTORY NUMBER: AM-02234

CONDITION:

The work is in very good condition with normal wear. With The unaided eye, there are no issues. Under UV light there are no signs of restoration or repair.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 115

ARTIST: **Navajo**

TITLE: *Rug, Cross Design, ca. 1940's*

MEDIA: Wool

DIMENSIONS: 126 x 71 inches

SIGNED: "": Unsigned

INVENTORY NUMBER: CM-12674

CONDITION:

The piece is in good condition. There is light fraying at several corners and slight discoloration spots about 5 x 5" in size. The piece needs cleaning.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 116

ARTIST: **Maria (Poveka) Martinez**

TITLE: *Blackware Pot and Plate, Pair*

MEDIA: Clay

DIMENSIONS:

SIGNED: "Maria Povéka": Bottom of both pieces

INVENTORY NUMBER: CM-12298

CONDITION:

The pot and plate are in very good condition. With the unaided eye, there are no issues. Under UV light, there are no signs of restoration or repair on either piece. The pieces have normal wear.

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Altermann Galleries & Auctioneers

CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 117

ARTIST: **Judy & Lincoln Tafoya**

TITLE: *Bear Paw Design Jar*

MEDIA: Clay

DIMENSIONS: 9 x 7 x 7 inches

SIGNED: "Judy and Lincoln Tafoya Santa Clara Pue. New Mexico 2005": Bottom

INVENTORY NUMBER: AM-02206

CONDITION:

This piece is in very good condition with normal wear. There is some slight scuffing through out the piece. Under UV light, a small spot at the rim flouresces.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 118

ARTIST: Maria & Popovi Da Martinez

TITLE: *San Ildefonso Blackware Plate*

MEDIA: Clay

DIMENSIONS: 1 x 6 x 6 inches

SIGNED: "Maria / Popovi": Bottom

INVENTORY NUMBER: CM-10909

CONDITION:

This plate is in very good condition. To the unaided eye, there are no issues. Under UV light, there are no signs of restoration or repair.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 119

ARTIST: **Maria (Poveka) Martinez**

TITLE: *Black Polished Pot -RTO, WITHDRAWN FROM AUCTION*

MEDIA: Clay

DIMENSIONS: 4 3/4 x 6 x 6 inches

SIGNED: "Maria Pove'ka": Bottom

INVENTORY NUMBER: CM-09116

CONDITION:

This piece is in very good condition. To the unaided eye, there is some minor surface wear. There is a very small chip (less than 1/32") on the inside of the lip of the jar. Under UV light, there are no signs of restoration or repair.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 120

ARTIST: **Lonnie Vigil**

TITLE: *Blue Rainbow, Gunmetal Micaceous Storage Jar*

MEDIA: Micaceous Clay

DIMENSIONS: 9 1/2 x 8 x 8 inches

SIGNED: "Vigil Nambe": Bottom

INVENTORY NUMBER: AS-03242

CONDITION:

The work is in very good condition with normal wear. With The unaided eye, there are no issues. Under UV light there are no signs of restoration or repair.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 121

ARTIST: **Maria & Popovi Da Martinez**

TITLE: *Avanyu Pot*

MEDIA: Clay

DIMENSIONS: 4 3/4 x 5 1/2 x 5 1/2 inches

SIGNED: "Maria Popovi 1070": Bottom

INVENTORY NUMBER: AM-02571

CONDITION:

This pot is in very good condition. With the unaided eye, there are no issues. Under UV light, there are no signs of restoration or repair.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 122

ARTIST: Maria & Julian Martinez

TITLE: *Macaw Feathers Black Pot*

MEDIA: Clay

DIMENSIONS: 4 3/4 x 7 1/4 x 7 1/4 inches

SIGNED: "Maria + Julian": Bottom

INVENTORY NUMBER: AM-02151

CONDITION:

This piece is in very good condition. With the unaided eye, there is a small chip 1/32" on the lip of the jar. Under UV light there are no signs of restoration or repair. This pot has normal wear.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 123

ARTIST: R. Lee White

TITLE: *Presentation of a Child*

MEDIA: Mixed Media

DIMENSIONS: 22 1/2 x 28 1/2 inches

SIGNED: "R Lee White [artist cipher]": u/r

INVENTORY NUMBER: CP-11200

CONDITION:

The work is in good condition with normal wear. With the unaided eye there are no issues. The work is not lined. The frame is silver metal with a linen liner. Under U.V. light, there is no apparent restoration. verso; Randy Lee White "Presentation of a Child" Mixed media on board 27" x 32" ; The Jamison Galleries label;

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 124

ARTIST: **R. Lee White**

TITLE: *The Greatest Council*

MEDIA: Acrylic, chalk, charcoal on canvas

DIMENSIONS: 66 x 76 inches

SIGNED: “”: Unsigned

INVENTORY NUMBER: CP-12396

CONDITION:

This painting is in good condition. With the unaided eye it is evident that the canvas is loose. The work is not lined. Under UV light, there are no signs of restoration. The work is unframed.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 125

ARTIST: **Gary D. Yazzie**

TITLE: *The Girls*

MEDIA: Oil on board

DIMENSIONS: 5 x 7 inches

SIGNED: "G. Yazzie": L/R

INVENTORY NUMBER: CP-11204

CONDITION:

The painting is in very good condition with normal wear. With the unaided eye there are no issues. The frame is gold ad brown colored wood and in good condition with normal wear.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 126

ARTIST: Ed Morgan

TITLE: *Day Turns to Light 12/25*

MEDIA: Embossed paper with watercolor and silk

DIMENSIONS: 29 3/4 x 24 1/2 inches

SIGNED: "Ed Morgan © 1984": L/R

INVENTORY NUMBER: CR-12393

CONDITION:

This piece is in very good condition. With the unaided eye, there are no issues. Under U.V. light, there are no signs of restoration. The piece is behind glass. The frame is in very good condition. The frame is gold painted wood.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 127

ARTIST: **R. Lee White**

TITLE: *Comes Back*

MEDIA: Paris craft, acrylic, chalk, charcoal on canvas

DIMENSIONS: 62 x 80 inches

SIGNED: "R. Lee White #17 83-84": L/R

INVENTORY NUMBER: CP-12399

CONDITION:

This painting is in good condition. With the unaided eye, there are no issues. The work is not lined. Under U.V. light, there is no apparent restoration. The frame is in good condition. The frame is wood, that has been painted black. The frame has normal wear.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 128

ARTIST: Arlene Tudell Haiyen

TITLE: *Indian Portrait with Stars and Stripes [desc]*

MEDIA: Acrylic on paper

DIMENSIONS: 41 x 29 1/2 inches

SIGNED: "ArleneTudell Haiyen ©": L/R

INVENTORY NUMBER: CP-11190

CONDITION:

The painting is in very good condition with normal wear. With the unaided eye there are no issues. The frame is contemporary red wood and in good condition with normal wear. The work is under glass. Under UV light, there are no signs of restoration.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 129

ARTIST: Arlene Tudell Haiyen

TITLE: *Indian Portrait with Face Paint and Red Headscarf [desc]*

MEDIA: Acrylic on canvas

DIMENSIONS: 46 x 36 inches

SIGNED: "Arlene Tudell Haiyen © 1992": L/L

INVENTORY NUMBER: CP-11194

CONDITION:

The painting is in very good condition with normal wear. With the unaided eye there are no issues. The work is not lined. The work is unframed. Under UV light, there are no signs of restoration.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 130

ARTIST: Arlene Tudell Haiyen

TITLE: *Indian with Ceremonial Dress and Rattle [desc]*

MEDIA: Acrylic on canvas

DIMENSIONS: 72 x 48 inches

SIGNED: "Arlene Tudell Haiyen © 1991": U/L

INVENTORY NUMBER: CP-11195

CONDITION:

The painting is in very good condition with normal wear. With the unaided eye there are no issues. The work is not lined. The work is unframed. Under UV light, there are no signs of restoration.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 131

ARTIST: **Joe Maktima**

TITLE: *Colorful Thunder*

MEDIA: Monoprint

DIMENSIONS: 16 x 13 inches

SIGNED: "Colorful Thunder 1/1 J Maktima ©1991": Bottom

INVENTORY NUMBER: CR-11174

CONDITION:

The work is in very good condition with normal wear. There are light ripples in the paper. The frame is black plastic with paper mat and is in good condition with normal wear. The work is under plexi glass. Under UV light, there are no signs of restoration.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 132

ARTIST: **Ess**

TITLE: *Pastel Pueblo [desc]*

MEDIA: Watercolor on paper

DIMENSIONS: 10 1/2 x 13 1/2 inches

SIGNED: "Ess": L/R

INVENTORY NUMBER: CP-11226

CONDITION:

The work is in very good condition with normal wear. There are light ripples in the paper. The frame is brown and gold colored barnwood with a paper mat and is in very good condition with normal wear. The work is under glass. Under UV light, there are no signs of restoration.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 133

ARTIST: **Plains**

TITLE: *Parfleches, Pair*

MEDIA: Painted hide

DIMENSIONS: 10 3/4 x 26 x 15 inches

SIGNED: “”: Unsigned

INVENTORY NUMBER: CM-12348

CONDITION:

Both pieces are in good condition. With the unaided eye, both pieces have surface scratches and worn paint with normal wear. The inside fur hid is in good condition with normal wear. Under UV light, there are no abnormalities.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 134

ARTIST: **Lowell Talashoma**

TITLE: *Frog*

MEDIA: Wood and paint

DIMENSIONS: 14 1/2 x 3 3/4 x 3 3/4 inches

SIGNED: "Lowell Talashoma Sr.": Bottom

INVENTORY NUMBER: CS-12400

CONDITION:

This piece is in very good condition. With the unaided eye, there are no issues. Under UV light, there are no signs of restoration.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 135

ARTIST: **Ros George**

TITLE: *Ogre Woman Kachina*

MEDIA: Painted wood

DIMENSIONS: 17 1/4 x 5 1/2 x 12 1/2 inches

SIGNED: “[cipher]”: back base

INVENTORY NUMBER: CS-12351

CONDITION:

This piece is in good condition. With the unaided eye, there is an implement missing from the left hand. Under UV light, there is apparent repair to the tool in the right hand.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 136

ARTIST: **Zuni**

TITLE: *Kiapkwa Bowl, circa 1820 - 1840*

MEDIA: Clay

DIMENSIONS: 4 3/4 x 12 1/4 x 12 1/4 inches

SIGNED: "": Unsigned

INVENTORY NUMBER: CM-12350

CONDITION:

This piece is in fair condition. With the unaided eye, there are fissures throughout the piece. Under UV light, there are no signs of reassembly or restoration; however, there are several dark spots of an unknown substance as well as several glue spots that are apparent. There is a large triangular piece missing from the rim of the bowl approximately 3" by 1" deep.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 137

ARTIST: **John L. Doyle**

TITLE: *Navajo Medicine Man*

MEDIA: Lithograph

DIMENSIONS: 22 x 28 inches

SIGNED: "Navajo Medicine Man 31/150 Doyle '81": bottom

INVENTORY NUMBER: CR-12352

CONDITION:

This piece is in good condition. With the unaided eye, there are water stains on the upper right and lower left hand corners. Under U.V. light, the water stains are apparent. On the verso is a large water stain 5" x 16". VERSO; Topaz Editions Inc., Tampa, Florida (stamp), 'Topaz 81 DO2' in pencil; two embossed stamps;

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 138

ARTIST: **Freeland**

TITLE: *Indian Portrait with Green Face and Red Vest [desc]*

MEDIA: Oil pastel on paper

DIMENSIONS: 7 1/2 x 5 1/2 inches

SIGNED: "Freeland": U/R

INVENTORY NUMBER: CD-11217

CONDITION:

The work is in very good condition with normal wear. With the unaided eye there are no issues. The frame is red colored carved wood with a paper mat and in good condition with normal wear. The work is under glass. Under UV light, there are no signs of restoration.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 139

ARTIST: **Freeland**

TITLE: *Green Faced Indian with Yellow Beads [desc]*

MEDIA: Oil pastel on paper

DIMENSIONS: 7 1/2 x 5 1/2 inches

SIGNED: "Freeland": U/L

INVENTORY NUMBER: CD-11208

CONDITION:

The work is in very good condition with normal wear. With the unaided eye there are no issues. The frame is red colored carved wood with a paper mat and in good condition with normal wear. The work is under glass. Under UV light, there are no signs of restoration.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 140

ARTIST: **Freeland**

TITLE: *Indian with Yellow Chestplate [desc]*

MEDIA: Oil on paper

DIMENSIONS: 7 1/2 x 6 inches

SIGNED: "Freeland": B/C

INVENTORY NUMBER: CP-11205

CONDITION:

The work is in very good condition with normal wear. With the unaided eye there are no issues. The frame is red colored carved wood with a paper mat and in good condition with normal wear. The work is under glass. Under UV light, there are no signs of restoration.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 141

ARTIST: **Freeland**

TITLE: *Indian Woman with Red and Yellow Coat*

MEDIA: Oil pastel on paper

DIMENSIONS: 15 1/4 x 11 1/4 inches

SIGNED: "Freeland": L/M

INVENTORY NUMBER: CD-11216

CONDITION:

The work is in very good condition with normal wear. With the unaided eye there are no issues. The frame is red colored carved wood with a paper mat and in good condition with normal wear. The work is under glass. Under UV light, there are no signs of restoration.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 142

ARTIST: **Freeland**

TITLE: *Blue Legged Indian Figure [desc]*

MEDIA: Oil pastel on paper

DIMENSIONS: 20 x 16 inches

SIGNED: "Freeland 1/1 [embossed artist cipher] -l/r": L/L

INVENTORY NUMBER: CD-11182

CONDITION:

The work is in good condition with normal wear. With the unaided eye there are no issues. The frame is black colored wood and in good condition with normal wear. The work is floating over a paper mat and under glass. Under UV light, there are no signs of restoration.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 143

ARTIST: **Freeland**

TITLE: *One-Eyed Figure in Black Cloak [desc]*

MEDIA: Monoprint

DIMENSIONS: 26 1/2 x 22 1/2 inches

SIGNED: "Freeland; l/m: 1/1": L/L

INVENTORY NUMBER: CR-11192

CONDITION:

The work is in good condition with normal wear. With the unaided eye there are no issues. The frame is black colored wood and in good condition with normal wear. There is a 1.5" chip at lower left and a nick at lower right. The work is floating over a paper mat and under glass. Under UV light, there are no signs of restoration.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 144

ARTIST: **Oleg Stavrowsky**

TITLE: *Failure to Communicate*

MEDIA: Oil on linen

DIMENSIONS: 40 x 30 inches

SIGNED: "Oleg Stavrowsky": L/R

INVENTORY NUMBER: CP-07302

CONDITION:

The work is in very good condition with normal wear. With the unaided eye there are no issues. The work is not lined. The frame is light brown barnwood with a linen liner and is in good condition with normal wear. Under UV light, there are no signs of restoration.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 145

ARTIST: **Steve Devenyns**

TITLE: *Heading for the Money*

MEDIA: Oil on canvas

DIMENSIONS: 24 x 18 inches

SIGNED: "Steve Devenyns [cipher] '93 ©": L/L

INVENTORY NUMBER: CP-12552

CONDITION:

The painting is in good condition. With the unaided eye there are no issues. The work is not lined. The frame is light brown colored barnwood and is in good condition. Under UV light, there are no signs of restoration.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 146

ARTIST: **William Schenck**

TITLE: *Bull Rider in Chute [desc]*

MEDIA: Oil on Canvas

DIMENSIONS: 48 x 31 inches

SIGNED: "Schenck Jan 82 No. 6": verso

INVENTORY NUMBER: AP-03260

CONDITION:

This painting is in very good condition with normal wear and no issues. The work is not lined. It was professionally cleaned November 2009. The work is inframed. Under UV light, there are no signs of restoration.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 147

ARTIST: **Kim Douglas Wiggins**

TITLE: *The Fence Rider*

MEDIA: Oil on canvas

DIMENSIONS: 40 x 30 inches

SIGNED: "Kim Wiggins 02": L/R

INVENTORY NUMBER: AP-01010

CONDITION:

The work is in very good condition with normal wear. With the unaided eye there are no issues. The work is not lined. The frame is gold colored carved wood and is in good condition with normal wear. Under UV light, there are no signs of restoration. gold plate; 'The Fench Rider Kim Wiggins';

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 148

ARTIST: **Howard Post**

TITLE: *Holding Pen by the Barn*

MEDIA: Oil on canvas

DIMENSIONS: 72 x 60 inches

SIGNED: "H.E. Post ©": L/L

INVENTORY NUMBER: CP-08444

CONDITION:

The work is in very good condition with normal wear. With the unaided eye there are no issues. The work is not lined. The frame is wood and in good condition with normal wear. Under UV light, there are no signs of restoration.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 149

ARTIST: Nelson Boren

TITLE: *Warm Afternoon*

MEDIA: Watercolor on paper on board

DIMENSIONS: 8 x 24 inches

SIGNED: "Nelson Boren NB": L/R

INVENTORY NUMBER: CP-12590

CONDITION:

The painting is in excellent condition. With the unaided eye there are no issues. The frame is light brown colored barn wood and in excellent condition. Under UV light, there are no abnormalities.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 150

ARTIST: **Bob Kuhn**

TITLE: *The Way of the Eagle*

MEDIA: Gouache on paper

DIMENSIONS: 11 x 12 inches

SIGNED: “”: Unsigned

INVENTORY NUMBER: CP-12457

CONDITION:

The works are in good condition. With the unaided eye there are no issues. Both works have wood framed with suede liner and glass. The frame are in very good condition. Under UV light, there are no signs of restoration.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 151

ARTIST: **Frank Divita**

TITLE: *Upward Bound*

MEDIA: Bronze

DIMENSIONS: 16 1/4 x 15 1/4 x 9 1/4 inches

SIGNED: "19/50 F. DiVita ©": L/L

INVENTORY NUMBER: CS-11359

CONDITION:

The work is in good condition. With the unaided eye there are no issues. The base is two parts, marble and wood and is in very good condition with normal wear. GOLD PLATE; 'Upward Bound' Frank DiVita';

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 152

ARTIST: **Frank Divita**

TITLE: *Spirit of the Wind*

MEDIA: Bronze

DIMENSIONS: 30 3/4 x 21 3/4 x 19 inches

SIGNED: "Francesco DiVita © 15/50": B/R

INVENTORY NUMBER: CS-11361

CONDITION:

The work is in good condition. With the unaided eye there are no issues. The base is two parts, marble and wood and is in very good condition with normal wear. gold plate; ' "Spirit of the Wind" Frank DiVita';

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 153

ARTIST: **Eric Sloane**

TITLE: *High Tide*

MEDIA: Oil on board

DIMENSIONS: 21 x 25 inches

SIGNED: “High Tide’ l/l; ‘Sloane’ l/r”:

INVENTORY NUMBER: CP-12517

CONDITION:

The work is in very good condition with normal wear. With the unaided eye it is apparent that at lower right near the signature, the masonite is cracked. The frame is light brown barnwood and is in good condition with normal wear. Under UV light, there are no signs of restoration. verso; 'Eric Sloane Roselyn LT';

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 154

ARTIST: **Eric Sloane**

TITLE: *The Relic*

MEDIA: Pen & ink on paper

DIMENSIONS: 23 x 17 1/2 inches

SIGNED: "Eric Sloane": L/L

INVENTORY NUMBER: CD-12516

CONDITION:

The work is in good condition with normal wear. With the unaided eye there is apparent light discoloration throughout. The frame is light colored barnwood with linen and paper mat and is in very good condition. verso; 'The Relic 1000';

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Altermann Galleries & Auctioneers

CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 155

ARTIST: **James Kramer**

TITLE: *The Place du Palais, Nice*

MEDIA: Watercolor on paper

DIMENSIONS: 15 x 22 inches

SIGNED: "James Kramer": L/R

INVENTORY NUMBER: CP-11254

CONDITION:

The painting is in good condition. Under UV light, the work has no apparent restoration. Frame is in fair condition, and is a barnwood with linen liner. Verso: label; artist rights; 'All reproductive rights for this work remain the sole and absolute property of the artist, his heirs and/or assigns, and this work cannot be reproduced without express written consent'; ; label; handwritten; ' "The Place du Palais, nice" James Kramer Calle de Valdes Santa Fe, New Mexico 87501';

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Altermann Galleries & Auctioneers

CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 156

ARTIST: **Joe Anna Arnett**

TITLE: *Road to Faith, Holman, NM*

MEDIA: Oil on linen

DIMENSIONS: 23 1/2 x 31 1/2 inches

SIGNED: "J A Arnett": L/L

INVENTORY NUMBER: CP-12604

CONDITION:

The work is in very good condition. With the unaided eye there are no issues. The work is not lined. The frame is gold colored wood and in very good condition. Under UV light, there are no signs of restoration. verso; ' " Road to Faith" Holman, N.M. Joe Anna Arnett 0711' ; Zapling-Lampert Gallery label;

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Altermann Galleries & Auctioneers

CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 157

ARTIST: **Walt Horton**

TITLE: *Bear Pause*

MEDIA: Bronze

DIMENSIONS: 14 3/4 x 7 1/2 x 7 inches

SIGNED: "Bear Pause, Walt Horton 56/150": Base

INVENTORY NUMBER: CS-12271

CONDITION:

This piece is in excellent condition. With the unaided eye, there are no issues. The base is mahogany wood, with a rounded edge, that is mounted on a swivel. This base is in very good condition.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 158

ARTIST: **Walt Horton**

TITLE: *End of the Salmon Run*

MEDIA: Bronze

DIMENSIONS: 10 1/4 x 9 1/2 x 10 inches

SIGNED: "Walt Horton © 38/100": L/R/Base

INVENTORY NUMBER: CS-12272

CONDITION:

This piece is in excellent condition. With the unaided eye, there are no issues. The base is mahogany wood, with a beveled edge, that is mounted on a swivel. This base is in very good condition.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 159

ARTIST: **Walt Horton**

TITLE: *Bear with Beaver Masseur* [desc]

MEDIA: Bronze

DIMENSIONS: 8 1/4 x 12 3/4 x 9 1/2 inches

SIGNED: "Walt © 2004 27/150": Base

INVENTORY NUMBER: CS-12273

CONDITION:

This piece is in very good condition. With the unaided eye, there is oxidation on one of the beavers.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 160

ARTIST: **Trevor V. Swanson**

TITLE: *Silent Across the Desert*

MEDIA: Oil on canvas

DIMENSIONS: 16 x 16 inches

SIGNED: "Trevor V. Swanson ©": L/R

INVENTORY NUMBER: CP-12264

CONDITION:

This painting is in excellent condition. With the unaided eye, there are no issues. The work is not lined. Under U.V. light, there is no apparent restoration. The frame is rustic wood with a gold colored inset and linen liner and is in good condition.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 161

ARTIST: **Trevor V. Swanson**

TITLE: *Gambels Trio*

MEDIA: Oil on canvas

DIMENSIONS: 16 x 20 inches

SIGNED: "Trevor V. Swanson ©": L/R

INVENTORY NUMBER: CP-12265

CONDITION:

This painting is in excellent condition. With the unaided eye, there are no issues. The work is not lined. Under UV light, there are no signs of restoration. The frame is gold colored wood with gold fillet. There is a chip and scuff at upper right. The frame is in very good condition. VERSO; "The Legacy Gallery" label;

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 162

ARTIST: **Jie-Wei Zhou**

TITLE: *Baby Sitter*

MEDIA: Oil on canvas

DIMENSIONS: 30 x 24 inches

SIGNED: “[Chinese characters] Jie-Wei Zhou”: L/R

INVENTORY NUMBER: AP-03106

CONDITION:

This work is in very good condition. The frame is gold colored wood and is in very good condition with normal wear. Under UV light, there is no apparent restoration.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 163

ARTIST: **Cyrus Afsary**

TITLE: *Still Life Indian Summer*

MEDIA: Oil on linen

DIMENSIONS: 16 x 20 inches

SIGNED: "Cyrus Afsary": L/R

INVENTORY NUMBER: CP-08216

CONDITION:

The work is in very good condition. With the unaided eye there are no issues. The frame is gold colored wood and is in very good condition with normal wear. Under UV light, there is no apparent restoration.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 164

ARTIST: **Loran Speck**

TITLE: *Tangerines*

MEDIA: Oil on board

DIMENSIONS: 5 x 8 inches

SIGNED: "L. Speck": L/L

INVENTORY NUMBER: CP-12629

CONDITION:

The painting is in excellent condition. With the unaided eye there are no issues. The frame is gold colored wood and in excellent condition. verso; "Tangerines"; Under UV light, there are no signs of restoration.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 165

ARTIST: **Loran Speck**

TITLE: *Pottery with Onions and Peppers*

MEDIA: Oil on board

DIMENSIONS: 8 x 14 inches

SIGNED: "L. Speck": L/L

INVENTORY NUMBER: CP-11566

CONDITION:

The painting is in excellent condition. With the unaided eye there are no issues. The frame is gold colored wood and in excellent condition. Under UV light, there are no signs of restoration.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 166

ARTIST: **Loran Speck**

TITLE: *Apple*

MEDIA: Oil on board

DIMENSIONS: 6 x 7 inches

SIGNED: "L. Speck": L/L

INVENTORY NUMBER: CP-12452

CONDITION:

The painting is in very good condition. With the unaided eye there are no issues. The frame is gold colored wood and in very good condition. Under UV light, there are no signs of restoration.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 167

ARTIST: **George Carlson**

TITLE: *Fifth Plié*

MEDIA: Pastel on paper

DIMENSIONS: 22 x 13 inches

SIGNED: "George Carlson 94": L/L

INVENTORY NUMBER: CP-12625

CONDITION:

The piece is in very good condition. With the unaided eye there are no issues. The frame is gold colored wood with a linen matting and is in very good condition with normal wear. verso; label; "5th Plié" pastel on canson paper 31 1/2" x 22 1/2" framed artist: George Carlson"; Under UV light, there are no apparent signs of restoration.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 168

ARTIST: **George Carlson**

TITLE: *Warm Up*

MEDIA: Pastel on paper

DIMENSIONS: 18 x 12 1/2 inches

SIGNED: "Carlson 94": L/R

INVENTORY NUMBER: CP-12624

CONDITION:

The piece is in very good condition. With the unaided eye there are no issues. The frame is gold colored wood with a linen matting and is in very good condition with normal wear. verso; label; "warm-up pastel 26x20 framed George Carlson 10936"; Under UV light, there are no apparent signs of restoration.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 169

ARTIST: **Robert Coombs**

TITLE: *Wishes of the Heart*

MEDIA: Oil on board

DIMENSIONS: 14 x 8 inches

SIGNED: "Robert Coombs": Verso

INVENTORY NUMBER: CP-12549

CONDITION:

The work is in very good condition with normal wear. With the unaided eye there are no issues. The work is not lined. The frame is gold carved wood and is in good condition with normal wear. Under UV light, there are no signs of restoration. Verso; ' " Wishes of the Heart" Oil on Linen mounted, (varnished with Liquin only.) Robert Coombs #080240286'; Astoria Fine Art label;

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 170

ARTIST: **Roger Ore**

TITLE: *Midday at Teton National Park*

MEDIA: Oil on Linen

DIMENSIONS: 28 x 42 inches

SIGNED: "©R. Ore": L/R

INVENTORY NUMBER: CP-12462

CONDITION:

The work is in very good condition with normal wear. With the unaided eye there are no issues. The work is not lined. The frame is light brown barnwood with ornate carved gold colored wood inset. The frame is in very good condition with normal wear. Under UV light, there are no signs of restoration.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 171

ARTIST: **Karl Thomas**

TITLE: *Winter at Moran Point*

MEDIA: Oil on canvas

DIMENSIONS: 36 x 54 inches

SIGNED: "Karl Thomas": L/L

INVENTORY NUMBER: CP-10502

CONDITION:

The work is in very good condition with normal wear. With the unaided eye there are no issues. The work is not lined. The frame is ornate carved gold colored wood. The frame is in very good condition with normal wear. Under UV light, there are no signs of restoration.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 172

ARTIST: **Cyrus Afsary**

TITLE: *Taos Study*

MEDIA: Oil on canvas

DIMENSIONS: 18 x 24 inches

SIGNED: "Cyrus Afsary": L/R

INVENTORY NUMBER: CP-09606

CONDITION:

The work is in very good condition with normal wear. With the unaided eye there are no issues. The work is not lined. The frame is ornate carved gold colored wood. The frame is in very good condition with normal wear. Under UV light, there are no signs of restoration.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 173

ARTIST: **Rod Goebel**

TITLE: *Picuris Mountain*

MEDIA: Oil on board

DIMENSIONS: 12 x 24 inches

SIGNED: "Rod Goebel": L/R

INVENTORY NUMBER: CP-12626

CONDITION:

The piece is in good condition. With the unaided eye there are no issues. The frame is gold colored wood with a linen liner and is in good condition with normal wear. verso; Picuris Mtn. Landscape Rob Goebel"; stamp; Reproduction rights reserved; Under UV light, there are no apparent signs of restoration.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 174

ARTIST: **Rod Goebel**

TITLE: *Evening Light*

MEDIA: Oil on canvas

DIMENSIONS: 14 x 26 inches

SIGNED: "Rod Goebel": L/L

INVENTORY NUMBER: CP-12627

CONDITION:

The piece is in good condition. With the unaided eye there are no issues. The frame is gold colored wood with a linen matting and is in good condition with normal wear and several scuffs; Under UV light, there are no apparent signs of restoration. verso "Evening Light Rod Goebel 14x26";

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Altermann Galleries & Auctioneers

CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 175

ARTIST: **Curt Walters**

TITLE: *Oak Creek Canyon*

MEDIA: Oil on canvas

DIMENSIONS: 40 x 30 inches

SIGNED: "Curt Walters": L/L

INVENTORY NUMBER: CP-11698

CONDITION:

The painting is in good condition. Under UV light, there are no apparent signs of restoration. The frame is in good condition. The frame is gold colored decorative wood with an antique finish and linen liner.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 176

ARTIST: **Wilson Hurley**

TITLE: *Southwestern Landscape*

MEDIA: Oil on board

DIMENSIONS: 10 x 12 inches

SIGNED: "Wilson Hurley": L/R

INVENTORY NUMBER: CP-12453

CONDITION:

The painting is in very good condition. With the unaided eye there are no issues. The frame is gold colored wood with a linen liner and in very good condition. Under UV light, there are no apparent signs of restoration.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 177

ARTIST: **Veryl Goodnight**

TITLE: *Reflections of Friendship*

MEDIA: Bronze

DIMENSIONS: 6 1/4 x 6 3/4 x 4 1/4 inches

SIGNED: "Goodnight 1996 ©RRR, AP2": Base

INVENTORY NUMBER: AF-00954

CONDITION:

The work is in very good condition. With the unaided eye there are no issues. The base is wood with a gold plate and in very good condition.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 178

ARTIST: **Grant Speed**

TITLE: *Challengin' the Leader #2*

MEDIA: Bronze

DIMENSIONS: 5 1/4 x 6 x 2 inches

SIGNED: "UG Speed © 1984 CA": Bottom

INVENTORY NUMBER: DC7553

CONDITION:

The work is in good condition. With the unaided eye there are no issues. The base is wood and in very good condition. gold plate; 'Challengin' the Leader Grant Speed';

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 179

ARTIST: **Juan Dell**

TITLE: *Plains Madonna*

MEDIA: Bronze

DIMENSIONS: 7 1/2 x 9 1/2 x 5 inches

SIGNED: "Juan Dell © 7-25": Back

INVENTORY NUMBER: CS-12630

CONDITION:

The work is in good condition. With the unaided eye there are no issues. The base is wood and in good condition with normal wear. gold plate; ' Plains Madonna Juan Dell';

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 180

ARTIST: Douglas Ricks

TITLE: *Buffalo Camp*

MEDIA: Oil on Panel

DIMENSIONS: 18 x 24 inches

SIGNED: "Douglas Ricks © 1978": L/L

INVENTORY NUMBER: CP-12586

CONDITION:

Verso; Altermann Gallery label; gold plate;"Buffalo Camp Douglas Ricks'; The work is in good condition. With the unaided eye there are no issues. The work is not lined. The frame is gold colored wood with a linen liner. Under UV light, there are no apparent signs of restoration.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 181

ARTIST: **Laurence Philip Sisson**

TITLE: *Southwest Church*

MEDIA: Watercolor on paper

DIMENSIONS: 29 x 39 inches

SIGNED: “”: Unsigned

INVENTORY NUMBER: CP-12666

CONDITION:

The work is in good condition with normal wear. With the unaided eye there are no issues. The work is unframed with decaled edges.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 182

ARTIST: Laurence Philip Sisson

TITLE: *Evening Mountains*

MEDIA: Watercolor on paper

DIMENSIONS: 29 x 39 inches

SIGNED: “”: Unsigned

INVENTORY NUMBER: CP-12665

CONDITION:

The work is in good condition with normal wear. With the unaided eye there are no issues. The work is unframed with decaled edges.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 183

ARTIST: **Thomas L. Lewis**

TITLE: *Arizona Landscape*

MEDIA: Oil on Canvas

DIMENSIONS: 20 x 24 inches

SIGNED: "Thos. L. Lewis Taos": L/R

INVENTORY NUMBER: CP-12668

CONDITION:

The work is in good condition with normal wear. With the unaided eye there are no issues. The work is not lined. The frame is gold colored wood and in very good condition with normal wear. Under UV light, there are no apparent signs of restoration.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 184

ARTIST: **Carl A. Eytel**

TITLE: *A Rio Grande Pueblo*

MEDIA: Oil on Canvas

DIMENSIONS: 12 1/4 x 16 1/4 inches

SIGNED: "C. Eytel 1918": L/R

INVENTORY NUMBER: CP-12678

CONDITION:

The work is in good condition with normal wear. With the unaided eye there are no issues. The work is not lined. The frame is brown painted wood and in good condition. Under UV light, there appears to be minor stabilized cracateur and several small spots of in-painting in the clouds. verso; artist biography;

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 185

ARTIST: Wayne Morrell

TITLE: *Between Eagle Nest and Red River, New Mexico 20 miles above Taos*

MEDIA: Oil on board

DIMENSIONS: 30 x 24 inches

SIGNED: "Wayne Morrell": L/L

INVENTORY NUMBER: CP-12628

CONDITION:

The work is in good condition with normal wear. With the unaided eye there are no issues. The frame is gold colored wood and in good condition. Under UV light, there are no apparent signs of restoration. Verso; "Between Eagle Nest & Red River, 20 mi. above Taos 1978"; gold plate; 'Wayne Beam Morrell American Born 1923';

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 186

ARTIST: **John Moyers**

TITLE: *Spring in Lamy*

MEDIA: Oil on board

DIMENSIONS: 16 x 20 inches

SIGNED: "John Moyers CA ©": L/L

INVENTORY NUMBER: CP-12548

CONDITION:

The painting is in very good condition. With the unaided eye there are no issues. The frame is gold colored wood and in very good condition. Under UV light, there are no apparent signs of restoration. verso; Notice of reproduction rights; 4/98 Spring in Lamy Oil 16x20 John Moyers;

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 187

ARTIST: **John Barger**

TITLE: *A Spring Afternoon in the Hill Country*

MEDIA: Oil on canvas

DIMENSIONS: 24 x 36 inches

SIGNED: "John Barger": L/L

INVENTORY NUMBER: CP-12553

CONDITION:

The painting is in very good condition with normal wear. With the unaided eye there are no issues. The frame is gold colored carved wood and in good condition with normal wear. Under UV light, there are no apparent signs of restoration.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 188

ARTIST: **Grant Macdonald**

TITLE: *Afternoon on the Sabinal*

MEDIA: Acrylic on board

DIMENSIONS: 24 x 36 inches

SIGNED: "Grant MacDonald": L/R

INVENTORY NUMBER: CP-12605

CONDITION:

The work is in good condition with normal wear. The frame is gold colored wood with a linen liner and in good condition. Under UV light, there are no apparent signs of restoration. verso; two Altermann Gallery labels;

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 189

ARTIST: Oscar Edmund Berninghaus

TITLE: *A Fight for The Overland Mail*

MEDIA: Lithograph

DIMENSIONS: 7 1/2 x 16 inches

SIGNED: "O.E. Berninghaus' in print; 'Copyright By Anheuser-Busch Brewing Assn. St Louis, USA' l/r; 'A Fight for the Overland Mail' l/c margin; 'Anheuser-Busch Companies Inc.' l/r":

INVENTORY NUMBER: AR-03277

CONDITION:

The work is in good condition with normal wear. With the unaided eye there are no issues. The frame is gold colored ebonized wood with paper mat and is in excellent condition. The work is under glass. Under UV light, there are no apparent signs of restoration.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 190

ARTIST: **Karl Ferdinano Wimar**

TITLE: *Attack on an Emigrant Train*

MEDIA: Lithograph

DIMENSIONS: 7 1/2 x 16 inches

SIGNED: "Copyright By August A. Busch'l/l/; 'Attack on an Emigrant Train' l/c in margin; 'Anheuser Busch Companies Inc' l/r":

INVENTORY NUMBER: AR-03280

CONDITION:

The work is in good condition with normal wear. With the unaided eye there are no issues. The frame is gold colored ebonized wood with paper mat and is in excellent condition. The work is under glass. Under UV light, there are no apparent signs of restoration.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 191

ARTIST: **Oscar Edmund Berninghaus**

TITLE: *Westward Ho!*

MEDIA: Lithograph

DIMENSIONS: 7 1/2 x 16 inches

SIGNED: "O.E. Berninghaus' l/r in print; 'Copyright By Anheuser-Busch Brewing Assn. St Louis, USA' l/l; ; 'Westward Ho!' l/c margin; 'Anheuser-Busch Companies Inc.' l/r":

INVENTORY NUMBER: AR-03278

CONDITION:

The work is in good condition with normal wear. With the unaided eye there are no issues. The frame is gold colored ebonized wood with paper mat and is in excellent condition. The work is under glass. Under UV light, there are no apparent signs of restoration.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 192

ARTIST: **Karl Ferdinano Wimar**

TITLE: *The Father of Waters*

MEDIA: Lithograph

DIMENSIONS: 7 1/2 x 16 inches

SIGNED: “‘Anheuser Busch, Inc' l/l; ; 'The Father of Waters' l/c margin; 'Copyright by August A Busch' l/r”:

INVENTORY NUMBER: AR-03281

CONDITION:

The work is in good condition with normal wear. With the unaided eye there are no issues. The frame is gold colored ebonized wood with paper mat and is in excellent condition. The work is under glass. Under UV light, there are no apparent signs of restoration.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 193

ARTIST: **Darren Vigil Gray**

TITLE: *Spirit*

MEDIA: Monotype

DIMENSIONS: 28 1/2 x 23 inches

SIGNED: "Spirit, Darren; embossment": Bottom

INVENTORY NUMBER: CR-12671

CONDITION:

The work is in good condition. With the unaided eye there are no issues. The frame is black colored wood with a paper matting and plexi glass and is in good condition. Under UV light, there are no apparent signs of restoration.

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Altermann Galleries & Auctioneers

CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 194

ARTIST: **Randy Kemp**

TITLE: *Crow*

MEDIA: Monoprint

DIMENSIONS: 36 1/4 x 30 1/4 inches

SIGNED: "Randy Kemp": L/R

INVENTORY NUMBER: CR-12670

CONDITION:

The work is in good condition. With the unaided eye there are no issues. The frame is contemporary natural wood and in good condition. The work is floated between plexi glass. The plexi glass has light scuffing throughout. Under UV light, there are no apparent signs of restoration.

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Altermann Galleries & Auctioneers

CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 195

ARTIST: Norman Rockwell

TITLE: *Huckleberry Finn, Suite of Eight Signed Color Lithographs*

MEDIA: Color Lithographs

DIMENSIONS: 25 1/2 x 19 3/4 inches

SIGNED: "165/200' l/l; 'Norman Rockwell' l/r on each lithograph":

INVENTORY NUMBER: CR-12471

CONDITION:

1. Then Miss Watson took me in the closet and prayed; 2. Jim got down on his knees; 3. Miss Mary Jane; 4. My hands shook; 5. Your eyes is lookin; 6. Then for three minutes, or maybe four; 7. There warn't no harm in them; 8. When I lit my candle; Tile page, forward, and index are in good condition with decaled edges. Color lithographs are decaled on the side with slight toning 1" into margin on the first litho. All are in good condition and are blind embossed. Hardbound portfolio is in good condition with normal wear. Made in France by Adine-Paris; gold embossed l/r inside of hardbound portfolio. Insert with copyright information; © 1940, 1968. Publisher: Raymond & Raymond, Inc. in Association with Circle Gallery Ltd.

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Altermann Galleries & Auctioneers

CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 196

ARTIST: Norman Rockwell

TITLE: *Poor Richard's Almanack, Suite of Seven Signed Color Lithographs*

MEDIA: Color Lithographs

DIMENSIONS: 25 1/2 x 19 3/4 inches

SIGNED: "'128/200' 1/1 ; 'Norman Rockwell' 1/r on each lithograph”:

INVENTORY NUMBER: CR-12468

CONDITION:

1. Ben Franklin's Philadelphia; 2. The Drunkard; 3. Ben's Belles; 4. The Village Smithy; 5. Ye Olde Print Shoppe; 6. The Golden Age; 7. The Royal Crown; With cover page Each print has a title page with decaled edges on right edge. Hardbound portfolio is in good condition with normal wear. Publisher: Raymond & Raymond, Inc. in Association with Circle Gallery Ltd.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 197

ARTIST: Norman Rockwell

TITLE: *School Days, Suite of Four Signed Color Lithographs*

MEDIA: Color Lithographs

DIMENSIONS: 25 1/2 x 19 3/4 inches

SIGNED: "87/200' 1/1; 'Norman Rockwell' 1/r on each lithograph":

INVENTORY NUMBER: CR-12469

CONDITION:

1.Cheering; 2.Golf; 3.Studying; 4.Baseball. With cover page and forward in good condition with slight crease at u/l approximately 1 1/2" x 1/8" down. Some toning along right and left edges. Each color lithograph has a title page in good condition, decaled on bottom edge. Toning on "Baseball" title page, right edge 1/4" into page. Hardbound portfolio is in good condition with normal wear. Publisher: Raymond & Raymond, Inc. in Association with Circle Gallery Ltd. Pulled at Atelier Michel Casse, Paris, France.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 198

ARTIST: Norman Rockwell

TITLE: *American Family, Suite of Ten Signed Lithographs*

MEDIA: Lithographs

DIMENSIONS: 25 1/2 x 19 3/4 inches

SIGNED: “‘33/200’ 1/l; ;Norman Rockwell’ 1/r in graphite on each lithograph”:

INVENTORY NUMBER: CR-12470

CONDITION:

1.Puppies; 2.Children at the Window; 3.Football Mascot; 4. Doctor & Boy; 5. Two O’Clock Feeding; 6. Teacher’s Pet; 7. Debut; 8. Fido’s House; 9. Save Me; 10. Welcome; Each print has a title page with decaled edges; Lithographs were created in 1972 and came from original drawings commissioned by Massachusetts Mutual Life Insurance Co. and were used in their national advertising. Hardbound portfolio is in good condition with normal wear. Publisher: Raymond & Raymond, Inc. in Association with Circle Gallery Ltd.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 199

ARTIST: Norman Rockwell

TITLE: *Girl Playing Dress-up [desc]*

MEDIA: Lithograph

DIMENSIONS: 25 1/2 x 19 3/4 inches

SIGNED: "'145/200' l/l; 'Norman Rockwell' l/r in graphite”:

INVENTORY NUMBER: CR-12550

CONDITION:

The work is in very good condition. There is light discoloration at all edges. Right and bottom edges of paper are decalced. "Arches" watermark at center right of paper. Under UV light, there are no apparent signs of restoration. Publisher: Raymond & Raymond, Inc. in Association with Circle Gallery Ltd. The work is unframed.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 200

ARTIST: Norman Rockwell

TITLE: *Window Washer [desc]*

MEDIA: Lithograph

DIMENSIONS: 25 1/2 x 19 3/4 inches

SIGNED: “‘28/200’ l/l; ‘Norman Rockwell’ l/r in graphite on image”:

INVENTORY NUMBER: CR-12632

CONDITION:

The work is in very good condition with light discoloration 1/8" wide along left and upper edges. Under UV light, there are no apparent signs of restoration. Circle Gallery Ltd. Publisher's embossed mark at lower left. The work is unframed.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 201

ARTIST: Norman Rockwell

TITLE: *Homemade Spacecraft [desc]*

MEDIA: Lithograph

DIMENSIONS: 25 1/2 x 19 3/4 inches

SIGNED: "'100/200' l/l; 'Normal Rockwell' l/r in graphite":

INVENTORY NUMBER: CR-12633

CONDITION:

The work is in good condition. There is 1/4"-1" discoloration along all edges. The right and lower edges of the paper are decalced. "Arches" watermark along center right edge. Under UV light, there are no apparent signs of restoration. The work is unframed.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 202

ARTIST: Norman Rockwell

TITLE: *Frontier Circus Break [desc]*

MEDIA: Lithograph

DIMENSIONS: 25 1/2 x 19 3/4 inches

SIGNED: "180/200' l/l; "Norman Rockwell' l/r in graphite":

INVENTORY NUMBER: CR-12634

CONDITION:

The work is in very good condition. The right and bottom edges are decalced. There is 1/4" discoloration at bottom edge. Circle Gallery Ltd. Publisher's embossed mark at lower left. Under UV light, there are no apparent signs of restoration. The work is unframed.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 203

ARTIST: **George Dick**

TITLE: *Bobwhite Flush*

MEDIA: Oil on board

DIMENSIONS: 18 x 18 inches

SIGNED: "George Dick": L/R

INVENTORY NUMBER: CP-12507

CONDITION:

The work is in good condition with normal wear. The work is not lined. The frame is gold colored wood with a linen liner and in good condition. Accompanied by former paper backing; 'The Old Rail Fence George Dick'; Under UV light, there are no apparent signs of restoration.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 204

ARTIST: **Mike Hamby**

TITLE: *Cowboy's Day Off*

MEDIA: Bronze

DIMENSIONS: 50 1/2 x 27 x 18 inches

SIGNED: "Hamby © 98": Base Front Right

INVENTORY NUMBER: CS-11419

CONDITION:

This work is in good condition. With the unaided eye there are no issues. The base is 2 parts, marble and wood and is in very good condition with normal wear.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 205

ARTIST: **Gerald Cassidy**

TITLE: *Wolf*

MEDIA: Oil on canvas

DIMENSIONS: 18 x 20 inches

SIGNED: "Ira D. Cassidy 1904": L/L

INVENTORY NUMBER: CP-00542

CONDITION:

The work is in fair condition. With the unaided eye there is apparent stabilized craquelure throughout. The frame is gold colored plaster on wood and is in fair condition with nicks throughout. Under UV light, there are no apparent signs of restoration.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 206

ARTIST: **Kobus Möller**

TITLE: *Old Timer*

MEDIA: Oil on board

DIMENSIONS: 28 x 39 inches

SIGNED: "Kobus Möller 00 © Soli Deo Gloria": L/L

INVENTORY NUMBER: CP-12510

CONDITION:

The work is in very good condition with normal wear. With the unaided eye there are no issues. The work is not lined. The frame is gold colored wood and in very good condition. Under UV light, there are no apparent signs of restoration.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 207

ARTIST: **Kobus Möller**

TITLE: *In Full Flight*

MEDIA: Oil on canvas

DIMENSIONS: 28 x 42 inches

SIGNED: "Kobus Möller '02 Soli Deo Gloria": L/L

INVENTORY NUMBER: CP-12509

CONDITION:

The piece is in good condition. With the unaided eye there are no issues. The frame is gold colored orante wood with a linen liner and is in good condition with normal wear. Under UV light, there are no apparent signs of restoration.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 208

ARTIST: **Oleg Stavrowsky**

TITLE: *Pair of Rhinos*

MEDIA: Oil on canvas

DIMENSIONS: 20 x 23 inches

SIGNED: "Oleg Stavrowsky": L/L

INVENTORY NUMBER: CP-11384

CONDITION:

The work is in very good condition. With the unaided eye there are no issues. The work is not lined. The frame is barnwood with a linen liner and gold inset. The frame is in good condition with normal wear. Under UV light, there are no apparent signs of restoration.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 209

ARTIST: **William Acheff**

TITLE: *Saddle Time*

MEDIA: Giclee

DIMENSIONS: 36 x 24 inches

SIGNED: "Wm. Acheff 22/170": Center Bottom

INVENTORY NUMBER: AR-03228

CONDITION:

The work is in very good condition with normal wear. With the unaided eye there are no issues. The work is not lined. The frame is rustic dark brown wood and is in very good condition with normal wear. Under UV light, there are no signs of restoration.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 210

ARTIST: **William Acheff**

TITLE: *From the Orchard*

MEDIA: Giclee

DIMENSIONS: 20 x 18 1/2 inches

SIGNED: "© Wm Acheff 30/75": L/R

INVENTORY NUMBER: AR-03231

CONDITION:

The work is in very good condition with normal wear. With the unaided eye there are no issues. The frame is gold colored wood and is in very good condition with normal wear. Under UV light, there are no signs of restoration.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 211

ARTIST: Howard Terpning

TITLE: *Medicine Shield of the Blackfoot*

MEDIA: Giclee

DIMENSIONS: 22 x 23 inches

SIGNED: "Terpning 131/650' in pen on print ; '© Terpning 2005 CA' within print": L/L

INVENTORY NUMBER: AR-02636

CONDITION:

The work is in very good condition with normal wear. With the unaided eye there are no issues. The work is not lined. The frame is rustic light brown wood and is in very good condition with normal wear. Under UV light, there are no signs of restoration.

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Altermann Galleries & Auctioneers

CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 212

ARTIST: **William Berra**

TITLE: *End of Day*

MEDIA: Oil on canvas

DIMENSIONS: 30 x 50 inches

SIGNED: "Bill Berra": L/R

INVENTORY NUMBER: CP-12512

CONDITION:

The piece is in very good condition. With the unaided eye there are no issues. The frame is gold colored wood and is in very good condition with normal wear. verso; "Bill Berra 30X50 End of Day"; Under UV light, there are no apparent signs of restoration.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 213

ARTIST: **William Berra**

TITLE: *On the Way Home*

MEDIA: Oil on canvas

DIMENSIONS: 24 x 18 inches

SIGNED: "Bill Berra": L/R

INVENTORY NUMBER: CP-12511

CONDITION:

The piece is in very good condition. With the unaided eye there are no issues. The frame is gold colored wood and in very good condition with normal wear. verso; "On the Way Home Bill Berra 24x18"; Under UV light, there are no apparent signs of restoration.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 214

ARTIST: **Robert Peters**

TITLE: *Mission Bells*

MEDIA: Oil on Linen

DIMENSIONS: 22 x 28 inches

SIGNED: "Robert Peters": L/L

INVENTORY NUMBER: CP-12513

CONDITION:

The work is in good condition with normal wear. The work is not lined. The frame is ornate gold colored wood and in very good condition. verso; 'Robert Peters "Mission Bells" 22 X 28'; Under UV light, there are no apparent signs of restoration.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 215

ARTIST: **Roy Grinnell**

TITLE: *Buffalo*

MEDIA: Oil on board

DIMENSIONS: 24 x 30 inches

SIGNED: "Grinnell ©": L/L

INVENTORY NUMBER: CP-11004

CONDITION:

The work is in very good condition with normal wear. With the unaided eye there are no issues. The frame is ornate gold colored wood and is in good condition with normal wear. Under UV light, there are no signs of restoration.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 216

ARTIST: **Herb Mignery**

TITLE: *The Gourmet*

MEDIA: Bronze

DIMENSIONS: 8 1/2 x 11 x 9 inches

SIGNED: "Herb Mignery CA 1991 26/30": Back

INVENTORY NUMBER: CS-10987

CONDITION:

The piece is in very good condition. With the unaided eye there are no issues. The base is wood and in very good condition with normal wear. gold plate; ' The Gourmet Herb Mignery CAA';

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 217

ARTIST: **Sherry Salari Sander**

TITLE: *Elk Horn Pass*

MEDIA: Bronze

DIMENSIONS: 9 1/2 x 5 3/4 x 4 1/2 inches

SIGNED: "©SS 90 30/50": Back

INVENTORY NUMBER: DBC6394

CONDITION:

The work is in very good condition. With the unaided eye there are no issues. The base is wood with marble and in very good condition.

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 218

ARTIST: **Robert Summers**

TITLE: *Ascension*

MEDIA: Bronze

DIMENSIONS: 26 x 18 x 12 inches

SIGNED: "Robert Summers c 1975 4/100": Back Left

INVENTORY NUMBER: AS-01970

CONDITION:

The work is in good condition. With the unaided eye there are no issues. The base is wood with marble and in good condition

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CONDITION REPORT

DATE: August 5, 2010

LOT NUMBER: 219

ARTIST: **Clarence McGrath**

TITLE: *East Indian Man, Study*

MEDIA: Oil on board

DIMENSIONS: 12 x 9 inches

SIGNED: "McGrath": L/R

INVENTORY NUMBER: CP-12295

CONDITION:

This painting is in very good condition. With the unaided eye, the work needs cleaning. Under U.V. light, the work has been varnished. The frame is made of wood, with a gold and bronze faux finish. The frame also has a linen liner with a wood inset. The frame has normal wear. VERSO; Altermann Galleries tag.

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