

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 1

Artist: Acheff, William, b. 1947 AOA, NAWA

Title: *Zia Dancer*

Media: Oil on canvas

Dimensions: 11 by 16 inches

Signed: '© Wm. Acheff 1998' l/r

Inventory Number: CP-12712

Condition: The work is in very good condition. With the unaided eye there are no issues. The work is not lined. Under UV light, there are no signs of restoration. The frame is gold colored wood with red accents and in good condition. verso; "Zia Dancer" Wm. Acheff 1998 11x16 299-806' in pen on canvas; Fenn Galleries label;

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 2

Artist: Acheff, William, b. 1947 AOA, NAWA

Title: *Pottery with Onion, Garlic and Chilis*

Media: Oil on linen

Dimensions: 8 by 12 inches

Signed: '©WM. Acheff 1982' l/r

Inventory Number: CP-12284

Condition: This painting is in very good condition. With the unaided eye, the work has no issues. The work is not lined. Under U.V. light, the work has had no apparent restoration. The frame is in good condition. The frame is made of wood, with a gold finish, and has a linen liner. The frame has three slight separations at L/R, U/R, & U/L of the miters. VERSO; 'WM ACHEFF, 1982 Onion, Chiles, & Garlic.'

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 3

Artist: Acheff, William, b. 1947 AOA, NAWA

Title: *Symbols Past*

Media: Oil on canvas

Dimensions: 16 by 12 inches

Signed: '© Wm. Acheff 1998' l/r

Inventory Number: CP-12936

Condition: The work is in very good condition. With the unaided eye there are no issues. The work is not lined. Under UV light, there are no signs of restoration. The frame is Gold and Tan colored carved wood and is in good condition with normal wear. verso; ' Wm. Acheff 1998 16x12 "Symbols Past" ';

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 4

Artist: Donahue, Mikel, b. 1956

Title: *Tied Hard and Fast*

Media: Colored pencil and watercolor on paper

Dimensions: 16 by 22 inches

Signed: 'M Donahue '10 ©'//

Inventory Number: CP-12934

Condition: The work is in very good condition. With the unaided eye there are no issues. Under UV light, there is no apparent restoration. The frame is brown and gold colored wood. The frame is in very good condition with normal wear and several nicks, approx. 1/2". The work is under glass.

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 5

Artist: Kethley, Paul, b. 1952

Title: *The Orphans*

Media: Oil on linen

Dimensions: 20 by 24 inches

Signed: 'Paul Kethley' l/r

Inventory Number: CP-12521

Condition: The work is in excellent condition. With the unaided eye there are no issues. The work is not lined. Under U.V. light, the work has had no apparent restoration. The frame is gold colored carved wood with beaded accents and is in very good condition with normal wear

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 6

Artist: Harvey, G., b. 1933

Title: *In for Supplies*

Media: Oil on Linen

Dimensions: 29 3/4 by 23 3/4 inches

Signed: 'G. Harvey Austin'//

Inventory Number: CP-12883

Condition: With the unaided eye there are no issues. The work is not lined. Under UV light, there are no signs of restoration. The frame is ornate Gold colored carved wood and is in good condition with normal wear. The work is in very good condition. Verso;'Austin American Statesman article Dec, 7 1969 Harvey work reflects youthful success, Potential'; gold plate;'In For Supplies G. Harvey';

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 7

Artist: Warren, Melvin, 1920 - 1995 CAA

Title: *Texas Rangers on Patrol*

Media: Bronze

Dimensions: 11 by 21 by 8 1/2 inches

Signed: "Amel Foundry Texas Rangers on Patrol © Melvin C. Warren CA 1972 116/150 [seal]
State of Texas Texas Ranger Collaborative Commission 1823-1973' *back side of the base*

Inventory Number: IS-00810

Condition: The work is in good condition. With the unaided eye there are no issues. The work has no wood base.

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 8

Artist: Hall, Doug, b. 1959

Title: *Well Positioned*

Media: Oil on canvas

Dimensions: 24 by 30 inches

Signed: 'Doug Hall © 2010' //

Inventory Number: CP-12976

Condition: The work is in excellent condition. With the unaided eye there are no issues. The work is not lined. Under UV light, there are no signs of restoration. The frame is Brushed Gold and Brown colored carved wood and is in excellent condition. gold plate; 'Well Positioned Doug Hall';

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries
& Auctioneers

SANTA FE

October 15, 2010

Lot Number: 9

Artist: Rich, Jason, b. 1971

Title: *River Warriors*

Media: Oil on Panel

Dimensions: 30 by 40 inches

Signed: 'J. Rich'//

Inventory Number: CP-12983

Condition: The work is in very good condition. With the unaided eye there are no issues. The work is not lined. Under UV light, there are no signs of restoration. The frame is Gold colored carved wood and is in excellent condition. Verso; "River Warriors" 2008 Jason Rich';

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 10

Artist: Dean, Glenn, b. 1976

Title: *Canyon Riders*

Media: Oil on canvas

Dimensions: 24 by 30 inches

Signed: 'G Dean' l/r

Inventory Number: CP-12798

Condition: The work is in very good condition. With the unaided eye there are no issues. The work is not lined. Under UV light, there are no signs of restoration. The frame is Gold colored carved wood and is in very good condition.

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 11

Artist: Coleman, Nicholas, b. 1978

Title: *Buffalo Days*

Media: Oil on canvas

Dimensions: 20 by 30 inches

Signed: 'Nicholas Coleman ©'l/r

Inventory Number: AP-03103

Condition: The painting is in very good condition. With the unaided eye there are no issues. The work is not lined. Under U.V. light, the work has had no apparent restoration. The frame is good condition and has a gold paint over ebonized wood finish and is in good condition.

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 12

Artist: Grandee, Joe, b. 1929

Title: *The Threat Comanche*

Media: Acrylic on board

Dimensions: 24 by 30 inches

Signed: 'Joe Grandee © 1976 [artists cipher]'//

Inventory Number: CP-12964

Condition: With the unaided eye there are no issues. Under UV light, there are no signs of restoration. The frame is Stained Carved wood with Linen lining and is in good condition with normal wear. The work is in very good condition. Verso: Number 1039-R Title The Threat-Comanche Medium Ruigeem Sizer 24 X 30 By Joe R. Grandee Arlinton, Texas'; " The Threat" - Comanche';

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 13

Artist: Seltzer, Steve, b. 1955

Title: *Native Man with Necklace Portrait*

Media: Watercolor on paper

Dimensions: 9 by 7 inches

Signed: 'W.S. Seltzer' l/r

Inventory Number: CP-12790

Condition: The work is in good condition. With the unaided eye there are no issues. The work is not lined. Under UV light, there are no signs of restoration. The frame is Stained Wood with Linen Matte and is in good condition with normal wear. The work is under glass.

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 14

Artist: Seltzer, Steve, b. 1955

Title: *Native Man with Feathers Portrait*

Media: Watercolor on paper

Dimensions: 9 by 7 inches

Signed: 'W.S. Seltzer' / /

Inventory Number: CP-12791

Condition: The work is in good condition. With the unaided eye there are no issues. The work is not lined. Under UV light, there are no signs of restoration. The frame is Stained Wood with Linen Matte and is in good condition with normal wear. The work is under glass.

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 15

Artist: Poulsen, M. C., b. 1953

Title: *First Light*

Media: Oil on board

Dimensions: 12 by 17 inches

Signed: '©M.C. Poulsen 1983' l/r

Inventory Number: CP-12846

Condition: The work is in very good condition. With the unaided eye there are no issues. The work is not lined. Under UV light, there are no signs of restoration. The frame is Gold colored carved wood with a linen liner and is in good condition with normal wear. Verso: All Repro. Rtes. Res. by M.C. Poulsen and all said Heirs © '83 "First Light"; gold plate; first light M.C. Poulsen';

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries
& Auctioneers

SANTA FE

October 15, 2010

Lot Number: 16

Artist: Ricks, Douglas, 1954 - 2003

Title: *Winter's Eve*

Media: Oil on board

Dimensions: 16 by 20 inches

Signed: 'Douglas Ricks 1985 ©'//

Inventory Number: CP-05252

Condition: The work is in very good condition. With the unaided eye there are no issues. The work is not lined. Under UV light, there are no signs of restoration. The frame is Gold colored carved wood with a linen liner and is in good condition with normal wear. VERSO; Altermann & Morris Galleries label;

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 17

Artist: McCarthy, Frank, 1924 - 2002 AAA, AOA, CAA, NAWA, NWR

Title: *The Sentinel*

Media: Oil on canvas

Dimensions: 16 by 20 inches

Signed: 'McCarthy CA © 1985' //

Inventory Number: CP-12505

Condition: The piece is in good condition. With the unaided eye there are no issues. The work is not lined. Under U.V. light, the work has had no apparent restoration. The frame is light brown colored barn wood with gold trim and a linen liner and is in good condition.

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 18

Artist: Norton, Jim C., b. 1953 CAA, NWR

Title: *Cottonwoods in the Fall*

Media: Oil on canvas

Dimensions: 18 by 24 inches

Signed: 'Jim C Norton CA' l/r

Inventory Number: CP-12769

Condition: The work is in very good condition. With the unaided eye there are no issues. The frame is light brown colored carved barnwood with gold inset and gold fillet. The frame is in very good condition with normal wear. gold plate; ' Cottonwoods in the Fall Jim C Norton CA';verso; ' Cottons Woods in the fall Jim C. Norton CA 0612 © 05/06';

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 19

Artist: Swanson, Ray, 1937 - 2004 AOA, AWS, CAA, NAWA, OPA

Title: *Harvey and Lena*

Media: Oil on canvas

Dimensions: 40 by 30 inches

Signed: 'Ray Swanson' l/r

Inventory Number: CP-12927

Condition: The work is in very good condition. With the unaided eye there are no issues. The work is not lined. Under UV light, there are no signs of restoration. The frame is distressed carved wood with gold colored wood and linen liner and is in good condition with normal wear. Verso; '73025 Harvey and Lena Ray Swanson '73'; 'Painted by Ray Swanson All reproduction rights reserved bt the artist.'; 'gold plate' Harvey and Lena Ray Swanson';

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 20

Artist: Boren, Nelson, b. 1952

Title: *Flowers Don't Lie*

Media: Watercolor on paper

Dimensions: 14 by 14 inches

Signed: 'Nelson Boren' l/r

Inventory Number: CP-12991

Condition: The work is in excellent condition. With the unaided eye there are no issues. The work is not lined. Under UV light, there are no signs of restoration. The frame is light brown, is in excellent condition and the work is behind plexi glass.

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 21

Artist: Boren, Nelson, b. 1952

Title: *Father and Son Outing*

Media: Watercolor on Paper

Dimensions: 16 by 11 1/2 inches

Signed: 'Nelson Boren' l/r

Inventory Number: CP-12990

Condition: The work is in excellent condition. With the unaided eye there are no issues. The work is not lined. Under UV light, there are no signs of restoration. The frame is light brown, is in excellent condition and the work is behind plexi glass.

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 22

Artist: Wiggins, "Kim" Douglas, b. 1960 SAI

Title: *Spring Shower, Santa Fe*

Media: Oil on board

Dimensions: 8 by 10 inches

Signed: 'Kim Wiggins' l/r

Inventory Number: CP-12941

Condition: The work is in very good condition. With the unaided eye there are no issues. Under UV light, there are no signs of restoration. The frame is light gold carved wood and is in very good condition with normal wear.

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries
& Auctioneers

SANTA FE

October 15, 2010

Lot Number: 23

Artist: Solliday, Tim, b. 1952

Title: *American Indians*

Media: Oil on canvas

Dimensions: 12 by 16 inches

Signed: 'T. Solliday' l/r

Inventory Number: CP-13043

Condition: The work is in very good condition. With the unaided eye there are no issues. Under UV light, there are no apparent signs of restoration. The frame is gold colored wood with dark brown colored wood inset and a linen liner and is in excellent condition.

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 24

Artist: Schenck, William, b. 1947

Title: *Kayenta Country*

Media: Oil on canvas

Dimensions: 52 by 30 inches

Signed: 'SCHENCK 10' l/r

Inventory Number: CP-12820

Condition: The work is in excellent condition. With the unaided eye there are no issues. The work is not lined. Under U.V. light, the work has had no apparent restoration. The frame is gold colored wood and is in very good condition with normal wear and no issues.

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 25

Artist: Griffing, Robert, b. 1940

Title: *Fresh Sign*

Media: Oil on canvas

Dimensions: 9 by 12 inches

Signed: 'Griffing © 2002' / /

Inventory Number: CP-12770

Condition: The work is in very good condition. The work is not lined. Under U.V. light, the work has had no apparent restoration. With the unaided eye, there are no issues. The frame is gold colored carved wood with gold fillet and is in very good condition with normal wear and no issues. gold plate; 'Fresh Signs Robert Griffing';

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 26

Artist: Griffing, Robert, b. 1940

Title: *Alone With His Thoughts*

Media: Oil on wood panel

Dimensions: 12 by 9 inches

Signed: 'Griffing 05' l/l

Inventory Number: CP-12775

Condition: The work is in very good condition. With the unaided eye, there are no issues. Under U.V. light, the work has had no apparent restoration. The frame is gold colored carved wood with gold fillet and is in very good condition with normal wear and no issues. gold plate; 'Alone with His Thoughts Robert Griffing';

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries
& Auctioneers

SANTA FE

October 15, 2010

Lot Number: 27

Artist: Mann, David, b. 1948

Title: *Lesson of the Buffalo Head Shield*

Media: Oil on canvas

Dimensions: 30 by 40 inches

Signed: 'DAVID MANN' l/l

Inventory Number: AP-03353

Condition: The work is in excellent condition. With the unaided eye there are no issues. The work is not lined. Under UV light, there are no signs of restoration. The frame is Gold painted Wood and is in good condition with no apparent wear.

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 28

Artist: Coleman, Michael, b. 1946 Guest Artist NAWA

Title: *Big Sky Country*

Media: Oil on board

Dimensions: 20 by 30 inches

Signed: 'Michael Coleman ©'l/r

Inventory Number: AP-02691

Condition: This work is in good condition. With the unaided eye there are no issues. The work is not lined. Under UV light, there is no apparent restoration. The frame is in very good condition. The frame is gold colored wood with gold fillet.

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 29

Artist: Desatnick, Mike, b. 1943

Title: *Caution Through the Canyon*

Media: Oil on board

Dimensions: 30 by 40 inches

Signed: '© M. Desatnick'//

Inventory Number: CP-11696

Condition: The painting in excellent condition. With the unaided eye there are no issues. The frame is in good condition. Under U.V. light, the work has had no apparent restoration. The frame is in good condition. It is decorative gold wood frame with a velvet liner and gold fillet.

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries
& Auctioneers

SANTA FE

October 15, 2010

Lot Number: 30

Artist: Coleman, Michael, b. 1946 Guest Artist NAWA

Title: *Golden Campsite*

Media: Oil on panel

Dimensions: 20 by 30 inches

Signed: 'Michael Coleman ©'l/r

Inventory Number: CP-11936

Condition: The painting is in good condition. With the unaided eye there are no issues. Under U.V. light, the work has had no apparent restoration. The frame in good condition with normal wear. It is ornate gold painted wood.

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 31

Artist: McCarthy, Frank, 1924 - 2002 AAA, AOA, CAA, NAWA, NWR

Title: *The Meeting*

Media: Oil on Linen

Dimensions: 18 by 24 inches

Signed: 'McCarthy CA © 1990' //

Inventory Number: CP-12975

Condition: The work is in very good condition. With the unaided eye there are no issues. The work is not lined. Under UV light, there are no signs of restoration. The frame is light colored carved barn wood with Linen liner and is in good condition with normal wear.

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 32

Artist: Sauerwein, Frank P., 1871 - 1910

Title: *Stranded [desc]*

Media: Oil on canvas

Dimensions: 30 by 48 inches

Signed: 'FP Sauerwein 1904' l/l

Inventory Number: CP-12943

Condition: The work is in good condition. With the unaided eye there is apparent paint loss along bottom of canvas. The work is not lined. Under UV light, there are no signs of restoration. The frame is gold colored carved wood with gold fillet and is in very good condition with normal wear.

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 33

Artist: Wieghorst, Olaf, 1899 - 1988

Title: *Travelers [desc]*

Media: Graphite on Paper

Dimensions: 11 by 14 inches

Signed: 'O - Wieghorst [artist cipher]' *bottom*

Inventory Number: CD-12988

Condition: The work is in good condition. With the unaided eye there is, in the white areas, not on central image or signature, several dimpled indentations in the paper; however, there is no tearing of the paper. The work is not re-lined. Under UV light, there are no signs of restoration. The frame is gold colored wood with paper mat and is in excellent condition with normal wear. The work is under glass.

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 34

Artist: Wieghorst, Olaf, 1899 - 1988

Title: *Resting Under The Portal* [desc]

Media: Graphite on Paper

Dimensions: 11 by 14 inches

Signed: 'O - Wieghorst [artist cipher]'//

Inventory Number: CD-12986

Condition: The work is in good condition. With the unaided eye there is, in the white areas, not on central image or signature, several dimpled indentations in the paper; however, there is no tearing of the paper. The work is not re-lined. Under UV light, there are no signs of restoration. The frame is gold colored wood with paper mat and is in excellent condition with normal wear. The work is under glass.

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 35

Artist: Wieghorst, Olaf, 1899 - 1988

Title: *Emigrant Trail Guide*

Media: Oil on canvas

Dimensions: 28 1/2 by 25 inches

Signed: 'O- Wieghorst'//

Inventory Number: CP-12938

Condition: With the unaided eye there are no issues. The work is not lined. Under UV light, there are no signs of restoration. The frame is Brushed white colored distressed wood with a suede Liner and is in good condition with normal wear. The work is in very good condition. Verso;' This Painting was painted by Me about 1940-signed this date March 31, 1965 Olaf Weighorst copyrighted by the artist';'Painted about 1940 signed March 31/65 Olaf Weighorst';'gold plate'Olaf Weighorst Emigrant Trail Guide';

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 36

Artist: Wieghorst, Olaf, 1899 - 1988

Title: *Cowboy on Horseback*

Media: Bronze

Dimensions: 11 1/4 by 9 3/4 by 5 inches

Signed: '30/30 © Olaf Wieghorst' *l/r/base*

Inventory Number: CS-12718

Condition: The work is in good condition. With the unaided eye there are no issues apparent. The base is wood and in good condition with normal wear.

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 37

Artist: Van Ginkel, Paul, b. 1960

Title: *Horse Waves*

Media: Oil on canvas

Dimensions: 36 by 71 1/2 inches

Signed: 'VAN GINKEL' u/r

Inventory Number: CP-12765

Condition: The work is in very good condition. With the unaided eye there are no issues. The work is unframed. Under UV light, there are no apparent signs of restoration. verso; ' "Horse Waves" © Paul Van Ginkel 2001';

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries
& Auctioneers

SANTA FE

October 15, 2010

Lot Number: 38

Artist: Devenyns, Steve, b. 1953

Title: *Reflections*

Media: Oil on canvas

Dimensions: 24 by 18 inches

Signed: 'Steve Devenyns [artist cipher] © '91'//

Inventory Number: CP-12728

Condition: The work is in very good condition. With the unaided eye there are no issues. The work is not lined. Under UV light, there are no signs of restoration. The frame is light brown colored barn wood with gold colored fillet and a linen liner. The frame is in good condition with normal wear.

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 39

Artist: Price, Clark Kelley, b. 1945 CAA

Title: *Blood, Leather, and Sweat*

Media: Oil on canvas

Dimensions: 24 by 30 inches

Signed: 'Clark Kelley Price 90 [artist cipher] ©'//

Inventory Number: CP-12949

Condition: The work is in very good condition. With the unaided eye there are no issues. The work is not lined. Under UV light, there are no signs of restoration. The frame is gold colored wood with a linen liner. The frame is in good condition with normal wear.

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 40

Artist: Rich, Jason, b. 1971

Title: *Sandy Creek*

Media: Oil on Board

Dimensions: 14 by 18 inches

Signed: 'J. Rich'//

Inventory Number: CP-12992

Condition: The work is in very good condition. With the unaided eye there are no issues. The work is not lined. Under UV light, there are no signs of restoration. The frame is Distressed Wood with gold trim and is in good condition with normal wear.. Verso; 'Sandy Creek' 1999

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 41

Artist: Oberg, Ralph Edward, b. 1950

Title: *Wildlife Needs Wilderness*

Media: Oil on board

Dimensions: 30 by 40 inches

Signed: 'Oberg'//

Inventory Number: CP-12958

Condition: The work is in excellent condition. With the unaided eye there are no issues. The work is not lined. Under UV light, there are no signs of restoration. The frame is Gold carved wood and is in excellent condition. Verso; 'Wildlife needs Wilderness oil on linen by Ralph E. Oberg, Dalls Sheep from Primrose Ridge, Denali N.P. Alaska';

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 42

Artist: Kuhn, Bob, 1920 - 2007 NAWA

Title: *Waiting for the Sockeyes*

Media: Acrylic on board

Dimensions: 24 by 22 inches

Signed: 'Kuhn' l/r

Inventory Number: CP-12456

Condition: The work is in very good condition. With the unaided eye there are no issues. Under UV light, there are no signs of restoration. The frame is Gold carved wood and is in very good condition. verso; 'All Reproduction Rights are reserved by the Artist-Bob Kuhn 2003 Waiting for the Sockeyes'; gold plate; 'Waiting for the Sockeyes';

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 43

Artist: Ricks, Douglas, 1954 - 2003

Title: *Alaskan Moose- Wilderness Call*

Media: Oil on board

Dimensions: 30 by 48 inches

Signed: 'Douglas Ricks©'//

Inventory Number: CP-12880

Condition: The painting is in very good condition. With the unaided eye there are no issues. The frame is gold colored wood with linen liner and is in good condition with normal wear. gold plate;' Alaskan Moose Wilderness Call Douglas Ricks';

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 44

Artist: Balciar, Gerald, b. 1942 AOA, NAA, NAWA, NSS, NWR, SAA

Title: *Three Place Setting*

Media: Bronze

Dimensions: 7 by 11 1/3 by 4 1/2 inches

Signed: 'G. Balciar 43/45' *back*

Inventory Number: CS-12724

Condition: The work is in good condition. The base is marble and in good condition with normal wear. gold plate; 'Three Place Setting';

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 45

Artist: Sander, Sherry Salari, b. 1941 AAA, AOA, NAWA, NSS, NWR, SAA

Title: *Grizzly Bust*

Media: Bronze

Dimensions: 12 by 7 by 9 inches

Signed: 'S Sander 87 © 5/35' *back*

Inventory Number: CS-12746

Condition: The work is in very good condition. With the unaided eye there are no issues. The base is two parts, marble and wood and is in very good condition with normal wear.

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries
& Auctioneers

SANTA FE

October 15, 2010

Lot Number: 46

Artist: Hasegawa, Shoichi , b. 1929

Title: *Cranes*

Media: Brass

Dimensions: 20 1/4 by 11 by 8 1/2 inches

Signed: '[asian characters]' *back*

Inventory Number: CS-12722

Condition: The work is in good condition. With the unaided eye there is normal verdigris. The base is marble and in good condition with normal wear.

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 47

Artist: Balciar, Gerald, b. 1942 AOA, NAA, NAWA, NSS, NWR, SAA

Title: *Canyon Princess*

Media: Bronze

Dimensions: 29 by 12 by 8 inches

Signed: 'G. Balciar 44/45 © 1994' *base*

Inventory Number: CS-01093

Condition: The work is in very good condition. With the unaided eye there are no issues. The base is wood and in very good condition with normal wear.

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 48

Artist: Harvey, G., b. 1933

Title: *May Flies, The Morning Hatch*

Media: Oil on canvas

Dimensions: 12 by 16 inches

Signed: 'G. Harvey ©' / /

Inventory Number: CP-12187

Condition: The painting is in very good condition. With the unaided eye there are no issues. Under UV light there are no apparent signs of restoration. The frame is in very good condition. The frame is wood with a faux suede liner and a black linen and beaded wood liner. Gold plate; "Morning Hatch G. Harvey"; Verso; " CSEI Quiet Solitude Mayflies Morning Hatch G. Harvey ©" handwritten, "All copyrights reserved by G. Harvey , LTD." stamped;

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 49

Artist: Smith, Brett James, b. 1958

Title: *Sweetwater*

Media: Oil on Linen

Dimensions: 18 by 24 inches

Signed: 'Brett Smith ©'l/r

Inventory Number: CP-13020

Condition: With the unaided eye there are no issues. The work is not lined. Under UV light, there are no signs of restoration. The frame is Gold colored carved wood and is in excellent condition. The work is in excellent condition. Verso; "SweetWater'© Brett J. Smith All Rights Reserved';

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 50

Artist: Abbett, Robert, b. 1926 SAA, SI

Title: *Shore Duty*

Media: Oil on Board

Dimensions: 9 by 12 inches

Signed: 'Abbett' l/l

Inventory Number: CP-12947

Condition: The work is in very good condition. With the unaided eye there are no issues. Under UV light, there are no signs of restoration. The frame is light brown colored barn wood with gold accent and is in very good condition with normal wear.

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 51

Artist: Balciar, Gerald, b. 1942 AOA, NAA, NAWA, NSS, NWR, SAA

Title: *Feels So Good*

Media: Bronze

Dimensions: 7 1/4 by 4 1/4 by 3 1/4 inches

Signed: '© 1996 Balciar' *back*

Inventory Number: CS-05311

Condition: The work is in very good condition The base is wood and marble and in very good condition with normal wear.

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries
& Auctioneers

SANTA FE

October 15, 2010

Lot Number: 52

Artist: Divita, Frank, b. 1949

Title: *Winter Covey*

Media: Bronze

Dimensions: 18 by 10 by 12 inches

Signed: '10/75 F. DiVita ©'base

Inventory Number: CS-12944

Condition: The work is in good condition. With the unaided eye there are no issues. The base is two parts, bronze and wood and is in very good condition with normal wear. Verso:gold plate;' "Winter Covey Frank Divita";

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 53

Artist: Smith, Adam, b. 1984

Title: *Athabasca Crossing*

Media: Acrylic on board

Dimensions: 23 by 36 inches

Signed: 'A Smith © 08' l/r

Inventory Number: CP-13029

Condition: The painting is in very good condition. With the unaided eye there are no issues. The frame is light brown colored barn wood with gold accent and is in very good condition with normal wear and no issues. verso; Trailside Gallery label;

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 54

Artist: Frazier, Luke, b. 1970

Title: *Like a Thief in the Night*

Media: Oil on board

Dimensions: 24 by 48 inches

Signed: 'Frazier' l/r

Inventory Number: CP-11869

Condition: The painting is in good condition. With the unaided eye there are no issues. Under UV light, it has no apparent restoration. The frame is in good condition. It is carved barnwood with a faux gold leaf fillet.

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 55

Artist: Balciar, Gerald, b. 1942 AOA, NAA, NAWA, NSS, NWR, SAA

Title: *Golden Wings*

Media: Bronze

Dimensions: 72 by 42 by 14 inches

Signed: 'G. BALCIAR © 1988 14/35' *back*

Inventory Number: AS-01870

Condition: The work is in good condition. With the unaided eye there are no issues. The base is bronze with same patina as sculpture and is in good condition with normal wear.

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 56

Artist: Hampton, John, 1918 - 2000 CAA

Title: *Between a Rock and a Hard Place, Ed. #5*

Media: Bronze

Dimensions: 20 by 30 by 23 inches

Signed: 'J Hampton [artist cipher] © 1983 AS/5' base

Inventory Number: CS-12945

Condition: The work is in good condition. With the unaided eye there is apparent oxidation throughout. The base is wood and is in good condition with normal wear.

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 57

Artist: Price, Clark Kelley, b. 1945 CAA

Title: *Water*

Media: Oil on canvas

Dimensions: 40 by 30 inches

Signed: '© Clark Kelly Price [artist's cipher] CA'//

Inventory Number: CP-12813

Condition: With the unaided eye there are no issues. The work is not lined. Under UV light, there are no signs of restoration. The frame is Distressed wood with a Gold and Linen liner and is in good condition with normal wear. The work is in very good condition. Verso; 'Trailside Gallery Label';

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 58

Artist: Zhang, Xiang, b. 1954

Title: *Speeding*

Media: Oil on canvas

Dimensions: 40 1/4 by 60 inches

Signed: 'Xiang Zhang © OPA' l/r

Inventory Number: CP-12777

Condition: The work is in very good condition. With the unaided eye there are no issues. The work is not lined. Under UV light, there are no signs of restoration. The frame is carved barn wood with a Gold fillet and is in good condition with normal wear.

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 59

Artist: Shufelt, Robert, b. 1935

Title: *Come on, Little Feller*

Media: Graphite on paper

Dimensions: 15 by 19 1/2 inches

Signed: 'Come on little feller ShooFly 1992 TM'l/r

Inventory Number: CD-12727

Condition: The work is in very good condition. With the unaided eye there are no issues. The work is not lined. Under UV light, there are no signs of restoration. The frame is light gold colored wood with linen and paper mats and is in good condition with normal wear. The work is under glass.

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 60

Artist: Stavrowsky, Oleg, b. 1927

Title: *High Country Dealin'*

Media: Oil on canvas

Dimensions: 24 by 36 inches

Signed: 'Oleg Stavrowsky' l/r

Inventory Number: CP-11385

Condition: This work is in good condition. With the unaided eye there are no issues. The work is not lined. Under UV light, there is no apparent restoration. The distressed barnwood frame is in good condition. Verso: label; handwritten; ' "High Country Dealin' " Oleg Stavrowsky ©';

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 61

Artist: Stavrowsky, Oleg, b. 1927

Title: *The Days End* [desc]

Media: Oil on board

Dimensions: 20 by 16 inches

Signed: 'Oleg Stavrowsky' l/r

Inventory Number: CP-10969

Condition: This work is in good condition. With the unaided eye there are no issues. Under UV light, there is no apparent restoration. The frame is wood with gold colored beaded fillet and is in good condition.

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 62

Artist: Stavrowsky, Oleg, b. 1927

Title: *High and Cold*

Media: Oil on canvas

Dimensions: 22 by 14 inches

Signed: 'Oleg Stavrowsky' *bottom*

Inventory Number: CP-11390

Condition: This work is in good condition. With the unaided eye there are no issues. The work is not lined. Under UV light, there is no apparent restoration. The frame is gold and brown colored wood with linen liner and gold colored inset and is in excellent condition. verso; 'High and Cold Oleg Stavrowsky ©';

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 63

Artist: Harman, Fred, 1902 - 1982 CAA, SI

Title: *The High Trail*

Media: Oil on canvas

Dimensions: 28 1/2 by 42 inches

Signed: '© Fred Harman [artist cipher] CA' l/r

Inventory Number: CP-12923

Condition: The work is in good condition. With the unaided eye there is minor paint loss throughout. Upon close observation, there is a minute area in two places in the sky where there is paint loss or where the artist failed to completely cover the canvas. The work is not lined. Under UV light, there are no signs of restoration. The frame is gold painted wood with a linen liner and is in good condition with normal wear. gold plate; 'The High Trail by Fred Harman';

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 64

Artist: Boren, James, 1921 - 1990 AOA, CAA, NAWA

Title: *Waiting for the Riders*

Media: Watercolor on paper

Dimensions: 10 by 14 inches

Signed: 'James Boren 1971 ©'//

Inventory Number: CP-11686

Condition: The painting is in good condition. The work is not lined. Under U.V. light, the work has had no apparent restoration. With the unaided eye there are no issues. The frame is of stained oak with a linen liner and wood fillet. The painting is floating behind plexi glass. gold plate; 'Waiting for the Riders James Boren';

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 65

Artist: Hauser Jr., John, 1859 - 1913

Title: *Indian Encampment*

Media: Oil on board

Dimensions: 12 by 20 inches

Signed: 'John Hauser 1911'//

Inventory Number: CP-12972

Condition: The work is in good condition. With the unaided eye there are no issues. The work is not lined. Under UV light, there are no signs of restoration. The frame is Ornate carved Gold Colored wood and is in good condition with normal wear, scuffs and <1/2" nicks throughout. Verso; 'N+ M 2951 Gilt 640';

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 66

Artist: Remington, Frederic, 1861 - 1909 ANA, NIAL

Title: *Interrogating the Bandits*

Media: Pen, ink wash and gouache on paper

Dimensions: 25 by 38 inches

Signed: 'Fredric Remington' l/r

Inventory Number: CP-12924

Condition: The painting is in good condition. With the unaided eye there are no issues. The work was stabilized with Japanese tissue paper (restoration date unknown). Restoration by Patricia Morris Paper Conservator, Santa Fe, NM in October, 2008, including fill in several paper losses and reinforcement and inpaint for old paper losses. verso; Kennedy Galleries, Inc. label. The painting comes with the original July 1899 Haper's New Monthly Magazine with the illustration and articles by Remington.

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 67

Artist: McCarthy, Frank, 1924 - 2002 AAA, AOA, CAA, NAWA, NWR

Title: *Coming Storm*

Media: Oil on board

Dimensions: 9 by 12 inches

Signed: 'McCarthy ©'//

Inventory Number: CP-12955

Condition: The work is in very good condition. With the unaided eye there are no issues. Under UV light, there are no signs of restoration. The frame is carved Gold Colored wood with gold colored fillet and is in very good condition with normal wear.

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries
& Auctioneers

SANTA FE

October 15, 2010

Lot Number: 68

Artist: Coleman, Nicholas, b. 1978

Title: *Stoking the Fire*

Media: Oil on canvas

Dimensions: 20 by 30 inches

Signed: 'Nicholas Coleman ©'//

Inventory Number: AP-03107

Condition: The work is in very good condition. With the unaided eye there are no issues. Under UV light, there are no signs of restoration. The frame is carved Gold Colored wood with gold colored fillet and is in good condition with normal wear and scuffs at bottom.

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 69

Artist: Terpning, Howard, b. 1927 CAA, NAWA, OPA

Title: *The Bear Claw Necklace*

Media: Oil and graphite on masonite

Dimensions: 21 by 26 1/2 inches

Signed: '©Terpning 1997 CA' l/r

Inventory Number: CP-12455

Condition: The work is in very good condition. With the unaided eye there are no issues. The frame is in very good condition. The frame is light colored barn wood with linen lining. The work is behind glass. verso; "21 3/4 X 27 1/4 " The Bear Claw Necklace" All Reproduction Rights to this picture are to be retained by the artist Howard Terpning; H. Terpning"; gold plate ; 'THE BEAR CLAW NECKLACE, Howard Terpning';

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 70

Artist: Speed, Grant, b. 1930 CAA, NAWA

Title: *During the Chilly Hours of Dawn*

Media: Bronze

Dimensions: 39 1/4 by 17 by 7 1/2 inches

Signed: 'UG Speed © 1975 CA 19-30' base

Inventory Number: CS-12719

Condition: The work is in good condition. With the unaided eye there are no issues. The base is wood and in good condition with normal wear.

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 71

Artist: Speed, Grant, b. 1930 CAA, NAWA

Title: *John Wayne*

Media: Bronze

Dimensions: 30 3/4 by 11 by 8 1/2 inches

Signed: 'UG Speed © 1983 CA' *base*

Inventory Number: CS-12716

Condition: The work is in good condition. With the unaided eye there are no issues. The base is wood and in good condition with normal wear.

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 72

Artist: Kucera, D. Edward, b. 1961

Title: *Angle of Pursuit*

Media: Oil on canvas

Dimensions: 36 by 60 inches

Signed: 'D E Kucera © 2010' //

Inventory Number: CP-12937

Condition: The work is in excellent condition. With the unaided eye there are no issues. The work is not lined. Under UV light, there are no signs of restoration. The frame is Brushed Gold colored carved wood and is in excellent condition. Verso; " Angle of Pursuit" 36" X 60" oil by D. Edward Kucera D. E. Kucera D.E. Kucera';

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 73

Artist: Mackey, Kim, b. 1953 OPA

Title: *Border Town*

Media: Oil on canvas

Dimensions: 24 by 30 inches

Signed: 'Mackey O.P.A. ©'l/r

Inventory Number: CP-12615

Condition: The work is in very good condition. With the unaided eye there are no issues. The work is not lined. Under UV light, there are no signs of restoration. The frame is Gold colored carved wood and is in very good condition.

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 74

Artist: Bodelson, Dan, b. 1949 Guest Artist NAWA

Title: *Partners*

Media: Oil on canvas

Dimensions: 30 by 40 inches

Signed: 'Bodelson © [artist cipher]' l/r

Inventory Number: CP-12911

Condition: The work is in very good condition. With the unaided eye there are no issues. The work is not lined. Under UV light, there are no signs of restoration. The frame is Gold Painted Wood and is in good condition with normal wear. Verso; " Partners" Oil o/c 30" X 40" © Bodelson Dan Bodelson';

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 75

Artist: Anton, Bill, b. 1957

Title: *Under a Summer Sky*

Media: Oil on linen

Dimensions: 24 by 30 inches

Signed: 'Bill Anton' l/l

Inventory Number: AP-02943

Condition: The work is in very good condition. With the unaided eye there are no issues. The work is not lined. Under UV light, there are no signs of restoration. The frame is Gold colored carved wood with gold colored fillet and is in very good condition. Handwritten and signed Verso: 'Under a Summer Sky 24 x 30 Oil Bill Anton © '08'

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 76

Artist: Grelle, Martin, b. 1954 CAA

Title: *Hopin' for Hay*

Media: Oil on canvas

Dimensions: 24 by 48 inches

Signed: 'Martin Grelle © 2010 CA' b/r

Inventory Number: CP-12465

Condition: The work is in good condition. With the unaided eye there are no issues. Under UV light, there is no apparent restoration. The frame is light brown colored barnwood with carved gold inset. The frame is in very good condition with normal wear. verso; "Hopin' for Hay 24 X 48 Oil on Linen Martin Grelle © CA Final Varnish recommended after 10/10/10"

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 77

Artist: Lovell, Tom, 1909 - 1997 AOA, CAA, NAWA, SI

Title: *The New Saddle*

Media: Oil on board

Dimensions: 20 by 28 inches

Signed: 'Tom Lovell © NANA' l/r

Inventory Number: CP-12815

Condition: The work is in very good condition. With the unaided eye there are no issues. The frame is ornate gold colored carved wood and is in very good condition with normal wear. gold plate; 'The New Saddle Tom Lovell'; verso; stamp; "All reproduction rights retained by the artist Tom Lovell' , 'Tom Lovell 3 Skyloop Dr. Norwalk, Conn. 06658';

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 78

Artist: Harvey, G., b. 1933

Title: *Manhattan Cabbies*

Media: Oil on Board

Dimensions: 11 1/2 by 8 1/2 inches

Signed: 'G. Harvey©' l/r

Inventory Number: CS-12885

Condition: The work is in very good condition. With the unaided eye there are no issues. Under UV light, there are no signs of restoration. The frame is Ornate Gold colored carved wood with velvet liner and is in good condition with normal wear. Verso; 'CEEC Manhattan Cabbies G Harvey ©'; stamped 'All copyrights reserved by G. Harvey, Ltd.'; Trailside Americana Fine Art label; JR Galleries label; gold plate;' G. Harvey';

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 79

Artist: Harvey, G., b. 1933

Title: *Corner Market*

Media: Oil on Board

Dimensions: 10 1/2 by 6 1/2 inches

Signed: 'G. Harvey ©'l/r

Inventory Number: CP-12884

Condition: With the unaided eye there are no issues. Under UV light, there are no signs of restoration. The frame is Carved Gold colored wood with velvet liner and is in good condition with normal wear. The work is in very good condition. Verso;'CERI Corner Market G. Harvey ©'; stamped 'All copyrights reserved by G. Harvey, Ltd.'; Trailside Americana Fine Art label; goldplate;'G. Harvey';

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 80

Artist: Harvey, G., b. 1933

Title: *An Evening with Mozart*

Media: Oil on canvas

Dimensions: 36 by 48 inches

Signed: 'G. Harvey ©'l/r

Inventory Number: CP-12773

Condition: The painting is in very good condition. With the unaided eye there are no issues. Under UV light there are no apparent signs of restoration. The frame is gold colored wood with velvet liner and is in good condition with normal wear. gold plate; ' "An Evening with Mozart" G. Harvey; verso; Gerald Peters Gallery label; Trailside Gallery label; National Cowboy Hall of Fame and Western Heritage Center label; IGCD "An Evening with Mozart" G. Harvey © 1994"

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 81

Artist: Calle, Paul, b. 1928 NWR

Title: *When Trails Grow Cold*

Media: Oil on board

Dimensions: 36 by 60 inches

Signed: 'Paul Calle © 1990'//

Inventory Number: CP-12879

Condition: The work is in very good condition. With the unaided eye there are no issues. The frame is barnwood and in good condition with normal wear. verso; stamp; 'All reproduction rights retained by the artist Paul Calle'; 'Paul Calle' in pen; stamp; 'Calle 149 Little Hill Drive Stamford Conn. 06905'; gold plate; 'When Trails Grow Cold Paul Calle';

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 82

Artist: Harvey, G., b. 1933

Title: *No Thoughts of Dow Jones*

Media: Oil on canvas

Dimensions: 36 by 48 inches

Signed: 'G. Harvey ©'l/r

Inventory Number: CP-12183

Condition: The painting is in very good condition. With the unaided eye there are no issues. The work is not lined. The frame is in very good condition. The frame is ornate gold colored wood with faux suede matting. gold plaque ; "No Thoughts of Dow Jones G. HARVEY"; verso; "#ISCR No Thoughts of Dow Jones G. Harvey © 1992";

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 83

Artist: Jackson, Harry, b. 1924 CAA, NAWA, NSS

Title: *Frontiersman Ed. 4 of 40*

Media: Bronze

Dimensions: 20 by 18 by 10 inches

Signed: '© Harry Jackson 1965 Pennsylvania Woodsman 1750' base

Inventory Number: CS-12748

Condition: This piece is in very good condition. With the unaided eye there are no issues.

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 84

Artist: Bama, James, b. 1926 NAWA

Title: *Old Time Hunting Guide, Jim Mountain, Wapiti, Wyoming*

Media: Oil on board

Dimensions: 24 by 18 inches

Signed: "© Bama 74" / /

Inventory Number: CP-12223

Condition: The work is in very good condition. With the unaided eye there are no issues. The work is not lined. Under UV light, there are no signs of restoration. The frame is stained carved wood and has a linen liner and is in good condition with normal wear. Verso;"Old Time Hunting Guide' 24 X 18" Jim Mountain, Wapiti, Wyoming © James E. Bama 1974 Reproduction RTS. RES.

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 85

Artist: Ahrendt , William Harry , b. 1933

Title: *From the Missouri to the Big Horns, The Fort Laramie Treaty of 1868*

Media: Oil on canvas

Dimensions: 66 by 93 inches

Signed: 'William Ahrendt ©'1/1

Inventory Number: CP-12726

Condition: The work is in very good condition. With the unaided eye there are no issues. The work is not lined. Under UV light, there are no signs of restoration. The frame is gold colored carved wood with illumination and is in good condition with normal wear. illuminated: From the Missouri to the Bighorns The Treaty of Fort Laramie 1868 William Ahrendt ';Sans Arcs Two Kettle Santee Cuthead The United States Blackfeet Hunkpapa Yanktonai Miniconjou Oglala Brule' Verso;'Artist-William Ahrendt Title-From the Missouri to the Big Horns Size-93 X 66 Medium- Oil Support- Belgum Linen "sic";

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 86

Artist: Lovell, Tom, 1909 - 1997 AOA, CAA, NAWA, SI

Title: *The Hunter and His Uncle, Study*

Media: Oil on board

Dimensions: 10 by 7 inches

Signed: 'Tom Lovell © '96' l/r

Inventory Number: DC10119

Condition: The work is in very good condition. With the unaided eye there are no issues. The work is not lined. Under UV light, there are no signs of restoration. The frame is Gold colored Carved wood and is in good condition with normal wear. Verso; ' "The Hunter and His Uncle" Study';

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 87

Artist: Mann, David, b. 1948

Title: *The Recruiter*

Media: Oil on canvas

Dimensions: 24 by 36 inches

Signed: 'DAVID MANN' l/r

Inventory Number: AP-03328

Condition: The piece is in excellent condition. With the unaided eye there are no issues. The work is not lined. Under U.V. light, the work has had no apparent restoration. With the unaided eye there are no issues. The frame is gold colored wood and in excellent condition.

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 88

Artist: Yorke, David, b. 1949

Title: *Spirit Winds*

Media: Oil on board

Dimensions: 36 by 24 inches

Signed: '© David Yorke'//l

Inventory Number: CP-12940

Condition: The work is in excellent condition. With the unaided eye there are no issues. The work is not lined. Under UV light, there are no signs of restoration. The frame is distressed carved wood with gold colored liner and is excellent condition. verso; 'David Yorke "Spirit Winds" 36 X 24'; Varnishing Recommendations Label;

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 89

Artist: Riddick, Ron, b. 1952 CAA, PAPA

Title: *Ceremonial Song*

Media: Oil on canvas

Dimensions: 36 by 36 inches

Signed: 'R Riddick 1993 ©'//

Inventory Number: AP-03349

Condition: The work is in very good condition. With the unaided eye there are no issues. Under UV light there are no apparent signs of restoration. The frame is gold colored wood and is in very good condition with normal wear. gold plate; ' Ceremonial Song R.S. Riddick'; verso; ' "Ceremonial Song" Ron Riddick © 1993 Artist retains copyright and all other rights to any reproductions';

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 90

Artist: Johnson, Frank Tenney, 1874 - 1939 NA

Title: *Range Boss Joe Ericson at the Swenson Land and Cattle Co., Inc.*

Media: Oil on canvas

Dimensions: 36 by 46 inches

Signed: 'Frank Tenney Johnson' l/l

Inventory Number: CP-12667

Condition: The work is in good condition. There is stabilized cracaleur throughout, which is typical of works by F.T. Johnson. The work has been re-lined with a substance on back of canvas to stabilize the canvas. Under UV light, there are several small spots that fluoresce in the upper portion of the painting; unable to ascertain whether or not it is in-painting, it is likely to be a substance that has adhered to the surface. The work appears to have original stretcher bars and tacking of canvas to stretcher bars. The frame is dark gold and brown colored wood and is in good condition with normal wear. verso; National Academy of Design label;

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 91

Artist: Farny, Henry, 1847 - 1916

Title: *Chief Little Bear*

Media: Oil on canvas

Dimensions: 9 1/4 by 5 1/2 inches

Signed: 'Farny [artist cipher] 1904' u/l

Inventory Number: CP-12766

Condition: The painting is in good condition. With the unaided eye there are no issues. From the verso, the canvas appears to be re-lined. Under UV light there are 1/8-1/4" spots of in-painting throughout particularly along edges with one small area in center of figure's hat; however, there is no apparent in-painting on face or on robe. The frame is in good condition. The frame is gold colored carved wood with a felt liner, gold plate; 'Chief Little Bear H.F.Farny'; verso; Gerald Peters Gallery label, Midwestern Galleries, Ohio label; several Christies labels;

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 92

Artist: Remington, Frederic, 1861 - 1909 ANA, NIAL

Title: *The Scalp, inscribed 'Frederic Remington' (on base), inscribed 'Copyrighted by Frederic Remington. 1898.' (rear base), stamped 'THE HENRY BONNARD BRONZE CO. FOUNDERS N.Y 1899' (back base), stamped '6' (underside)*

Media: Bronze

Dimensions: 26 by 21 by 7 1/2 inches

Signed: “

Inventory Number: CS-12245

Condition: This bronze is in excellent condition. With the unaided eye there are no issues. The unattached wood base is in excellent condition.

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold “as is” and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 93

Artist: Remington, Frederic, 1861 - 1909 ANA, NIAL

Title: *The Bronco Buster, inscribed 'Copyright by Frederic Remington' (front base), stamped 'ROMAN BRONZE WORKS N-Y-' (rear base), stamped 'No. 132' (underside)*

Media: Bronze

Dimensions: 22 by 20 by 12 1/2 inches

Signed: “

Inventory Number: CS-12744

Condition: This bronze is in excellent condition. With the unaided eye there are no issues. The unattached wood base is in excellent condition.

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold “as is” and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 94

Artist: Remington, Frederic, 1861 - 1909 ANA, NIAL

Title: *The Cheyenne, inscribed 'Copyrighted by Frederic Remington' (on base), inscribed ROMAN BRONZE WORKS N-Y- (rear base), stamped '34' (underside)*

Media: Bronze

Dimensions: 20 by 23 by 6 1/2 inches

Signed: “

Inventory Number: CS-12246

Condition: This bronze is in very good condition. With the unaided eye, there are no issues. The unattached base is mahogany and in excellent condition.

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold “as is” and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 95

Artist: Balink, Henry C., 1882 - 1963

Title: *Chief Little Bear*

Media: Oil on canvas

Dimensions: 24 by 20 inches

Signed: 'Henry Balink Little Bear' u/r

Inventory Number: CP-12993

Condition: The work is in good condition. With the unaided eye there are no issues. The work is not lined. Under UV light, there are no signs of restoration. The frame is Gold colored Carved Wood and is in good condition with normal wear. On verso, 'Chief Little Baer', 'Little Baer', 'Sioux City , S.D. # four'; Saint Louis Art Museum Label

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 96

Artist: Russell, Charles Marion, 1864 - 1926

Title: *Snake Priest*

Media: Bronze

Dimensions: 4 by 8 3/4 by 4 3/8 inches

Signed: "CM Russell [skull] ©' base; 'Calif Art Bronze Fnyr LA'" *inscribed on vertical edge*

Inventory Number: CS-13014

Condition: The work is in good condition. With the unaided eye there are no issues. The base is wood and is in very good condition with normal wear.

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 97

Artist: Dunn, Harvey, 1884-1952

Title: *Hurry, Dear*

Media: Oil on board

Dimensions: 24 by 30 inches

Signed: 'Harvey Dunn 1914' l/r

Inventory Number: CP-12948

Condition: The work is in good condition. With the unaided eye there is apparent stabilized cracaleur throughout. Under UV light, there are no signs of restoration. The frame is Gold colored Carved Wood with gold colored fillet and is in good condition with normal wear.

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries
& Auctioneers

SANTA FE

October 15, 2010

Lot Number: 98

Artist: Dallin, Cyrus Edwin, 1861 - 1944 NA, NSS, RSA

Title: *Appeal to the Great Spirit*

Media: Bronze

Dimensions: 8 3/4 by 9 by 5 1/2 inches

Signed: '© C.E. Dallin 1913 #59 Gorham Co Founders OXC' base

Inventory Number: CS-12684

Condition: This work is in very good condition. With the unaided eye there are no issues.

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries
& Auctioneers

SANTA FE

October 15, 2010

Lot Number: 99

Artist: Huntington, Anna Hyatt Vaughn, 1876 - 1973 NA

Title: *Yawning Tiger*

Media: Bronze

Dimensions: 4 by 13 by 3 inches

Signed: '#88 Gorham Co. Founders 0492' on base; 'Anna Hyatt' between rear legs'

Inventory Number: DC7547

Condition: The work is in good condition. With the unaided eye there are no apparent issues. The base is black marble and in good condition with normal wear.

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries
& Auctioneers

SANTA FE

October 15, 2010

Lot Number: 100

Artist: Brown, Harley, b. 1939 CAA, NAWA, NWR, OPA

Title: *Yukon Mother and Child*

Media: Pastel on paper

Dimensions: 26 by 19 inches

Signed: 'Yukon Mother and Child Harley Brown' l/l

Inventory Number: CP-12794

Condition: With the unaided eye there are no issues. The work is not lined. Under UV light, there are no signs of restoration. The frame is Carved Gold wood with a linen mat and is in good condition with normal wear. The work is in very good condition. Verso;' Chelsea Gallery Tulsa';

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 101

Artist: Jacob, Ned, b. 1938 CAA, NAWA

Title: *Buffalo Dancers*

Media: Oil on canvas

Dimensions: 24 by 20 inches

Signed: 'Jacob' u/l

Inventory Number: CP-12932

Condition: The work is in very good condition. With the unaided eye there are no issues. The work is not lined. Under UV light, there are no signs of restoration. The frame is rustic carved Wood and is in good condition with normal wear.

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 102

Artist: Steinke, Bettina, 1913 - 1999 AOA, NAWA, SI

Title: *Dressed For the Parade*

Media: Oil on Canvas

Dimensions: 30 by 24 inches

Signed: 'Bettina Steinke' l/r

Inventory Number: CP-12697

Condition: The work is in very good condition. With the unaided eye there are no issues apparent. The frame is light brown colored barnwood with gold colored inner trim and a linen liner. The frame is in very good condition with normal wear. Verso; 'Notice All reproduction rights for this work remain the sole and absolute property of the artist, his heirs and/or assigns, and this work cannot be reproduced without express or writtenn consent. Date: February 1980 Title: Dressed for the Parade Media: Oil Size: 24 X 30 Artist: Bettina Steinke;' gold plate; Dressed for the Parade Bettina Steinke';

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 103

Artist: Kloss, Gene, 1903 - 1996 NA

Title: *Road to Canoncito*

Media: Print on paper

Dimensions: 11 1/1 by 14 inches

Signed: '4/25 Road to Canoncito For Ella May Frazer Gene Kloss' in margin in pencil' *bottom in margin in pencil*

Inventory Number: CR-12695

Condition: The work is in good condition. With the unaided eye there are no issues. The work is not lined. Under U.V. light, the work has had no apparent restoration. The frame is light gold colored wood and in very good condition. The work is behind glass.

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 104

Artist: Kloss, Gene, 1903 - 1996 NA

Title: *Road in Rancho de Taos*

Media: Print on paper

Dimensions: 6 by 8 inches

Signed: 'Road in Ranchos de Taos Gene Kloss' in margin in pencil

Inventory Number: CR-13017

Condition: The work is in very good condition. With the unaided eye there is toning throughout. The work is not lined. Under UV light, there are no signs of restoration. The piece is unframed and mounted between pieces of cream colored mat. The work is unframed.

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 105

Artist: Martinez, Maria (Poveka), 1884-1980

Title: *Blackware Jar*

Media: Clay

Dimensions: 6 1/2 by 6 3/4 by 6 3/4 inches

Signed: 'Maria Poveka 567' *bottom*

Inventory Number: CM-12816

Condition: The work is in very good condition. With the unaided eye, there are no issues. Under UV light there are no signs of restoration or repair.

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries
& Auctioneers

SANTA FE

October 15, 2010

Lot Number: 106

Artist: Kloss, Gene, 1903 - 1996 NA

Title: *Circle Dance of Taos Indians*

Media: Print on paper

Dimensions: 11 by 14 inches

Signed: 'Circle Dance of Taos Indians' in margin in pencil' *bottom*

Inventory Number: CE-12981

Condition: The work is in good condition. With the unaided eye there is apparent toning throughout. The work is not lined. Under UV light, there are no signs of restoration. The work is mounted between pieces of cream colored mat. The work is unframed.

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 107

Artist: Fleck, Joseph, 1892 - 1977

Title: *View from Fleck's Talpa Residence*

Media: Oil on canvas

Dimensions: 20 by 24 inches

Signed: 'J Fleck' / /

Inventory Number: CP-12688

Condition: The work is in very good condition. With the unaided eye there are no issues. The work is not lined. Under U.V. light, there are no apparent signs of restoration. The frame is gold colored wood and in very good condition. gold plate; ' Joseph Fleck (American 1892-1977); verso; David Dike Fine Art label;

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries
& Auctioneers

SANTA FE

October 15, 2010

Lot Number: 108

Artist: Cooke, Regina Tatum

Title: *Pueblo Portrait*

Media: Oil on board

Dimensions: 13 1/2 by 9 1/2 inches

Signed: 'Regina Tatum Cooke' //

Inventory Number: CP-12906

Condition: The work is in very good condition. With the unaided eye there are no issues. Under U.V. light, the work has had no apparent restoration. The frame is gold colored wood and in very good condition. verso; Strong-Schenck Galleries label;

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries
& Auctioneers

SANTA FE

October 15, 2010

Lot Number: 109

Artist: Barela, Patrocino, 1900 - 1964

Title: *Double Faced Figurative*

Media: Wood

Dimensions: 22 1/2 by 5 by 5 1/2 inches

Signed: 'PAT.BAR' *bottom*

Inventory Number: AS-03346

Condition: The work is in good condition. There is a natural knot with a small amount of glue used to stabilize it.

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries
& Auctioneers

SANTA FE

October 15, 2010

Lot Number: 110

Artist: Sharp, Joseph Henry, 1859 - 1953 TSA

Title: *Study for The Watchful Waiting*

Media: Oil on canvas

Dimensions: 9 1/2 by 13 1/2 inches

Signed: 'JH Sharp' l/r

Inventory Number: CP-12905

Condition: The work is in very good condition. With the unaided eye there are no issues. Under U.V. light, there are six 1/8-1/4" dark touch up strokes that appear. The frame is gold colored carved wood and is in very good condition. verso; Owings-Dewey Fine Art label;

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 111

Artist: Sharp, Joseph Henry, 1859 - 1953 TSA

Title: *Northern New Mexico Landscape*

Media: Oil on board

Dimensions: 16 by 20 inches

Signed: 'JH Sharp' l/r

Inventory Number: CP-12819

Condition: The work is in very good condition. With the unaided eye there are no issues. Under U.V. light, there is an approx. 2x3/4" paper-lined area that is apparent. The frame is gold colored carved wood and in very good condition. verso; "To Mr. + Mrs. Mathiu From Mr. + Mrs. JH Sharp Oct 14th 1934 [indian head sketch] ' ;

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 112

Artist: Ufer, Walter, 1876 - 1936 NA, TSA

Title: *Spring*

Media: Oil on board

Dimensions: 12 1/4 by 10 1/2 inches

Signed: 'W Ufer' l/r

Inventory Number: AP-03155

Condition: The painting is in good condition. With the unaided eye there are no issues. The frame is gold colored wood and is in good condition with normal wear. The painting was re-varnished 09/2010. verso; ' "Spring" by W Ufer Taos NM 1922';

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries
& Auctioneers

SANTA FE

October 15, 2010

Lot Number: 113

Artist: Stiha, Vladan, 1908 - 1992

Title: *Taos Pueblo Children*

Media: Oil on linen

Dimensions: 30 by 36 inches

Signed: 'V. Stiha' l/r

Inventory Number: CP-12749

Condition: The work is in good condition. With the unaided eye there are no issues. The work is not lined. Under UV light, there are no signs of restoration. The frame is gold painted carved wood and is in good condition with three chips on the top corners and on the left side.

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 114

Artist: Calle, Paul, b. 1928 NWR

Title: *Indian with Lance and Shield*

Media: Terra cotta pencil on paper mounted on artist's board

Dimensions: 16 by 11 inches

Signed: 'Paul Calle ©'l/r

Inventory Number: CD-11609

Condition: The work is in very good condition. The work is not lined. Under U.V. light, the work has had no apparent restoration. With the unaided eye there are no issues. The frame is in good condition and has a burl wood finish and a paper mat. The work is under glass.

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 115

Artist: Stefan, Ross, 1934 - 1999

Title: *Girl from Shongopovi*

Media: Oil on canvas

Dimensions: 12 by 9 inches

Signed: 'Ross Stefan'//l

Inventory Number: CP-12961

Condition: The work is in very good condition. With the unaided eye there are no issues. The work is not lined. Under UV light, there are no signs of restoration. The frame is Silver and Gold colored carved wood with Linen liner and is in good condition with normal wear. Verso; 'Ross Stefan 49 "Girl from Shongopovi";

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 116

Artist: Stefan, Ross, 1934 - 1999

Title: *Canyon de Chelly*

Media: Oil on canvas

Dimensions: 24 by 18 inches

Signed: 'Ross Stefan'//l

Inventory Number: CP-12960

Condition: The work is in very good condition. With the unaided eye there are no issues. The work is not lined. Under UV light, there are no signs of restoration. The frame is Linen Lined Rustic carved wood and is in good condition with normal wear. Verso;' Ross Stefan 64 'Canon de Chelly';

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 117

Artist: Stefan, Ross, 1934 - 1999

Title: *Taos Maiden*

Media: Oil on canvas

Dimensions: 12 by 16 inches

Signed: 'Ross Stefan'//

Inventory Number: CP-12962

Condition: The work is in very good condition. With the unaided eye there are no issues. The work is not lined. Under UV light, there are no signs of restoration. The frame is carved Gold colored wood and is in good condition with normal wear. Verso; 'Ross Stefan 64 "Taos Maiden"

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 118

Artist: Goebel, Rod, 1946 - 1993 NAWA

Title: *Campo Santo*

Media: Oil on canvas

Dimensions: 28 by 30 inches

Signed: 'Rod Goebel' l/l

Inventory Number: AP-03347

Condition: The work is in good condition. The work is not lined. Under U.V. light, the work has had no apparent restoration. The painting was cleaned and had nicotine stains removed on 09/2010. With the unaided eye there are no issues. The frame is dark brown colored wood with linen liner and is in fair condition. verso; '28x30 "Campo Santo" R4-26 Original oil by Rob Goebel';

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 119

Artist: Gonske, Walter, b. 1942 NAWA

Title: *Talpa Afternoon*

Media: Oil on Linen

Dimensions: 13 by 19 inches

Signed: 'Gonske'//l

Inventory Number: CP-12514

Condition: The work is in good condition. The work is not lined. Under U.V. light, the work has had no apparent restoration. With the unaided eye there are no issues. The frame is gold colored wood with a linen liner and in good condition. verso; 'Gonske © Talpa Afternoon # 1609';

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 120

Artist: Hill, Barbara Luebke , b. 1932

Title: *Summer Clouds Over the Santa Ritas*

Media: Oil on canvas

Dimensions: 24 by 36 inches

Signed: 'B. Luebke Hill' l/r

Inventory Number: CP-12589

Condition: The piece is in good condition. With the unaided eye there are no issues. The work is not lined. Under U.V. light, the work has had no apparent restoration. The frame is gold colored wood with a linen lining and in good condition. verso; label; '#100 Summer Clouds over the Santa Ritas' Original Painting by Barbara Luebke Hill All reproduction rights reserved by the artist 24x36 oil" s

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 121

Artist: Mell, Ed, b. 1942

Title: *Torrey Shadows*

Media: Oil on canvas

Dimensions: 36 by 40 inches

Signed: 'E Mell' /r

Inventory Number: CP-12782

Condition: The work is in very good condition. With the unaided eye there are no issues. The work is not lined. Under UV light, there are no signs of restoration. The frame is Gold colored carved wood and is in good condition with normal wear. Verso; "Torrey Shadows" © Ed Mell 2008 Ed Mell';

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 122

Artist: Grant, Lanny, b. 1953

Title: *Spring Again*

Media: Oil on board

Dimensions: 30 by 48 inches

Signed: 'Lanny Grant ©' /r

Inventory Number: CP-12814

Condition: The work is in very good condition. With the unaided eye there are no issues. The work is not lined. Under UV light, there are no signs of restoration. The frame is Distressed wood with carved gold liner and is in good condition with normal wear. Verso; '#061504 © 2004 Lanny Grant'; 'Trailside Gallery Label Gold plate;' Spring Again Lanny Grant';

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 123

Artist: Redin, Carl, 1892 - 1944

Title: *Trees in Autumn*

Media: Oil on canvas

Dimensions: 31 1/2 by 33 1/2 inches

Signed: 'Carl Redin' l/l

Inventory Number: CP-12907

Condition: The painting is in good condition. With the unaided eye there is apparent paint loss approx. 1/8" at upper center and l/r. The work is not lined. Under U.V. light, the work has had no apparent restoration. The frame is gold colored carved wood and is in good condition with normal wear. verso; Schenck Southwest gallery label;

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 124

Artist: Redin, Carl, 1892 - 1944

Title: *Superstition Mountains*

Media: Oil on canvas

Dimensions: 22 by 30 inches

Signed: 'Carl Redin' l/r

Inventory Number: CP-12908

Condition: The work is in good condition. With the unaided eye the canvas appears to be lined with a liquid stabilizer. Under U.V. light, the work has scattered in-painting throughout the mountain, amounting to approximately 2% of the surface area. The frame is gold colored wood and is in very good condition with normal wear. verso; Nedra Matteucci Galleries label.

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 125

Artist: Delano, Gerard Curtis, 1890 - 1972 CAA

Title: *Land of the Navajo*

Media: Oil on board

Dimensions: 9 by 12 inches

Signed: 'D.'/l

Inventory Number: CP-12956

Condition: The work is in good condition. The work is not lined. Under U.V. light, the work has had no apparent restoration. With the unaided eye there are no issues. The frame is gold on brown colored wood and is in very good condition with normal wear. On verso, Handwritten in ink; 'Picsie no. 25 Land of the Navajo painted & copyright by Gerard Curtis Delano';

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 126

Artist: Salinas, Porfirio, 1910 - 1973

Title: *Sonoran Desert*

Media: Oil on Canvas

Dimensions: 16 1/4 by 20 inches

Signed: 'Porfirio Salinas 1953' //

Inventory Number: CP-12978

Condition: The work is in good condition. With the unaided eye there is an apparent approx. 1/8" horizontal stretcher board impression spanning the width of the canvas that a restorer could relieve.. The work is not lined. Under UV light, there are no signs of restoration. The frame is ornately carved wood with a Gold and Wash finish and is in good condition with normal wear. Verso; Rain 1 Fine Arts label;

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 127

Artist: Schwiering, Conrad, 1916 - 1986 NAWA

Title: *Rocky Mountains*

Media: Oil on board

Dimensions: 19 1/2 by 30 inches

Signed: 'Schwiering ©'11

Inventory Number: CP-12954

Condition: The work is in very good condition. With the unaided eye there are no issues. Under U.V. light, the work has had no apparent restoration. The frame is wood with a linen liner and is in very good condition with normal wear.

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 128

Artist: Swanson, Ray, 1937 - 2004 AOA, AWS, CAA, NAWA, OPA

Title: *Autumn Landscape*

Media: Oil on canvas

Dimensions: 24 by 48 inches

Signed: 'Ray Swanson' l/r

Inventory Number: CP-12776

Condition: The work is in fair condition. With the unaided eye there is apparent light mold at back of canvas. The work is not lined. Under UV light, there are no signs of restoration. The frame is gold and green colored wood with a linen liner and is in poor condition with normal wear.

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 129

Artist: Peters, Robert, b. 1960

Title: *The Humming Brook*

Media: Oil on Linen

Dimensions: 28 by 30 inches

Signed: 'Robert Peters'//l

Inventory Number: CP-12708

Condition: The work is in very good condition. With the unaided eye there are no issues. The work is not lined. Under U.V. light, the work has had no apparent restoration. The frame is gold colored wood and in very good condition with normal wear. Verso; '© Robert Peters "The Humming Brook" 28 X 30";Gold Plate;' The Humming Brook Robert Peters';

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 130

Artist: Barger, John, b. 1953

Title: *Spring Meadow*

Media: Oil on canvas

Dimensions: 40 by 30 inches

Signed: 'John Barger' l/l

Inventory Number: CP-12974

Condition: The painting is in very good condition. With the unaided eye there are no issues. The work is lined on the back of the canvas with an approx. 3x2" canvas patch. The frame is gold colored wood and is in good condition with normal wear. Verso; John Barger Spring Meadow';

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 131

Artist: Macdonald, Grant, b. 1944

Title: *Autumn Creek*

Media: Acrylic on board

Dimensions: 7 by 12 inches

Signed: 'Grant MacDonald PS' l/r

Inventory Number: CP-12845

Condition: The work is in very good condition. With the unaided eye there are no issues. The work is not lined. Under UV light, there are no signs of restoration. The frame is Gold colored carved wood with a linen liner and is in good condition with normal wear. Verso; 'Altermann Gallery Labels';

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 132

Artist: Macdonald, Grant, b. 1944

Title: *November Fire*

Media: Acrylic on board

Dimensions: 30 by 48 inches

Signed: 'Grant MacDonald ©'l/r

Inventory Number: CP-12734

Condition: The work is in very good condition. With the unaided eye there are no issues. The frame is gold colored wood with linen liner and is in good condition with normal wear. Under UV light, there are no signs of restoration apparent. verso; Altermann-Connally Art Gallery label;

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries
& Auctioneers

SANTA FE

October 15, 2010

Lot Number: 133

Artist: Macdonald, Grant, b. 1944

Title: *Hidden In The Shadows*

Media: Acrylic on board

Dimensions: 23 1/2 by 36 inches

Signed: 'Grant MacDonald ©'l/r

Inventory Number: CP-12735

Condition: The work is in very good condition. With the unaided eye there are no issues. The frame is wood with linen liner and is in good condition with normal wear. Under UV there are no signs of restoration apparent.

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries
& Auctioneers

SANTA FE

October 15, 2010

Lot Number: 134

Artist: Scriver, Robert, 1914 - 1999 CAA, NAWA, NSS, SAA

Title: *The Prospector*

Media: Bronze

Dimensions: 6 3/4 by 9 1/4 by 6 3/4 inches

Signed: 'The Prospector Big Horn Foundry 90/100 © Bob Scriver 1979' *base*

Inventory Number: CS-12980

Condition: The work is in good condition. With the unaided eye there are no issues. The base is wood and is in good condition with normal wear. gold plate;' The Prospector Bob Scriver'; belt buckle inscribed' Registered collection 17-0090 Banco Banks 1979';

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 135

Artist: Stavrowsky, Oleg, b. 1927

Title: *Scotch and Soda*

Media: Oil on board

Dimensions: 8 1/2 by 11 1/2 inches

Signed: 'Oleg Stavrowsky' l/r

Inventory Number: CP-12952

Condition: The work is in very good condition. With the unaided eye there are no issues. The work is not lined. Under U.V. light, the work has had no apparent restoration. The frame is light gold colored decoratively carved wood with felt liner and is in good condition with normal wear.

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 136

Artist: Reedy, Leonard H., 1899 - 1956

Title: *Another One Down*

Media: Watercolor on paper

Dimensions: 8 by 11 1/2 inches

Signed: 'Leonard H. Reedy' l/r

Inventory Number: CP-12959

Condition: The work is in very good condition. With the unaided eye there are no issues. The work is not lined. Under UV light, there are no signs of restoration. The frame is gold colored carved wood and contains glass. The frame is in good condition with normal wear.

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 137

Artist: Reedy, Leonard H., 1899 - 1956

Title: *Breaking a Wild One*

Media: Watercolor

Dimensions: 8 by 11 inches

Signed: 'Leonard H. Reedy 38' l/r

Inventory Number: CP-12844

Condition: The work is in very good condition. With the unaided eye there are no issues. The work is not lined. Under UV light, there are no signs of restoration. The frame is Gold colored carved wood and contains glass. the Frame is in good condition with normal wear.

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries
& Auctioneers

SANTA FE

October 15, 2010

Lot Number: 138

Artist: Pogzeba, Wolfgang, 1936-1982

Title: *Lost Rider*

Media: Bronze

Dimensions: 14 by 31 by 6 3/4 inches

Signed: 'Wolfgang Pogzeba 8/18 copyright artist 1975' *base*

Inventory Number: CS-12720

Condition: The work is in good condition. With the unaided eye there are no issues.

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 139

Artist: Fellows, Fred, b. 1934 CAA

Title: *Morning Sun*

Media: Oil on board

Dimensions: 11 by 14 inches

Signed: 'Fellows CA' *l/r*

Inventory Number: CP-12953

Condition: The work is in very good condition. With the unaided eye there are no issues. Under U.V. light, the work has had no apparent restoration. The frame is wood with a linen liner and is in good condition with normal wear.

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 140

Artist: Price, Clark Kelley, b. 1945 CAA

Title: *Mountain Man and Pack Horse*

Media: Oil on board

Dimensions: 16 by 20 inches

Signed: 'Clark Kelley Price 92 [artist cipher] ©'//

Inventory Number: CP-12950

Condition: The work is in very good condition. With the unaided eye there are no issues. Under U.V. light, the work has had no apparent restoration. The frame is wood and is in good condition with normal wear.

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 141

Artist: Vickers, Russ, 1923 - 1997

Title: *Silent Farewell*

Media: Oil on linen

Dimensions: 12 by 24 inches

Signed: 'Russ Vickers © 81' l/r

Inventory Number: CP-12951

Condition: The work is in very good condition. With the unaided eye there are no issues. Under U.V. light, the work has had no apparent restoration. The frame is carved barn wood with gold accent and linen liner and is in good condition with normal wear.

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 142

Artist: Desatnick, Mike, b. 1943

Title: *Evening Ritual*

Media: Oil on canvas

Dimensions: 40 by 30 inches

Signed: '© M. Desatnick'//

Inventory Number: CP-12710

Condition: The piece is in good condition. With the unaided eye there are no issues. The work is not lined. Under U.V. light, the work has had no apparent restoration. The frame is gold colored carved wood and in good condition. verso; "Evening Ritual" 40x30 oil © Mike J. Desatnick';

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 143

Artist: McGary, Dave, b. 1958

Title: *Short Bull, Bust*

Media: Bronze

Dimensions: 15 1/2 by 8 3/4 by 7 1/2 inches

Signed: 'Dave McGary 1995 [Fingerprint] 70/75' *bottom*

Inventory Number: CS-12730

Condition: The work is in very good condition. With the unaided eye there are no issues. The base is wood and in good condition. Verso: "Shortbull" (bust) Dave McGary; gold plate; "Short Bull" Dave McGary' ;

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 144

Artist: Niblett, Gary, b. 1943 CAA

Title: *Jemez Hunter*

Media: Watercolor on paper

Dimensions: 10 1/2 by 13 1/2 inches

Signed: 'Gary Niblett CA'//

Inventory Number: CP-12715

Condition: The work is in very good condition. With the unaided eye there are no issues. The work is not lined. Under U.V. light, the work has had no apparent restoration. The frame is gold colored wood with paper matting and in good condition. The work is under glass. verso; ' "Jamez [sic] Hunter" Gary Niblett CA' ; Fenn Gallery label;

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries
& Auctioneers

SANTA FE

October 15, 2010

Lot Number: 145

Artist: Berke, Ernest, b. 1921

Title: *Rallying His Warriors*

Media: Bronze

Dimensions: 11 by 8 1/2 by 3 1/2 inches

Signed: 'Rallying His Warriors © 1979 Ernest Berke 111/200' *back side of the base*

Inventory Number: CS-12881

Condition: The work is in good condition. With the unaided eye there are no issues. The base is wood and is not attached to the bronze. The base is in good condition.

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 146

Artist: Halbach, David, b. 1931 CAA, Guest Artist NAWA

Title: *Ojibwa*

Media: Watercolor on paper

Dimensions: 17 by 11 inches

Signed: 'David Halbach CA ©'l/r

Inventory Number: CP-12778

Condition: The painting is in very good condition. With the unaided eye there are no issues. The frame is brown colored wood with linen mat and is in good condition. The work is under glass. gold plate; 'Ojibwa David Halbach'; verso; 'Cowboy Artists of America 40th Annual Sale & Exhibition Phoenix Art Museum October 21-November 20, 2005 David Hallach Ojibwa, 2005 Watercolor on Paper';

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 147

Artist: Wagoner, Robert, b. 1928

Title: *December Moon*

Media: Oil on board

Dimensions: 20 by 15 1/2 inches

Signed: 'Robert B. Wagoner' l/l

Inventory Number: CP-11393

Condition: This painting is in very good condition. With the unaided eye, there are no issues. The frame is in good condition. The frame is decoratively carved wood with a velvet liner and gold fillet. The frame has normal wear. VERSO "December Moon"

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 148

Artist: Thomas, Richard, b. 1935

Title: *One Eye on the Backside*

Media: Oil on linen

Dimensions: 34 by 20 inches

Signed: "© Richard D. Thomas 90" /l

Inventory Number: CP-12709

Condition: The work is in good condition. The frame is dark brown colored barnwood with linen liner and is in good condition with normal wear. Verso: ;"R.D. Thomas, #9044 "One Eye on the Backside" 34 X 20 Oil ©All Rights of Reproduction Reserved by the Artist Richard D. Thomas 1990;gold plate;'One Eye on the Backside R.D. Thomas'; "Texas Art Gallery Label";

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 149

Artist: Strain, John Paul, b. 1955

Title: *Twilight Stories*

Media: Gouache on paper

Dimensions: 8 by 12 inches

Signed: 'John Paul Strain ©'//

Inventory Number: CP-12747

Condition: The work is in very good condition. With the unaided eye there are no issues. The frame is gold colored carved wood with suede liner, paper liner and gold colored beaded inset. The frame is in very good condition with normal wear. The work is under glass. Under UV light, there are no apparent signs of restoration. verso; ' "Twilight Stories" 8x12 Gouache John Paul Strain 92 ©';

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries
& Auctioneers

SANTA FE

October 15, 2010

Lot Number: 150

Artist: Afsary, Cyrus, b. 1940 NAWA, NWR, OPA

Title: *Moonlit Trail*

Media: Oil on linen

Dimensions: 20 by 30 inches

Signed: 'Cyrus Afsary' l/r

Inventory Number: CP-13027

Condition: The work is in excellent condition. With the unaided eye there are no issues. The work is not lined. Under UV light, there are no signs of restoration. The frame is Copper and Silver colored carved wood and is in excellent condition.

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 151

Artist: Gerhartz, Dan, b. 1965 Guest Artist NAWA, OPA

Title: *Days End*

Media: Oil on canvas

Dimensions: 40 by 60 inches

Signed: 'Dan Gerhartz' l/r

Inventory Number: CP-12729

Condition: The work is in very good condition. With the unaided eye there are no issues. The work is not lined. Under UV light, there are no signs of restoration. The frame is black on red colored carved wood with gold colored fillet and is in excellent condition.

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 152

Artist: Speck, Loran, b. 1943

Title: *Oranges with Cloth*

Media: Oil on board

Dimensions: 6 by 9 inches

Signed: 'L. Speck' //

Inventory Number: CP-12930

Condition: The work is in very good condition. With the unaided eye there are no issues. The work is not lined. Under UV light, there are no signs of restoration. The frame is Gold colored carved wood and is in good condition with normal wear.

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 153

Artist: Robb, Laura, b. 1955

Title: *Bouquet with Fruit Still Life*

Media: Watercolor on paper

Dimensions: 10 1/4 by 7 3/4 inches

Signed: 'L. Robb' l/l

Inventory Number: CP-12793

Condition: The work is in very good condition. With the unaided eye there are no issues. The work is not lined. Under UV light, there are no signs of restoration. The frame is gold colored carved wood with a linen liner and is in good condition with normal wear. Verso;"Boquet with Oranges" 10.5 X 8 Watercolor Laura Robb Chelsea Gallery Label.

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 154

Artist: Robb, Laura, b. 1955

Title: *Flowers and Fruit Still Life*

Media: Oil on linen

Dimensions: 9 by 12 inches

Signed: 'L. Robb'//l

Inventory Number: CP-12792

Condition: The work is in very good condition. With the unaided eye there are no issues. The work is not lined. Under UV light, there are no signs of restoration. The frame is Gold colored carved wood with a linen liner and is in good condition with normal wear. Verso; Narcissus with lemons 9 X 12 Oil Laura Robb " Narcissus with lemons Laura Robb";

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 155

Artist: Kalwick Jr., William J., b. 1960

Title: *Mercado de Xela*

Media: Oil on Canvas

Dimensions: 23 by 29 inches

Signed: 'Kalwick' / l

Inventory Number: CP-12704

Condition: The work is in good condition. With the unaided eye there are no issues. The work is not lined. Under U.V. light, the work has had no apparent restoration. The frame is gold colored wood and in very good condition with normal wear. Verso; 'William J. Kalwick Jr. "Mercado de Xela" 19990 Guatemala'; 'These Prints were gifts' on cardboard backing; gold plate; 'Flower market James D. Kalwick Jr.';

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries
& Auctioneers

SANTA FE

October 15, 2010

Lot Number: 156

Artist: Burdick, Scott, b. 1967

Title: *Kerry Anne*

Media: Oil on Board

Dimensions: 16 by 12 inches

Signed: 'Burdick'//l

Inventory Number: CP-12699

Condition: The work is in good condition. With the unaided eye there are no issues. The work is not lined. Under U.V. light, the work has had no apparent restoration. The frame is carved gold colored wood and in very good condition with normal wear. Verso; 'Scott Burdick © " Kerry Anne" Painted 1/2000 at Palette and Chisel Club- Chicago';.

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 157

Artist: McGrath, Clarence, b. 1938

Title: *Old Vaquero*

Media: Oil on board

Dimensions: 17 1/2 by 14 inches

Signed: 'McGrath' l/r

Inventory Number: CP-12902

Condition: The work is in good condition. With the unaided eye there are no issues. Under U.V. light, the work has had no apparent restoration. The frame is gold colored wood with linen mat and is in good condition with normal wear. verso; label; "20 W. Clarence McGrath Old Vaquero Oil From the Collection of Mr. and Mrs. Charles Pettis 25.75"x21.5" "; Rosequist Galleries label;

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 158

Artist: Burdick, Scott, b. 1967

Title: *East Indian Portrait*

Media: Oil on artist's board

Dimensions: 23 by 17 inches

Signed: 'Burdick' l/r

Inventory Number: CP-12700

Condition: The work is in good condition. With the unaided eye there are no issues. Under U.V. light, the work has had no apparent restoration. The frame is carved gold colored wood and in very good condition with normal wear. Verso; Sylvan Gallery Label;

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries
& Auctioneers

SANTA FE

October 15, 2010

Lot Number: 159

Artist: Harvey, G., b. 1933

Title: *Along Newbury Street - Boston*

Media: Gouache on paper

Dimensions: 6 1/4 by 4 1/2 inches

Signed: 'G. Harvey©' on canvas;' G. Harvey' in mat' *bottom*

Inventory Number: CP-12886

Condition: With the unaided eye there are no issues. The work is not lined. Under UV light, there are no signs of restoration. The frame contains glass and is Gold colored carved wood and is in good condition with normal wear. The work is in very good condition. Verso;' CRRK Along Newbury St. G. Harvey © 1996';

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries
& Auctioneers

SANTA FE

October 15, 2010

Lot Number: 160

Artist: Harvey, G., b. 1933

Title: *From the Past Era*

Media: Oil on Linen

Dimensions: 12 by 16 inches

Signed: 'G Harvey'//

Inventory Number: CP-13021

Condition: The work is in very good condition. With the unaided eye there are no issues. The work is not lined. Under UV light, there are no signs of restoration. The frame is brushed gold on Brown colored carved wood with a Linen Liner and is in good condition with normal wear.

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 161

Artist: Malm, Mike, b. 1972

Title: *Winter Sunlight*

Media: Oil on canvas

Dimensions: 24 by 14 inches

Signed: 'Malm' / l

Inventory Number: CP-12984

Condition: The work is in excellent condition. With the unaided eye there are no issues. The work is not lined. Under UV light, there are no signs of restoration. The frame is gold colored carved wood and is in excellent condition with normal wear.

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries
& Auctioneers

SANTA FE

October 15, 2010

Lot Number: 162

Artist: Terpening, Sonya, b. 1954 AOA, NWS

Title: *New Orleans*

Media: Watercolor on paper

Dimensions: 16 1/2 by 24 1/2 inches

Signed: 'Sonya Terpening 1987' /l

Inventory Number: CP-12795

Condition: The work is in very good condition. With the unaided eye there are no issues. The work is not lined. Under UV light, there are no signs of restoration. The frame is Carved Gold wood with a linen liner and is in good condition with normal wear.

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 163

Artist: Grandee, Joe, b. 1929

Title: *A Good Place to Camp*

Media: Oil on canvas

Dimensions: 24 by 36 inches

Signed: 'Joe Grandee © [artist's cipher]'//l

Inventory Number: CP-12965

Condition: The work is in very good condition. With the unaided eye there are no issues. The work is not lined. Under UV light, there are no signs of restoration. The frame is ornately carved wood and is in good condition with normal wear. Verso;' number 1042-oc Title A good place to camp Medium Oil Size 24 X 36 By Joe R. Grandee Arlington, Texas

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries
& Auctioneers

SANTA FE

October 15, 2010

Lot Number: 164

Artist: Grandee, Joe, b. 1929

Title: *Trail of Shadows*

Media: Watercolor on paper

Dimensions: 16 by 20 inches

Signed: 'Joe Grandee © 1976 [artist cipher]'/l

Inventory Number: CP-12963

Condition: The work is in very good condition. With the unaided eye there are no issues. The work is not lined. Under UV light, there are no signs of restoration. The frame is Stained Carved wood with Linen Liner and is in good condition with normal wear. Verso; number 1002-J.G.W. Title Trail of Shadows Medium Watercolor Size 16 x 20 By Joe R. Grandee

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 165

Artist: Howell, Frank, 1937 - 1997

Title: *Old Man [desc]*

Media: Oil on board

Dimensions: 13 by 15 inches

Signed: 'Frank Howell 1976' *l/r*

Inventory Number: CP-12788

Condition: The painting is in very good condition. With the unaided eye there are no issues. Under U.V. light, the work has had no apparent restoration. The frame is gold colored wood with a linen liner and is in very good condition with normal wear and no issues. Under UV light, there are no apparent signs of restoration. verso; Carlson-Lowe Galleries label;

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 166

Artist: Vickers, Russ, 1923 - 1997

Title: *Breakin' Camp*

Media: Oil on board

Dimensions: 12 by 24 inches

Signed: 'Russ Vickers © 79' l/r

Inventory Number: CP-12751

Condition: The work is in very good condition. With the unaided eye there are no issues. The work is not lined. Under UV light, there are no signs of restoration. The frame is Stained carved wood with Linen Liner and is in good condition with normal wear. .Verso;' Breakin' Camp '79 Russ Vickers';

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 167

Artist: Vickers, Russ, 1923 - 1997

Title: *Return to Her People*

Media: Oil on board

Dimensions: 14 by 18 inches

Signed: 'Russ Vickers © 79' l/r

Inventory Number: CP-12754

Condition: The work is in very good condition. With the unaided eye there are no issues. The work is not lined. Under UV light, there are no signs of restoration. The frame is Stained carved wood with Linen Liner and is in good condition with normal wear. Verso: ;'Return to her people 1979 Russ Vickers';

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 168

Artist: Buster, Garnet, 20/21st Centuries

Title: *Still Life*

Media: Watercolor on paper

Dimensions: 15 by 30 inches

Signed: 'Garnett Buster © 81'1/r

Inventory Number: CP-12957

Condition: The work is in very good condition. With the unaided eye there are no issues. The work is not lined. Under UV light, there are no signs of restoration. The frame is Stained Carved Wood with Matte Lining and is in good condition with normal wear. Verso;'Corpus Christi Art Gallery Invoice';'gold plate;'Still Life Garnett Buster';

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 169

Artist: Lorenz, Richard, 1858 - 1915

Title: *Saddled Horse*

Media: Oil on board

Dimensions: 12 by 14 inches

Signed: 'R Lorenz' l/r

Inventory Number: CP-12903

Condition: The work is in very good condition. With the unaided eye there are no issues. The work is not lined. Under UV light, there are no signs of restoration. The frame is Gold colored carved wood with a Linen Liner and is in good condition with normal wear. Verso; 'Artist Lorenz, Richard Dates 1858-1915 Title Saddled Horse Signed l,r,:"Lorenz." Size and Medium 12 X 14" oil/bd. Stock No. A 19734-G w 8637 Neg. No. 16.213 Artist Lorenz Richard 1858-1915 Title Saddled Horse Signed Lower Right SDize and Medium 12.0 X 14.0 Oil on Ac Number 7453 Neg. No. B 16213 A19734-G. W18637

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 170

Artist: Hudson, Grace Carpenter, 1865 - 1937

Title: *Pomo Indian Basket Baby*

Media: Oil on board

Dimensions: 10 by 8 inches

Signed: 'G. Hudson' / /

Inventory Number: CP-12696

Condition: The work is in good condition. With the unaided eye there are no issues. The work is not lined. Under UV light, there are no signs of restoration. The frame is Gold colored carved wood with a Linen Liner and a beaded inst. The frame is in good condition with normal wear.

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries
& Auctioneers

SANTA FE

October 15, 2010

Lot Number: 171

Artist: Jansson, Arthur, 1890 - 1960

Title: *Curly*

Media: Oil on linen

Dimensions: 29 1/2 by 20 inches

Signed: "Curly" by Arthur A. Jansson 1895' l/r

Inventory Number: CP-13015

Condition: The work is in good condition. With the unaided eye there are no issues. The work is not lined. Under UV light, there are no signs of restoration. The frame is Stained Carved Wood and is in good condition with normal wear.

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 172

Artist: Brush, George de Forest, 1855-1941

Title: *Out of the Silence*

Media: Chromolithograph mounted on paperboard

Dimensions: 34 by 40 inches

Signed: 'Geo. de Forest Brush [artist cipher]' l/r

Inventory Number: C12248

Condition: The work is a photolithographic print; however, the work is probably still contemporaneous with the life of the artist. The work is in good condition. Under U.V. light, the work has been varnished. The print was conserved 08/2010. The conservator fixed cracks and missing color area by refilling with moulding paste. Colors were matched and retouched 100%. New protection varnish applied. Surface was cleaned before restoration was performed. The frame is made of oak that has been stained. The frame is in good condition. The litho is mounted on paper board and set behind glass. gold plate; '1928-A' ;

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 173

Artist: Brown, Harley, b. 1939 CAA, NAWA, NWR, OPA

Title: *Mary White-Man-Left Blood*

Media: Pastel on paper

Dimensions: 24 by 18 inches

Signed: 'Harley Brown © Mary White-Man-Left Blood' l/r

Inventory Number: CD-12942

Condition: The work is in very good condition. With the unaided eye there are no issues. The work is not lined. Under UV light, there are no signs of restoration. The artwork is glass framed. The frame is carved stained wood with a stained wood and Linen liner and is in good condition with normal wear.

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries
& Auctioneers

SANTA FE

October 15, 2010

Lot Number: 174

Artist: Hulings, Clark, b. 1922 AOA, NAWA, SAI

Title: *Rider and Burro*

Media: Pen and ink on paper

Dimensions: 10 by 12 3/4 inches

Signed: 'Hulings' l/r

Inventory Number: CD-12714

Condition: The piece is in very good condition. With the unaided eye there are no issues. The work is not lined. Under U.V. light, the work has had no apparent restoration. The frame is silver and gold colored wood and in good condition with normal wear.

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries
& Auctioneers

SANTA FE

October 15, 2010

Lot Number: 175

Artist: Mann, David, b. 1948

Title: *Moon Song*

Media: Oil on canvas

Dimensions: 12 by 9 inches

Signed: 'DAVID MANN' //

Inventory Number: CP-12939

Condition: The work is in very good condition. With the unaided eye there are no issues. The work is not lined. Under UV light, there are no signs of restoration. The frame is Gold and Black colored carved wood and is in good condition with normal wear.

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries
& Auctioneers

SANTA FE

October 15, 2010

Lot Number: 176

Artist: Goodacre, Glenna, b. 1939 NA, NAWA, NSS

Title: *Female Face*

Media: Bronze

Dimensions: 9 by 6 1/4 by 5 3/4 inches

Signed: '3/50 © G. Goodacre 1989' *side*

Inventory Number: CS-12721

Condition: The work is good condition. With the unaided eye there are no issues apparent.

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 177

Artist: Matthews, William, b. 1949

Title: *Navajo in Canyon at Night [desc]*

Media: Watercolor and acrylic on paper

Dimensions: 43 1/2 by 14 inches

Signed: '[artist cipher]' l/l; 'William Matthews' l/r'

Inventory Number: CP-12818

Condition: The work is in very good condition. With the unaided eye there are no issues. The work is not lined. Under U.V. light, the work has had no apparent restoration. The frame is in very good condition with normal wear. The frame is light gold and dark brown colored wood with linen liner. The work is under glass. verso; Framer's label;

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries
& Auctioneers

SANTA FE

October 15, 2010

Lot Number: 178

Artist: Price, Gary Lee, b. 1955 NSS

Title: *Brothers*

Media: Bronze

Dimensions: 31 by 6 by 6 inches

Signed: 'G Price © 109/200' *back*

Inventory Number: CS-12745

Condition: The work is in very good condition. With the unaided eye there are no issues. The base is two parts, marble and wood and is in very good condition with normal wear.

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 75-b

Artist: McCarthy, Frank, 1924 - 2002 AAA, AOA, CAA, NAWA, NWR

Title: *The Returning Warriors*

Media: Oil on canvas

Dimensions: 24 by 48 inches

Signed: 'McCarthy CA © 1987' //

Inventory Number: CP-13041

Condition: The work is in very good condition. With the unaided eye there are no issues. Under UV light, there is no apparent restoration. The frame is light brown colored carved barnwood with linen liner and gold colored wood trim. The frame is in very good condition with normal wear. verso; ' #811 "The Returning Warriors" all rights reserved © 1987 by Frank C. McCarthy';

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 75-c

Artist: McCarthy, Frank, 1924 - 2002 AAA, AOA, CAA, NAWA, NWR

Title: *Kiowa War Party*

Media: Oil on canvas

Dimensions: 28 by 30 inches

Signed: 'McCarthy CA © 1985' //

Inventory Number: CP-13042

Condition: The work is in very good condition. With the unaided eye there are no issues. Under UV light, there is no apparent restoration. The frame is light brown colored carved barnwood with linen liner and gold colored wood trim. The frame is in very good condition with normal wear. verso; ' #775 "Kiowa War Party" all rights reserved © 1986 by Frank C. McCarthy' ;

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.

Altermann Galleries & Auctioneers

SANTA FE

October 15, 2010

Lot Number: 75-d

Artist: Demott, John, b. 1954

Title: *Winter Trail*

Media: Oil on canvas

Dimensions: 30 by 40 inches

Signed: 'DeMott 1996 ©'l/r

Inventory Number: CP-12736

Condition: The work is in very good condition. With the unaided eye there are no issues. The work is not lined. under UV light there are no apparent signs of restoration. The frame is light brown colored carved barnwood with gold accent and linen liner, and is in very good condition with normal wear.

This condition report has been prepared by Altermann Galleries and is no substitute for a physical inspection by you and/or your representative. The report provided by Altermann Galleries has not been prepared by a professional conservator. If you question the condition of a work of art, we recommend you consult a professional conservator of your choice for a more complete assessment. This report will not disclose any condition problems that may occur during the course of subsequent restoration. Please refer to Altermann Galleries' terms and condition of sale as stated in the auction catalog, or which may be provided to you upon request. All representations and warranties, expressed or implied, will be limited to the conditions of sale. If you require a more detailed explanation of the condition report, which has been provided by Altermann Galleries, please contact an Altermann Galleries representative. A glossary of terms may also be provided to you upon request.

All property is sold "as is" and should be viewed personally by you or your professional representative or conservator before the sale to assess condition.