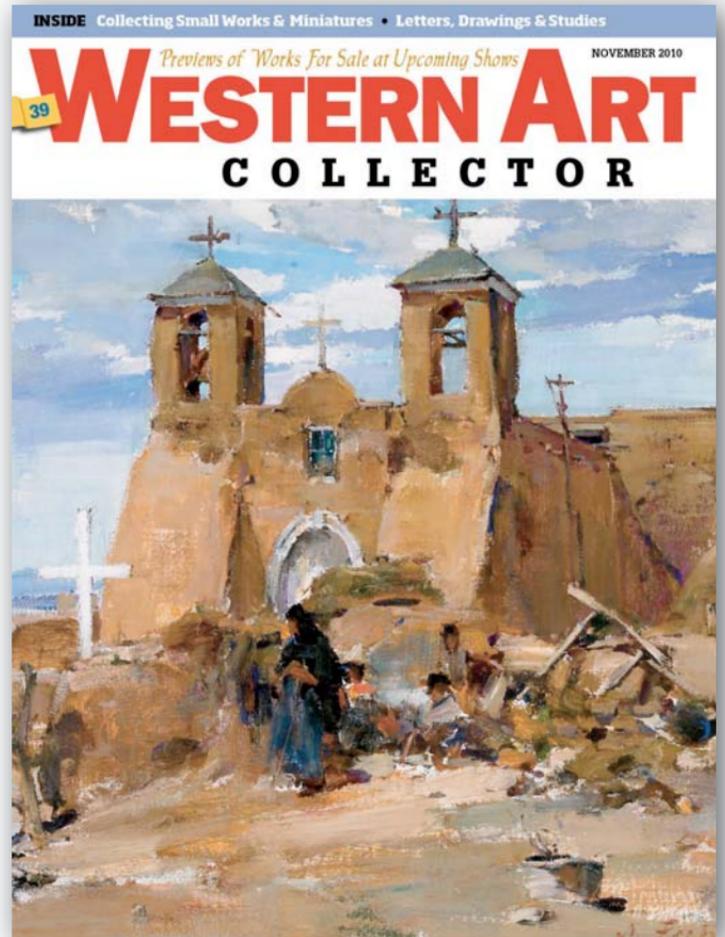


As seen in the
November 2010 issue of

WESTERN ART
COLLECTOR



UPCOMING GROUP SHOW

Up to 30 works

Oct. 22-Dec. 31, 2010

Altermann Galleries

225 Canyon Road

Santa Fe, NM 87501

(505) 983-1590

SHOW LOCATION SANTA FE, NM

Fall art classic

November in Santa Fe is the perfect time to attend a group art exhibition. Opening in October, Altermann Galleries presents its 2010 *Fall Art Classic*, a set-price show featuring works by some of the biggest names in Western art.

Opening October 22, the show runs through December 31 and coincides with Altermann Galleries' fourth and final auction of the year November 14 at 1 p.m. All of the works for the *Fall Art Classic* can be seen in the 2010 November auction catalogue.

The *Fall Art Classic* will feature new original fine Western works of art in a variety of subject

matter by artists like **Nicholas Coleman, Mikel Donahue, Glenn Dean, Oreland C. Joe Sr., Kent Ullberg** and **Darrell Davis**.

Mikel Donahue's paintings are true to the character and style of the places and people he portrays. His subject matter is a reflection of his everyday life—he and his wife, Christie, breed running quarter horses on their place outside Broken Arrow, Oklahoma. Donahue epitomizes today's working West and his involvement with working ranches and the quarter horse industry gives him a unique perspective to his art.

After a 30-year career as an art director, Donahue is now devoting all his energy

to his art, working lately in mostly colored pencil but also watercolor, acrylic and oils. He was recently awarded the prestigious "Premier Platinum Award" at the *Buffalo Bill Art Show and Sale* in September and he also participated in the *Prix de West* at the National Cowboy & Western Heritage Museum. He has work in many private collections and museums and participates in several shows throughout the year.

Donahue's design skills paired with strong composition and a great understanding of light and color bring life to the Western subject matter he captures on paper, as seen in one of his two



Nicholas Coleman, *Old Firelight Stories*, oil on board, 12 x 16"



Glenn Dean, *Canyon Pilgrims*, oil on canvas, 32 x 40"



Mikel Donahue, *Body Language*, colored pencil on paper, 14 x 20"



Oreland C. Joe Sr., *Two Hopi Women-Corn Grinder and Water Carrier*, marble, 33½ x 27 x 8"

works for *Fall Art Classic*, titled *Body Language*. Inspiration for the piece was almost right outside his door at a neighboring friend's ranch and the piece radiates the horse's attitude.

"He is a friend of ours, Bruce Williams," says Donahue from his home. "He has a string of great working horses, and he is a helluva horseman with them, though sometimes they have an ornery streak in them. And this particular morning we had been out doing some stuff and this horse was not in the best of moods...dropped lower lip, eye cocked back...almost saying 'If you really think you want to get on me go ahead.'"

In each painting, Utah artist Nicholas Coleman likes there to be a story, whether it's his own or one that the viewer sees in the painting. His narrative skills can be seen in his work *Old Firelight Stories*.

"I have a small group of Native Americans in this setting gathering around the fire telling of the day's events," says Coleman. "I like the calm atmosphere in this painting as the day quiets down, much as in modern times. Gathering together in a small circle of friends or family is an excellent way to end the day."

This will be landscape artist Glenn Dean's first time participating in *Fall Art Classic*.

"I am honored to be a part of such a high quality show and to hang alongside the great Western artists of today," says Dean.

His work for the show, titled *Canyon Pilgrims*, depicts one of his favorite places to paint in the great Southwest: Canyon de Chelly.

"When standing at the base of its enormous and ancient sandstone walls, I think just about anyone would feel insignificant and temporary," says Dean. "In this piece I wanted to paint the movement of light on the rock walls in a composition that draws your attention to the riders as they slowly pass through an intimate part of the canyon."

Dean continues, "In the bigger picture of life, we as individuals are not here very long. We are wandering (like pilgrims) in hopes of finding our place in the world; our purpose in life. When we slow down and think from an eternal perspective, we are all pilgrims, either traveling to or from a sacred place. Those traveling to that place are closer to finding their purpose and those traveling from are further. The division of light and dark in the painting may suggest this. With the riders traveling toward the light, this implies that they are on their way to that sacred place." 🐾

Darrell Davis, *Lesson Learned*, bronze, 44 x 33 x 17"



Kent Ullberg, *Waiting for Sockeye*, 4/7, bronze, 72 x 102 x 66"



For a direct link to the exhibiting gallery go to 

www.westernartcollector.com