

As seen in the
July 2011 issue of

WESTERN ART
COLLECTOR



UPCOMING SHOW

Up to 10 works
July 30, 2011

Altermann Galleries
225 Canyon Road
Santa Fe, NM 87501
(505) 983-1590

SHOW LOCATION SANTA FE, NM



KIM MACKEY

A rare breed

In preparation for his solo summer show at Altermann Galleries to benefit the Spanish Mustang Foundation, award-winning Western artist Kim Mackey spent time last fall photographing the rare breed at Lanham Ranch near Santa Fe, New Mexico. The show opens July 30 and one of Mackey's paintings will be auctioned by silent bid with all proceeds benefitting the non-profit

foundation, which is dedicated to protecting and perpetuating the breed.

For Mackey, who grew up in Pueblo, Colorado, surrounded by horses, the introduction to the Spanish Mustang was eye-opening.

"I wasn't that familiar with the breed. It was an education for me because a lot of people think the Nevada mustangs are the

horses we're speaking about but they're not. The Nevada mustang isn't a pure horse like the Spanish Mustang breed," says Mackey. "It was an education for me because up until a century ago this breed of horse was almost extinct. Now it's back."

Mackey began working on this special project a year ago. Like last year's featured artist David Mann, Mackey does extensive



Spanish Ponies, oil on panel, 8 x 10"



Closing, oil on linen, 16 x 20"



Mustang Mom, oil on canvas, 11 x 14"

research on his subject matter before beginning a painting.

"I'm an avid reader, collector, and history buff so this kind of project really piques my interest. I'm in my element when doing a project like this," says Mackey. "I hope collectors are like me and take away an appreciation for this historic breed of horse and a sense of our American history. When you look at this horse, it's the one Kit Carson rode and Coronado and his men rode."

In this body of work Mackey presents this ancient breed in both solo and group environments with each example illustrating the Spanish Mustang's distinct conformation and unique colors, like dun and roan. The artist accurately depicts the primitive equine



Taming the Wild Breed, oil, 16 x 20"



Up Hill, oil, 8 x 10"



Head of Household, oil on canvas, 11 x 14"

traits that were the hallmark of the breed in *Spanish Ponies*.

"The breeders like to see the primitive equine traits like leg stripes and neck shadows," adds Mackey.

Taming the Wild Breed shows vaqueros breaking a mustang. In contrast, the springtime piece *Mustang Mom* features a mare and colt in a nature landscape.


"This really shows that breed off because it's a stand-alone painting with the horse," Mackey says of the latter piece.

In composing the lineup for this show, Mackey not only studied and photographed this ancient, highly intelligent breed firsthand at Lanham Ranch, he also probed several filing cabinets full of research material.

"I draw on all of those elements because I want to be truthful to the subject. And I draw on my own experiences as far as being around horses all my life. If you live in the West you have a deep appreciation for the land and its people," says Mackey. "All those things add to the authenticity of the painting...and the painting process itself, you have to roll all those things into one and come out with something you hope collectors will appreciate."

The Spanish Mustang Foundation Benefit Fundraising Barbecue will be held July 30 at 6 p.m. at the Lanham Ranch. Reservations required. The event will include horsemanship demonstrations and a presentation by Doug Lanham, rancher and proponent of the horse

that played a major role in changing the American West. 🐾

For a direct link to the exhibiting gallery go to 

www.westernartcollector.com

Price Range Indicator

Our at-a-glance Price Range Indicator shows what you can expect to pay for this artist's work.

	Small	Medium	Large
2001	\$700-\$1,800	\$1,800-\$3,400	\$3,400-\$6,600
2004	\$1,000-\$2,200	\$2,200-\$3,600	\$3,600-\$7,200
2011	\$1,100-\$2,500	\$2,500-\$4,000	\$4,000-\$10,000